More than a novel, and McLean and her father visit Luna Blu, for the first time, she tells her. “I see potential here” (page 9). What can readers infer about fans and the community? In what ways does this project bring out the best in each of the participants? What do the others get from the experience?

Mclean’s father, Gus, in regard to the operations at Luna Blu;

- What’s so great about Sarah Dessen?

Fall in love with more from Sarah Dessen!

Don’t miss these other great

What can readers infer about Gus from his reaction? In what ways does this project bring out the best in each of the participants?

- Consider Opal’s reaction to the innovations proposed by Ms. Dobbins. How does she react to the possibilities of Luna Blu, and—for the first time—feeling as if she has a future. Plus, there’s

- What role does basketball play in McLean’s life? In what ways is her unspoken status of the sport symbol of the larger issues in her life?

- How would you characterize the relationship between McLean and her father?

- Consider Opal’s reaction to the innovations proposed by Ms. Dobbins. How does she react to the possibilities of Luna Blu, and—for the first time—feeling as if she has a future. Plus, there’s

- What can readers infer about Gus from his reaction? In what ways does this project bring out the best in each of the participants?

- Describe McLean. What makes her a dynamic character?

- How does constructing the model of the town help connect McLean to her friends and the community? In what ways does this project bring out the best in each of the participants?

- What do the others get from the experience?

- Mclean reflects, “It was like when you reached a piece of an ice into two no matter how you tried, the scenes never fit exactly right again. It was as if you couldn’t see those pieces of things that were lost in the severing, and their absence kept everything from being complete” (page 40). How does this analog compare the current state of her relationship with her parents? Why?

- Throughout “What Happened to Goodbye,” readers witness the complexities of the various relationships between the characters. Consider whether a relationship seemed most or least personal to one of your own personal relationships. What about it reminded you of your experiences?”

- In your opinion, why is Opal intimidated by council-woman Lindsay Baker? Refer to your own experiences with difficulties or quiety people. What have you done to be assertive, and what advice would you give to Opal to help her overcome this issue?

- After hearing her argument for the merits of moving out and not getting too attached. Does tells Mclean, “But if you never really make friends, you probably don’t have anyone to be your own a.m.” You know, the person you can call at two a.m. and, no matter what, you can count on them” (page 26). Do you agree with Devon’s assessment that it’s important to have such a person in your life? Why or why not?

- After McLean runs away from her mother’s beach house, she feels herself at home. Why is this motif so important to her? How does it serve as a symbol of the past and what she has lost?

- In what ways does finding evidence of McLean’s reinventions of herself propel her into understanding the toll her reputation and discoveries had on her? How do you think their compromise will ultimately be a good one for McLean? Why or why not?

- Explain the significance of the title “What Happened to Goodbye.” Is there a way to link the personal and the public “anime” that was her life before? What are the events and relationships portrayed in the novel?

- “This is the story about this.” ...supply five words to describe “What happened to Goodbye.” Explain your choices.

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- What can readers infer about Gus from his reaction? In what ways does this project bring out the best in each of the participants?

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When Ruby is discovered living alone, why is she so afraid of being taken from the yellow house? Why does she want to prove that she can make it on her own? Why does her mother abandon her? The new life Cory offers Ruby is ideal in many ways. They live in a beautiful home, Ruby gets to attend a private school, and she has a family on whom she can count. Why do you think Ruby wants to reject this new life? 

What is the significance of Ruby's attempt to run away from her sister's home? Why do you think she ultimately chooses to stay? 

In what ways is Nate different from Ruby’s family? How does her emotional turmoil contribute to her inability to live in the circumstances in which she finds herself? 

Due to the death of her own mother, Annabel’s new family seems similar to the emotional turmoil faced by her daughters. How does her emotional absence contribute to her daughters’ problems? 

In what ways does Owen’s issue with management shape who he is today? Do you think he is a better friend because of it? Why or why not? 

Auden’s mother calls her daughter regularly in order to receive ... her because of the conflict Auden and Heidi’s relationship? 

How has this affected them as they have matured and made important decisions about their lives? 

In what ways are Hollis’s and Auden’s childhoods different? How has the affect of their friendship on their lives? 

In what ways are Heidi’s and Auden’s child hoods different? How does she want to prove to her father she is right to excuse him from her life? Why are names so important to relationship with this experience? 

How does Auden feel she needs to stay with her dad and Heidi after their baby is born? What does she hope to gain from her dad? 

Describe Auden. Is she the type of person you would want to befriend? Why or why not? 

Auden talks about Heidi, “It’s never too late to have a happy childhood” (page 50). What does #2 do to help Auden change and grow as a person? 

Auden admits, “It all counts. The bottom line is, what defines you richly depicted female character? Is she the type of person you would want to befriend? Why or why not? 

Heidi’s baby sister for a stroll in hopes of settling her down. When Heidi observes the crying baby, Auden tells him, “It’s been a long night.” #3 comments, “Shut it up!” What can you infer from his statement? 

Describe Auden. Is she the type of person you would want to befriend? Why or why not? 

Auden thinks, “Shut! that would be weird in the bright light of day just wasn’t so much once you passed a certain hour. It was like the dark just would seem all out, somehow.” In what ways do the night time events liberate her? 

Since much of the action of the story takes place at night, do you think the relationship between Auden and Heidi have become the same if their time together had been during the day? 

In what ways are Auden and #1 similar? How do they differ? 

#1 tells Auden, “It’s never too late to have a happy childhood” (page 50). What does #2 do to help Auden change and grow as a person? 

Auden admits, “It all counts. The bottom line is, what defines you?” What does #1 tell Auden? “It’s never too late to have a happy childhood” (page 50). What does #2 do to help Auden change and grow as a person? 

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