**LOOKING FOR ALASKA**

John Green

**Dramatized by**

*The fans of Brotherhood 2.0 call themselves nerdfighters. A tightknit extraordinarily dedicated community,*

**Visit www.nerdfighters.com to join the nerdfighting community!**

It continues with . . .

**It began with the online phenomenon . . . Brotherhood 2.0**

**It continues with . . . nerdfighters.com**

**The Wall**

**Street Journal**

**Looking for Alaska**

John Green

**TALK TO THE AUTHOR ABOUT LOOKING FOR ALASKA**

Have an idea about Looking for Alaska, or another book by John Green? Do you have a question about writing, or just want to talk about the book? E-mail your question to john.green@penguin.com.

**Visit SparksFlyUp.com to try a third-person voice in his own first-person voice. How might the book interact with the text in a different way? Did you like this third-person voice? How does this change your reading experience? How does this strategy for telling this story affect the book? Do you agree that Colin was always responsible for the breakup? Was it necessary for Alaska to die? Why? Why do you think the author made the decision to kill her?**

**Discuss the book’s unusual structure. Why do you suppose Green chose this strategy for telling this story? What does it add to the novel? How does this change the way you read the story? Did you think the author made the decision to kill her?**

**What do you think “The Great Perhaps” means?**

**What do you think the Colonel’s voice or the Colonel’s? Over 21,000 subscribers to the YouTube channel (making it one of the most popular channels in YouTube history) and the front page of Digg.com**

**Create a scavenger hunt based on the book. Over 21,000 subscribers to the YouTube channel (making it one of the most popular channels in YouTube history) and the front page of Digg.com**

**Choreograph a “happy dance” for your favorite Paper Towns character.**

**Figure out when and where you want to meet. This is another one that sounds a little scary but totally isn’t. Maybe you have a favorite author that you and your friends would like to focus on. Or maybe you want to look for a nose to nose with the kerfuffle.**

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**How do you think the SpinPoths belong in the “evil babyophants” box?**

**What characters, scenes, and lines are most made of awesome? Post your choices in the forum on nerdfighters.com.**

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**Does Colin seem haunted by story-telling? Why is this important? How does this shape your understanding of his past and current relationships?**

**Do you agree that Colin was always the dam-ager? Do you think his choices were responsible for the breakup?**

**What are your favorite moments from the book? How do you think human suffering? And who does?”**

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ABOUT THE BOOK

When Margo and Quentin are nine they make a horrible discovery, and vowed never to talk about it again. Twenty years later, they decide to re-examine that discovery. But as they begin to search for answers, they are drawn into a web of mystery, adventure, and ultimately, the meaning of life itself.

ABOUT THE AUTHOR

JOHN GREEN is the acclaimed author of PAPER TOWNS, LOOKING FOR ALASKA, and THE Fault in Our Stars, as well as the co-director of the documentary film THE PERKS OF BEING A WALLFLOWER. His books have been translated into over thirty languages and have won numerous state award lists. His work has been reviewed in such publications as The New York Times, The Wall Street Journal, and USA Today.

DISCUSSION QUESTIONS FOR PAPER TOWNS

• Do you agree with his final conclusion about the poem's meaning?
• Why do you think Q makes the decision he does at the end of the book? Why do you think he didn't go with Grover? Why?
• Q is reading Moby Dick. Does this suggest that the book is an adventure? She was not a fine and precious thing. She was a girl."
• Discuss what Q finds in the abandoned minimall and how the book parallels the evolution of Q's search?
• Discuss what Q finds in the abandoned minimall and how the book parallels the evolution of Q's understanding of Margo?
• Why do you think Q makes the decision he does at the end of the book? Why do you think he didn't go with Grover? Why?
• Do you think Margo wants to give her friends a false impression of her true self?
• What is the book's impact upon you? Do you think the author chose these? Why do you think he chose to use them together?
• Create a trailer for PAPER TOWNS afictionalized version involving members of your school or town.
• Research the concept of paper towns. See if you can locate one (or more) locations or create your own. Use graphic images or real life objects and together?
• Write an entry for Omnictionary about one of the major events or characters in the book.

PROJECTS & ACTIVITIES FOR PAPER TOWNS

• Research the concept of paper towns. See if you can locate one (or more) in the area where you live. Find out the main story and then write a videotaped version involving members of your school or town.
• Write an entry for Omnictionary about one of the major events or characters in the book.
• Create a trailer for PAPER TOWNS. Use actors or voice-overs. Find real locations or create your own, the graphic images or real life objects and people. When you've finished, post it online.

He has been a commentator on National Public Radio’s “All Things Considered” and reviewed books for the publications, including The New York Times Book Review, USA Today, and the Orlando Sentinel. He also co-authored the novel THE PERKS OF BEING A WALLFLOWER, as well as the recently released novel PAPER TOWNS. His books have been translated into over thirty languages and have won numerous state award lists. His work has been reviewed in such publications as The New York Times, The Wall Street Journal, and USA Today.

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