Born into an elite family in one of the Republic’s wealthiest districts, fifteen-year-old June is a military prodigy committed to her country.

Born into the slums of the Republic’s Lake Sector, fifteen-year-old Day is the country’s most wanted criminal.

From different worlds, June and Day have no reason to cross paths—until the day June’s brother, Metias, is murdered. And Day becomes the prime suspect.
1. The events of *Legend* take place over a hundred years in the future. What do you imagine the United States will be like a century from now? Do you think it could resemble the fractured country in *Legend*?

2. Part One of *Legend* is entitled: “The Boy Who Walks in the Light.” What does this title say about Day? Consider his alias—why did he choose this name?

3. Day says: “My mother used to hope that I would rise up from my humble roots. Become someone successful, or even famous. I’m famous, all right, but I don’t think it’s what she had in mind” [page 22]. Talk about the ideas of fame and anonymity in the book.

4. What do their relationships with Tess and Thomas mean to Day and June? Was it surprising to learn that Day had a confidant on the run with him? What did you think of Thomas when he was first introduced? Why did June trust Thomas?

5. Although Day and June come from distinctly different backgrounds, how are they alike? Initially, did you guess they’d fall for each other?

6. Rebellion is one of the larger themes in *Legend*. Who is the bigger rebel, Day or June? What does “rebellion” mean for either character?

7. Is there anything from Day’s memories of his childhood that hint at what John will ultimately do for his brother on the day of Day’s planned execution?

8. What would *Legend* have been like if only Day or June narrated the book? If you had to pick a character other than Day or June to narrate *Legend*, who would it be and why?

9. Despite accepting the mission to track down Day, and despite believing that he killed her brother, why wasn’t June able to hate Day?

10. Does the plague represent a more overarching theme in *Legend*? If so, what?

11. Near the end of *Legend* we learn that Day’s pendant is an American quarter from 1990. Why is this coin symbolic? What other symbols appear in *Legend*?

12. What do you think the book’s title means? Who or what does “legend” refer to?

13. *Legend* is the first installment of a trilogy. What do you think is in store for Day and June in the next book in the series?