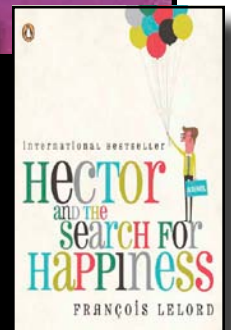
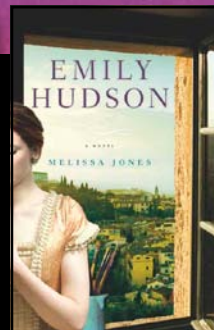
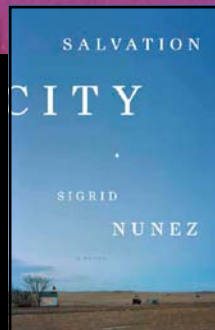
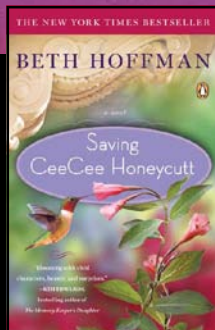
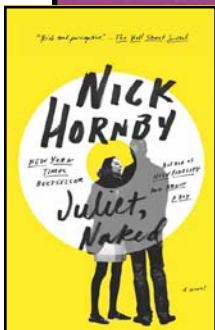




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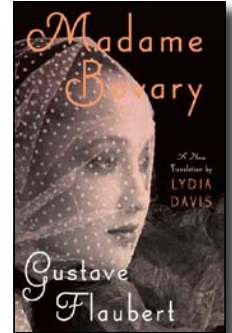
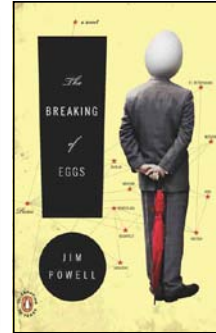
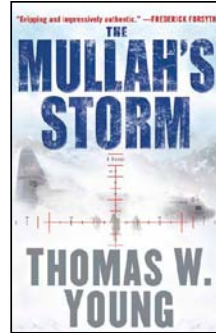
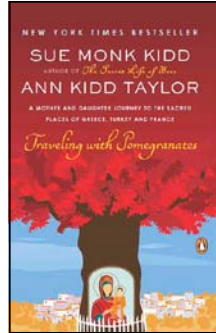
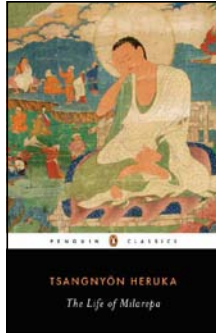
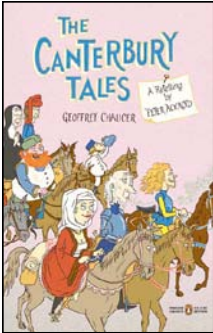




# new books

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### PENGUIN CLASSICS

#### The Divine Comedy: Inferno

Dante Alighieri • Translated and Edited by Robin Kirkpatrick • 978-0-14-119587-2 • \$20.00 • Oct 2010 • Classics Deluxe Edition.

#### The Victim

Saul Bellow • Introduction by Norman Rush • 978-0-14-310610-4 • \$16.00 • Dec 2010 • Classic novella first published in 1947.

#### London Journal 1762-1763

James Boswell • Introduction by Gordon Turnbull • 978-0-14-043650-1 • \$17.00 • Oct 2010 • This journal, not discovered for more than 150 years, is a deft, frank, and artful record of Boswell's adventures.

#### The Canterbury Tales:

##### A Retelling by Peter Ackroyd

Geoffrey Chaucer • Translated and Adapted with an Introduction by Peter Ackroyd • 978-0-14-310617-3 • \$18.00 • Oct 2010 • Graphic Penguin Classics Deluxe Edition • Highly readable version in modern English.

#### A Christmas Carol

##### and Other Christmas Writings

Charles Dickens • Edited and Intro by Michael Slater • 978-0-14-119585-8 • Oct 2010 • \$20.00 • Classics Hardcover Edition.

#### The Gambler and Other Stories

Fyodor Dostoyevsky • Translated and with an Introduction by Ronald Meyer • 978-0-14-045509-0 • \$16.00 • Oct 2010 • Collection of one novella and six short stories.

#### A Shropshire Lad and Other Poems:

##### The Collected Poems of A. E. Housman

A. E. Housman • Intro by Nick Laird • Revised and with Notes by Archie Burnett • Afterword by John Sparrow • 978-0-14-042474-4 • \$16.00 • Oct 2010.

#### American Scriptures:

##### An Anthology of Sacred Writings

Edited with an Introduction by Laurie F. Maffly-Kipp • 978-0-14-310619-7 • \$16.00 • Nov 2010 • Collects and introduces key texts from the Shakers, Mormons, Christian Scientists, Seventh-Day Adventists, and other groups "Made in the USA."

#### The Tree Where Man Was Born

Peter Matthiessen • Intro by Jane Goodall • 978-0-14-310624-1 • \$17.00 • Sept 2010 • A finalist for the National Book Award when it was released in 1972, this vivid portrait of East Africa remains as fresh and revelatory now as on the day it was first published.

#### The Life of Milarepa

Tsangnyon Heruka • Translated by Andrew Quintman • Introduction by Donald S. Lopez, Jr. • 978-0-14-310622-7 • \$16.00 • Sept 2010 • One of the most beloved stories of the Tibetan people and a great literary example of the contemplative life.

#### The Dhammapada

Newly translated by Valerie Roebuck • 978-0-14-044941-9 • \$12.00 • Dec 2010 • One of the best-known and best-loved works of Buddhist literature compiled in the third century B.C., now newly translated.

#### Dracula

Bram Stoker • 978-0-14-310616-6 • \$16.00 • Oct 2010 • Penguin Classics Deluxe Edition • Cover art by Ruben Toledo.

#### Picture of Dorian Gray

Oscar Wilde • 978-0-14-310614-2 • \$16.00 • Oct 2010 • Penguin Classics Deluxe Edition • Cover art by Ruben Toledo.

### SIGNET CLASSICS

#### An American Tragedy

Theodore Dreiser • 978-0-451-53155-1 • \$9.95 • Aug 2010 • The classic American novel, and Theodore Dreiser's supreme achievement—now with a beautiful new package.

#### The Civil War: A History

Harry Hansen • Intro by John Jakes • Foreword by Gary Gallagher • 978-0-451-53166-7 • \$9.95 • Sept 2010 • Winner of the New York Civil War Round Table's Fletcher Pratt Award.

#### The Call of the Wild and White Fang

Jack London • Introduction by John Seelye • 978-0-451-53159-9 • \$4.95 • Sept 2010 • Includes a new Afterword by Michael Meyer, distinguished scholar and professor of English at the University of Connecticut.

#### Napoleon

Felix Markham • 978-0-451-53165-0 • \$8.95 • Sept 2010 • A renowned Oxford scholar's remarkable account of Napoleon's life and legend, now a Signet Classic for the first time.

#### Gulliver's Travels

Jonathan Swift • Intro by Leo Damrosch and new Afterword by Nathaniel Rich, acclaimed author of *The Mayor's Tongue* • Swift's classic novel—part adventure story, part satire—has been adapted as a major motion picture starring Jack Black in theaters December 22.

## POETRY

### Callings

Carl Dennis • 978-0-14-311838-1 • \$18.00 • Oct 2010 • Collection of poems about the universal themes of human experience written by Pulitzer Prize-winning author of *Practical Gods* and *Unknown Friends*.

### Beautiful Country

Robert Wrigley • 978-0-14-311837-4 • \$18.00 • Oct 2010 • Collection of poems by one of the most accomplished poets today, renowned for his irony and lucid style, author of *Earthly Meditations*.

## U.S. FICTION

### Queer

William S. Burroughs • Edited and with an Introduction by Oliver Harris • 978-0-14-311783-4 • \$15.00 • Sept 2010 • 25th Anniversary Edition • “*Queer* is a major work. Burroughs’s heart laid bare, the origin of his writing genius, honest, embarrassing, humorously brilliant, naked—the secret of the invisible man.”—Allen Ginsberg.

### The Petting Zoo

Jim Carroll • 978-0-67002-218-2 • \$25.95 • Nov 2010 • Searing novel about an art world prodigy of the 1980s driven by early fame into seclusion.

### Remarkable Creatures

Tracy Chevalier • 978-0-452-29672-5 • \$15.00 • Nov 2010 • From the author of *Girl With a Pearl Earring*.

### The Kingdom of Ohio

Matthew Flaming • 978-0-425-23694-9 • \$15.00 • Dec 2010 • “Flaming’s debut ushers into a mystifying world, but its intriguing premise and inherent mystery are impossible to resist. Marrying poetic prose with hints of steampunk aesthetics to an arcane, time-wrenching plot that includes a healthy dose of wistful romance, the author unleashes an absorbing adventure about warring scientists, lost princesses and the genius who created modern New York City.”—*Kirkus Reviews* (starred review).

### Saving CeeCee Honeycutt

Beth Hoffman • 978-0-14-311857-2 • \$15.00 • Nov 2010 • “CeeCee Honeycutt is a sweet, perceptive girl with a troubled family, and this story of the summer that transforms her life is rich with hard truths and charm. This book unfolds like a lush Southern garden, blooming with vivid characters, beauty, and surprises.”—Kim Edwards, bestselling author of *The Memory Keeper’s Daughter*.

### Edible Stories

Mark Kurlansky • 978-1-59448-488-9 • \$16.00 • Nov 2010 • All-new stories about the food that we share, love, and fight over, from the author of *Salt* and *Cod*.

### The Rags of Time

Maureen Howard • 978-0-14-311789-6 • \$15.00 • Oct 2010 • The last of the Novels of the Seasons series, it features an aging author who reflects on the prominent figures in her life, both real and fictional, as she takes walks through Central Park and struggles with the problems of her husband and brother. • “No one writing in English today produces anything quite like Howard’s sentences.”—*The New York Times Book Review*.

### Pilgrims: A Lake Wobegon Romance

Garrison Keillor • 978-0-14-311785-8 • \$15.00 • Oct 2010 • “Engaging, moving look at the true, daily heroics: people struggling to go ahead and love those they’re thrown in with...” —*Washington Post*.

### How to Read the Air

Dinaw Mengestu • 978-1-59448-770-5 • \$25.95 • Oct 2010 • “Possesses both the sweep of a multi-generational, international family saga and the intimacy of an engaging and brilliantly perceptive first-person narration. A dazzling testament to Dinaw Mengestu’s extraordinary abilities as a writer, it will secure his place among the leading literary talents of his generation.” —*Ethiopian Review*.

### The Last Days of Ptolemy Grey

Walter Mosley • 978-1-59448-772-9 • \$25.95 • Nov 2010 • Masterful, moving novel about age, memory, and family that will establish Mosley as one of the true literary icons of our time. • “Mosley is one of the most humane, insightful, powerful prose stylists working today in any genre. He’s also one of the most radical... immerse yourself in the work of one of our national treasures.”—*The Austin Chronicle*.

### The Gendarme

Mark T. Mustian • 978-0-399-15634-2 • \$25.95 • Sept 2010 • Tale of the Armenian Massacre • “Mustian shows the reader what the face of history looks like without the makeup. Mainly, though, he paints an unforgettable portrait of the human spirit at its bravest and most resilient.”—David Kirby, member of the National Book Critics Circle Board of Directors.

### Salvation City

Sigrid Nunez • 978-1-59448-766-8 • \$25.95 • Sept 2010 • From the critically acclaimed author of *The Last of Her Kind*, a breakout novel that imagines the aftermath of pandemic flu as seen through the eyes of a boy uncertain of his destiny. • “Nunez has long been one of my favorite authors because she writes with the deepest intelligence, the truest heart and the most surprising sense of humor. *Salvation City* is a tale of an American near-apocalypse that brings out the best of all these qualities. It reads beautifully, at times joyously, and it makes one reconsider the ordering of our world.”—Gary Shteyngart, author of *The Russian Debutante’s Handbook*.

### It Feels So Good When I Stop

Joe Pernice • 978-1-59448-469-8 • \$15.00 • Aug 2010 • “A hard-boiled slacker chronicle of heartbreak and self-renewal, as smart as it is funny, written in one of the most arresting voices I’ve come across.”—Tom Perrotta, author of *Little Children*.

### The Mullah’s Storm

Thomas W. Young • 978-0-399-15692-2 • \$25.95 • Sept 2010 • Debut novel of courage and survival in Afghanistan written by a decorated airman.

## WORLD FICTION

### Wandering Stars

Sholem Aleichem • Translated by Aliza Shevrin • Introduction by Dan Miron • Foreword by Tony Kushner • 978-0-14-311745-2 • \$16.00 • Sept 2010 • “This romantic epic captures, with whimsy and pathos, the experience of the Jewish diaspora at the beginning of the twentieth century.”—*The New Yorker* • “A story full of joy and the kind of provocative, rich theater that Kushner calls ‘emancipatory magic.’”—*Chicago Tribune*.

### Our Kind of Traitor

John Le Carre • 978-0-670-02224-3 • \$27.95 • Oct 2010 • From the author of *The Little Drummer Girl* and *The Constant Gardener*, a novel that involves a couple on vacation and the corruption of the financial and political worlds.

### Summertime

J. M. Coetzee • 978-0-14-311845-9 • \$15.00 • Nov 2010 • “A compelling, indeed, racing, narrative.”—*The New York Times* • “...The nature of the catharsis Coetzee is pursuing in these ‘memoirs’ is ultimately not personal or confessional at all, but aesthetic... Many, this reviewer among them, would consider [Coetzee] the greatest living novelist in English.”—*The New York Times Book Review*.

### The Art of Losing

Rebecca Connell • 978-1-933372-78-5 • \$15.00 • Oct 2010 • Brilliantly crafted mix of thriller and literary romance that examines the consequences of betrayal and the legacy of loss. • “This confident debut is both a thriller and an emotional portrait of the long-term repercussions of infidelity.”—*Financial Times*.

### Madame Bovary

Gustave Flaubert • Translated by Lydia Davis • 978-0-670-02207-6 • \$27.95 • Sept 2010 • One of the greatest novels of all time—in the definitive new translation by the recipient of the MacArthur Genius Award, National Book Award finalist, Chevalier of the Order of Arts and Letters, and winner of the 2003 French-American Foundation Translation Prize.

### Unknown White Male

Didier van Cauwelaert • 978-0-14-311901-2 • \$14.00 • Dec 2010 • “Van Cauwelaert starts with a premise that could serve a Hitchcock thriller, a *Twilight Zone* episode, or a heavy-going exercise in Existentialism. But he nimbly sidesteps cliché and pretense... The swift final scene—a breathtaking jeté—should surprise even the most jaded fan of thrillers. A little gem.”—*Kirkus* (starred review).

### God on the Rocks

Jane Gardam • 978-1-933372-76-1 • \$15.00 • Nov 2010 • Written by the only author to have twice been awarded Britain’s prestigious Costa Book Award for Best Novel of the Year • Nominated for the MAN Booker Prize • “Jane Gardam has a spectacular gift for detail of the local and period kind, and for details which make characters so subtly unpredictable that they ring true.”—*Times Literary Supplement*.

### Juliet, Naked

Nick Hornby • 978-1-59448-477-3 • \$15.00 • Sept 2010 • Quintessential Hornby tale of rock n’ roll, super fandom, and the truths and lies we tell ourselves about love. • “Hornby seems, as ever, fascinated by the power of music to guide the heart, and in this very funny, very charming novel, he makes you see why it matters.”—*The New York Times Book Review*.

### Miral

Rula Jebreal • Translated by John Cullen • 978-0-14-311619-6 • \$15.00 • Nov 2010 • Movie with the same title coming to theaters in the UK in Fall 2010. • “The benevolent influence of Hind and an eye-opening friendship with an Israeli socialist subdues Miral’s radicalism and offers some hope for the future. Jebreal is a successful journalist in Italy, and true to form the plot rips along with quick reading prose... reliable refresher of the Palestine struggle.”—*Publishers Weekly*.

### Emily Hudson

Melissa Jones • 978-0-67002-180-2 • \$25.95 • Sept 2010 • “No ordinary piece of Victoriana... Jones (sister of the equally talented Sadie) has taken a novelist’s liberties with the life of [Henry] James’s cousin Minny Temple, who died at 24... She was passionate and ambitious... In this novel she is given the life she deserved.”—*The Times* (UK).

### Glover’s Mistake

Nick Laird • 978-0-14-311733-9 • \$15.00 • Nov 2010 • Explores the nature of contemporary romance among damaged souls • “Offers twisted redemption in its hilarious nod to selfishness of all stripes.”—*Publishers Weekly*.

### Hector and the Search for Happiness

Francois Lelord • 978-0-14-311839-8 • \$14.00 • Dec 2010 • “In an attempt to discover the nature of happiness, [Hector] decides to travel the world... Whether falling in love with a Chinese prostitute or being kidnapped by an African gang, the cerebral sleuth keeps pen and notebook ready to find the moral... Not so much chicken soup for the soul as chicken popcorn.”—*Financial Times*.

### Sweet Reason

Robert Littell • 978-0-14-311786-5 • \$15.00 • Dec 2010 • “Littell’s humour is edge, nervous very nearly but not quite cruel; he walks a dangerous tightrope and gets away with it beautifully.”—*The London Sunday Times*.

### Family Album

Penelope Lively • 978-0-14-311787-2 • \$15.00 • Aug 2010 • “In its infinite dimensions, this is the subject Lively... has explored throughout her long and impressive career. In her haunting new novel, the act of forgetting is as strange and interesting as the power of remembering.”—*The New York Times Sunday Book Review*.

### Hygiene and the Assassin

Amélie Nothomb • Translated by Alison Anderson • 978-1-933372-77-8 • \$15.00 • Nov 2010 • Winner of the Fournier and Rene-Fallet prizes, now published in English for the first time. • “Reading the Paris-based author’s work feels like being entertained by a precocious child who is amusing and irksome in equal measure. In her fairy tale-like narratives, the wise child/teenager/woman at the centre is, you suspect, the godlike author in another guise.”—*The Independent* (UK).

### Sea Change

Jeremy Page • 978-0-67002-190-1 • \$25.95 • Dec 2010 • Portrait of a disintegrating marriage and the heartbreaking reverberations of the loss of a child.

### The Year of the Hare

Arto Passsilinna • 978-0-14-311792-6 • \$14.00 • Dec 2010 • “I love *The Year of the Hare*... Which of us wouldn’t secretly want to live in a novel as fresh and as full of events as this one.”—Pico Iyer, from the Foreword • “Paasilinna has been amusing Finns for thirty years and readers in twenty-five languages.”—*The New York Times*.

### The Breaking of Eggs

Jim Powell • 978-0-14-311726-1 • \$15.00 • Aug 2010 • Former Polish communist Feliks Zhukovski had made his living writing a yearly travel guide to the countries behind the Iron Curtain. When an American publisher offers to buy out his life’s work in 1991, he visits the country he has long despised. • “Winsome and moving... Feliks is an indelible character, and the people who enter his life tell remarkable stories of the suffering that fascism and communism visited on Europe. A book that thoughtful readers won’t soon forget.”—Thomas Gaughan, *Booklist*.

### Limassol

Yishai Sarid • Translated by Barbara Harshav • 978-1-60945-000-7 • \$15.00 • Dec 2010 • Takes the reader on a tumultuous journey though the conflicted Israeli mind. “*Limassol* grips the reader, stirs something in him and slaps him in the face. Sarid truly shines... The novel’s achievement is its triple function: as a detective novel, a spy novel, and most notably as a brilliant political critique.”—*Haaretz* (Israel).

### The Woman with the Bouquet

Eric-Emmanuel Schmitt • Translated by Alison Anderson • 978-1-933372-81-5 • \$15.00 • Sept 2010 • “Eric-Emmanuel Schmitt’s exuberant writing and his hunger for reality in all its forms result in a rather baroque vision, a play of mirrors and masks... In these tales and fevered or elated confidences, the dreams that haunt the characters are not just ephemeral visions or illusions but the very essence of life’s charm and the necessary catalysts of action.”—*Le Magazine Littéraire* (France).

### Heliopolis

James Scudamore • 978-1-933372-73-0 • \$15.00 • Nov 2010 • Highly original, surprising take on the rags-to-riches story. • “Scudamore’s world pulsates with life... The juxtaposition of the sordid, mundane existence of those on the street with the bizarre, almost mythic lives of the super-rich makes for vivid reading.”—*The Spectator* (UK).



## Dracula: The Un-Dead

Dacre Stoker and Ian Holt • 978-0-45123-051-5 • \$15.00 • Oct 2010 • “In this sequel to Bram Stoker’s *Dracula*, his great-grandnephew offers one of the rowdiest revisionist treatments of the most influential vampire novel ever written... Energetically paced and packed with outrageously entertaining action, this supernatural thriller is a well-needed shot of fresh blood for the *Dracula* mythos.” —*Publishers Weekly*.

## Gulliver’s Travels (movie tie-in)

Jonathan Swift • 978-0-14-311911-1 • \$14.00 • Nov 2010 • Jonathan Swift’s raucous classic of political and social satire comes to life this December in a major motion picture starring Jack Black (*Nacho Libre*, *School of Rock*) as Lemuel Gulliver. This ageless tale is sure to delight readers who are familiar with Gulliver’s adventures as well as those who are introduced to his travels by the movie (opens Dec 22, 2010).

## Love and Summer

William Trevor • 978-0-14-311788-9 • \$15.00 • Oct 2010 • A haunting love story about the choices of the heart from the acclaimed Irish master. “No character in this book goes unnoticed; no one is forgotten... Trevor’s understanding of the human heart is large, and he shows us what most of us realize is true: The appearance of paying attention can inflame deep feelings.” —*Washington Post*.

## The Informers

Juan Gabriel Vásquez • Translated by Anne McLean • 978-1-59448-467-4 • \$16.00 • July 2010 • “Betrayals public and private collide in Colombian author Vásquez’s first novel to appear in the States, a crushing and beautifully tricky novel. Gabriel Santoro’s publication of a book about a family friend, Sara Guterman, a German Jew who arrived in Colombia with her family in 1938, unexpectedly enrages his father, a famous professor of rhetoric (also named Gabriel Santoro) who prefers that the past remain forgotten.” —*Publishers Weekly*.

## Chalcot Crescent

Fay Weldon • 978-1-933372-79-2 • \$15.00 • Oct 2010 • “It’s Weldon’s fresh take on the genre staples that makes *Chalcot Crescent* stand out. Traditional British dystopian fiction tends to be peopled with the brave and the dutiful; it’s a pleasure to have these realistic characters squabbling and sulking on their way to Armageddon instead... She’s an extraordinary writer.” —*The Observer* (UK).

## SHORT STORIES / ESSAYS

### New Penguin Parallel Text: Short Stories in Chinese

Edited by John Balcom • 978-0-14-311835-0 • \$16.00 • Sept 2010 • Edited by the president of the American Literary Translators Association.

### New Penguin Parallel Text: Short Stories in Japanese

Edited by Michael Emmerich • 978-0-14-311833-6 • \$16.00 • Sept 2010 • Edited by Postdoctoral Fellow at Princeton University.

### Before You Suffocate Your Own Fool Self

Danielle Evans • 978-1-59448-769-9 • \$25.95 • Sept 2010 • Debut story collection about young African-American teens, women, and men struggling to find a place in their families and communities. “Draws us into richly charged worlds where innocence isn’t lost but escaped, and where pieces of the past reassemble in the present with the inevitable geometry of kaleidoscope glass. Delivered with a light touch that belies their maturity, these morally complex stories mark the arrival of a gifted new author.” —Sana Krasikov, author of *One More Year*.

### Both Ways is the Only Way I Want It

Maile Meloy • 978-1-59448-465-0 • \$15.00 • July 2010 • “These stories are quick, powerful jabs, startling in their economy; you’re propelled toward each ending, certain she won’t be able to wrap it up in one more page, and you’re proved wrong every time.” —*Time Magazine*.

### Changing My Mind: Occasional Essays

Zadie Smith • 978-0-14-311795-7 • \$16.00 • Oct 2010 • “A reflection of a lively, unselfconscious, rigorous, erudite and earnestly open mind that’s busy refining its view of life, literature and a great deal in between. Delightful, painful and spontaneously funny, Smith’s personal writing opens a candid, though never prurient window onto her parents’ ‘code-red marriage’ and subsequent divorce.” —*Los Angeles Times*.

### Selected Stories

William Trevor • 978-0-670-02206-9 • \$35.00 • Nov 2010 • Includes *After Rain*, *The Hill Bachelors*, *A Bit on the Side*, and *Cheating at Canasta* by “the greatest living writer of short stories in the English language.” —*The New Yorker*.

## SCIENCE FICTION

### Zero History

William Gibson • 978-0-39915682-3 • \$26.95 • Sept 2010 • Next book in the critically acclaimed *Spook Country*. Investigative journalist, Hollis Henry, now working for a previous employer, a Belgian finance genius, finds herself entangled in postmodern marketing, corrupt American military contractors, and belated romance.

### The Bards of Bone Plain

Patricia A. McKillip • 978-0-441-01957-1 • \$24.95 • Dec 2010 • The newest novel from the World Fantasy Award-winning author of *The Bell at Sealey Head*.

### Firebirds Soaring

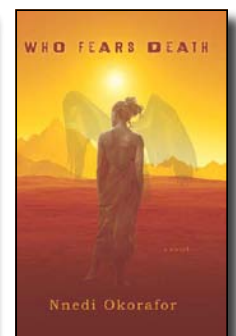
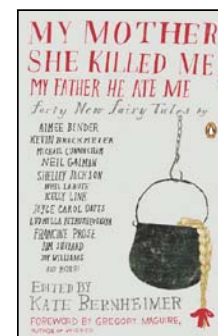
Edited by Sharyn November • 978-0-14-241692-1 • \$10.99 • Oct 2010 • “Third anthology in the *Firebirds* series even more expansive, with 19 stories ranging from fantasy to futuristic, from historical to genre defying... Despite the variety, similar themes echo throughout the stories and... make the collection cohesive while still encompassing the depth and breadth of speculative fiction.” —*Booklist*.

### Who Fears Death

Nnedi Okorafor • 978-0-75640-617-2 • \$24.95 • June 2010 • Award-winning literary author presents her first foray into supernatural fantasy with a novel of post-apocalyptic Africa. “Okorafor continues her epic journey into literary greatness. She manages to create worlds within worlds, stories that feel timeless, in language and setting we have not seen before.” —Luis Alberto Urrea, bestselling and award-winning author, and 2005 Pulitzer Prize finalist.

### Wireless

Charles Stross • 978-0-441-01893-2 • \$7.99 • June 2010 • First major short story collection from the science fiction guru, and prize-winning author of the *Coyote* trilogy.



## YOUNG ADULT

### Boy and Going Solo

Roald Dahl • 978-0-14-241741-6 • \$9.99 • Sept 2010 • Dahl's two memoirs combined into one book: the first about his childhood in England, and the second about living in Africa and flying as a RAF pilot.

### Jerk-California

Jonathan Friesen • 978-0-14-241203-9 • \$9.99 • Sept 2010 • Award-winning Speak original • “[Sam] is a good-hearted dreamer trying to do right by his Dulcinea. Debut author Friesen has Tourette syndrome, and he brings complexity and nuance to Sam's struggle for understanding and self-acceptance. The pacing is leisurely, but like any good road story, there are enough corners and bends to keep readers eagerly anticipating what lies ahead at the journey's end.”—*Booklist*.

### Flygirl

Sherri Smith • 978-0-14-241725-6 • \$7.99 • Sept 2010 • Story of a young black woman flying for the Women Air Force Service Pilots during WWII • “Brings a gripping perspective to bear upon a lesser-known piece of America's past: during WWI, the government recruited women pilots to fly non-combat missions... The author has an expert grasp on her subject, and readers will learn plenty about the Women Airforce Service Pilots, from their impractical uniforms to the dangerous missions they flew without reward.”—*Publishers Weekly*.

### The Good, The Bad and The Barbie

Tanya Lee Stone • 978-0-670-01187-2 • \$19.99 • Oct 2010 • “How Barbie looked was never the issue. Not to the girls who loved her. It was what she taught us that mattered. And what she taught us was that, like Barbie, we could be anything we wanted to be.”—Meg Cabot, *New York Times* bestselling author of *The Princess Diaries*.

## LITERATURE

### Inspirations: Selections from Classic Literature

Edited by Paulo Coelho • 978-0-14-119400-4 • \$16.00 • Sept 2010 • Oscar Wilde, Nelson Mandela, and Hans Christensen are among the featured writers.

### My Mother She Killed Me, My Father He Ate Me

Edited by Kate Bernheimer • 978-0-14-311784-1 • \$17.00 • Oct 2010 • The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction, from Neil Gaiman and Francine Prose to Aimee Bender, Michael Cunningham, and Joyce Carol Oates.

## WRITING / JOURNALISM

### The Forest for the Trees: An Editor's Advice to Writers (Revised and Updated)

Betsy Lerner • 978-1-59448-483-4 • \$16.00 • Oct 2010 • “Lerner doesn't preach on how to write a book but rather tries to help writers and would-be authors cope... it's a survival course.”—*The New York Times*.

### Woe is I, Revised and Expanded Third Edition: The Grammarphobe's Guide to Better English in Plain English

Patricia T. O'Conner • 978-1-57322-331-7 • \$15.00 • July 2010 • “Enormous fun as well as enormously instructive.”—*Publishers Weekly*. • “A nifty guidebook to modern grammar that affectionately elbows the reader on every page.”—*San Francisco Chronicle*.

### Memoir: A History

Ben Yagoda • 978-1-59448-482-7 • \$16.00 • Oct 2010 • “A delightful book full of scholarship yet free of the hideous jargon and leaden prose that readers have learned to dread in such works... Learned and witty.”—*Boston Globe*.

## MEMOIR / BIOGRAPHY / AUTOBIOGRAPHY

### Ferran: The Inside Story of El Bulli and the Man Who Reinvented Food

Colman Andrews • 978-1-592-40572-5 • \$28.00 • Oct 2010 • From award-winning food writer, the authorized biography of world famous Catalan chef, Ferran Adria, founder of El Bulli in Spain.

### The Man Who Loved Books Too Much: The True Story of a Thief, a Detective, and a World of Literary Obsession

Allison Hoover Bartlett • 978-1-59448-481-0 • \$15.00 • Oct 2010 • Story of an infamous book thief, his victims, and the man determined to catch him • “Unfolds like a great mystery... Tautly written, wry... Bartlett is an appealing storyteller...”—*Los Angeles Times*.

### Saul Bellow: Letters

Saul Bellow • Edited by Benjamin Taylor • 978-0-670-02221-2 • \$35.00 • Nov 2010 • Never-before-published collection of letters— an intimate self-portrait as well as the portrait of a century.

### Even Silence Has an End: My Six Years of Captivity in the Colombian Jungle

Ingrid Betancourt • 978-1-59420-265-0 • \$29.95 • Sept 2010 • Former Colombian presidential candidate shares the story of her captivity and powerful teachings of resilience, resistance, and faith.

### I'm Not High: But I've Got a Lot of Crazy Stories About Life as a Goat Boy, a Dad, and a Spiritual Warrior

Jim Breuer • 978-1-592-40575-6 • \$26.00 • Sept 2010 • Hilarious and deeply personal memoir chronicling the life and times of one of SNL's most popular comedians.

### Crazy Like a Fox: One Principal's Triumph in the Inner City

Dr. Ben Chavis with Carey Blakely • 978-0-451-22869-7 • \$15.00 • Sept 2010 • “There is much to be learned from this account. It is possible to restore public education to its mission of educating the nation's citizens. There is a message of hope and possibility in *Crazy Like a Fox* that we should embrace.”—Mitchell Kapor, *The San Francisco Chronicle*.

### House of Cards: The True Story of How a 26-Year-Old Fundamentalist Virgin Learned about Life, Love, and Sex by Writing Greeting Cards

David Ellis Dickerson • 978-1-59448-486-5 • \$16.00 • Nov 2010 • Memoir by an ex-greeting card writer, fundamentalist, and “This American Life” contributor. • “We now have an enthusiastic—if unlikely—guide to the industry... there is something refreshing about a memoir that features dutiful card-writers instead of drugs and iambic pentameter instead of incest; and Mr. Dickerson treats the whole notion of personal growth with a light touch.”—*Wall Street Journal*.

### After the Falls: Coming of Age in the Sixties

Catherine Gildiner • 978-0-670-02205-2 • \$25.95 • Nov 2010 • Sequel to the bestselling memoir *Too Close to the Falls*. • “Hard to put down... One quickly feels an empathy and fascination with this frank girl whose radically changing life plunges her back and forth between child and adult several times. It's no surprise she became a clinical psychologist.”—*Winnipeg Free Press* (Canada).

### Disaster Preparedness: A Memoir

Heather Havrilesky • 978-1-59448-768-2 • \$25.95 • Dec 2010 • “Captures the weird, chaotic, innocent but also jaded, sweet but also kind of rancid essence of childhood in the 1970s. And if that's not enough, she takes us— hilariously, painfully, utterly relatably—through the entropy of being a teenager in the 1980s. At once sharp and tender, *Disaster Preparedness* both laments and salutes what it means to belong to a family.”—Meghan Daum, author of *My Misspent Youth* and *Life Would Be Perfect If I Lived in That House*.

### **The Junior Officers' Reading Club: Killing Time and Fighting Wars**

Patrick Hennessey • 978-1-59448-479-7 • \$16.00  
• Sept 2010 • “Must rank as the most accomplished work of military witness to emerge from British war-fighting since 1945.”—*The Independent* (UK) • “A breathless, unnerving, and often hilariously irreverent journey alongside a young officer growing up in today’s messy small wars. Patrick Hennessey’s unique voice captures the black-humored sarcasm and plucky perseverance of frontline life so well that you taste the varieties of dust, smell the dried blood, and feel your fingers twitch with adrenaline. Clever, wry, and insightful, this is a tale you won’t soon forget.”  
—Craig Mullaney, author of *The Unforgiving Minute: A Soldier’s Education*.

### **Rat Girl: A Memoir**

Kristin Hersh • 978-0-14-311739-1 • \$15.00  
• Sept 2010 • “Ultra-vivid writing and intense honesty is what you’d expect from Kristin Hersh, one of America’s finest songwriters. But *Rat Girl* is also a startlingly funny and touching memoir of her mid-Eighties moment as the bi-polar, pregnant, intermittently homeless frontwoman of a rising indie-rock band. It’s a gripping journey into mental chaos and out the other side.”—Simon Reynolds, author of *Rip It Up and Start Again: Postpunk 1978-84*.

### **Holy Ghosts: Or, How a (Not-So) Good Catholic Boy Became a Believer in Things That Go Bump in the Night**

Gary Jansen • 978-1-58542-819-9 • \$23.95 • Sept 2010 • True story of how a Catholic writer had to confront the frightening realities of a haunting in his family’s Long Island home.

### **Churchill**

Paul Johnson • 978-0-14-311799-5 • \$15.00 • Oct 2010 • “Johnson clearly shares and revels in Churchill’s generosity of spirit and limitless intellectual energy. He has produced a book that is a joy—and a worthy tribute to both of them.”—*The Washington Times*.

### **Traveling with Pomegranates: A Mother and Daughter Journey to the Sacred Places of Greece, Turkey, and France**

Sue Monk Kidd and Ann Kidd Taylor • 978-0-14-311797-1 • \$15.00 • Sept 2010 • Memoir told in two voices as mother and daughter travel—both at a crossroads in life and struggling for a new definition of self.  
• “A probing literary collaboration. . . . moving journey.”—*Publishers Weekly*.

### **The Real Wizard of Oz:**

**The Life and Times of L. Frank Baum**  
Rebecca Loncraine • 978-1-59240-558-9 • \$18.00  
• Aug 2010 • “This fascinating, colorfully written book illuminates L. Frank Baum’s boom-and-bust story.”—James Finn Garner, author of *Politically Incorrect Bedtime Stories*.

### **The Next Big Story: My Journey Through the Land of Possibilities**

Soledad O’Brien with Rose Marie Arce • 978-0-451-23137-6 • \$24.95 • Oct 2010  
• An intimate look behind the CNN journalist’s most compelling reporting moments and how it has shaped her perspective on America’s future.

### **The Sugar King of Havana**

John Paul Rathbone • 978-1-59420-258-2  
• \$27.95 • Aug 2010 • “This is a riveting story that goes well beyond traditional biography. In telling the tale of Cuban sugar magnate, Julio Lobo—sophisticated, complex, obsessive, a collector of Napoleon memorabilia and Hollywood starlets, as well as a ruthless businessman—Rathbone illuminates the extraordinary history of Cuba itself, and the many worlds that evaporated with the onset of Castro’s revolution.”—Cristina Garcia, author of *Dreaming in Cuban* and *The Lady Matador’s Hotel* • “At long last: a book that does not glorify the Cuba of the 1950s or romanticize the terrible and ineffective government that tried to erase it from memory.”—Mirta Ojito, author, *Finding Mañana: A Memoir of a Cuban Exodus*

### **Bad Girls Go Everywhere:**

#### **The Life of Helen Gurley Brown**

Jennifer Scanlon • 978-0-14-311812-1 • \$16.00  
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Heather Sellers • 978-1-59448-773-6 • \$25.95  
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Leslie Marmon Silko • 978-0-670-02211-3  
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Patrick Wilcken • 978-1-59420-273-5 • \$27.95  
• Oct 2010 • The definitive account of the life, work, and legacy of Claude Levi-Strauss, father of modern anthropology and one of the postwar era’s most influential thinkers.

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Deyan Sudjic • 978-1-59020-432-0 • \$37.95  
• June 2010 • “Offers a portrait of a searcher, a man always exploring the limits of architecture, of whom one client pays the ultimate compliment: Foster ‘asked the right questions’...spends the second half of the book going in search of the man through his buildings, rather than his life...Sudjic is clearly keen to pay homage to this man.”—*Telegraph* (UK).

### **One L: The Turbulent True Story of a First Year at Harvard Law School**

Scott Turow • 978-0-14-311902-9 • \$15.00 • Dec 2010 • “A sensitive, dramatically paced account of the author’s first year at Harvard Law School...I read the book as if it were the most absorbing of thrillers, losing track of the time I spent with it, and resenting the hours I had to be away from it...It should be read by anyone who has ever contemplated going to law school. Or anyone who has ever worried about being human.”—*The New York Times*.

### **Outside Looking In: Adventures of an Observer**

Garry Willis • 978-0-670-02214-4 • \$25.95 • Oct 2010 • Vivid account of the author’s career as a journalist—from covering the Civil Rights movement and the Vietnam War, to his keen observations of movies, opera, and politics. His book, *Lincoln at Gettysburg*, won the 1993 Pulitzer Prize. “One of the country’s most distinguished intellectuals [and] one of its most provocative.”—*The New York Times*.

### **Fury: A Memoir**

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Sid Jacobson and Ernie Colon  
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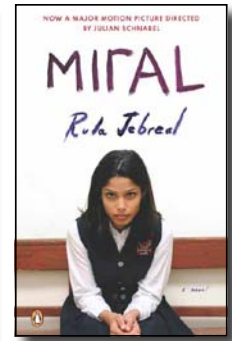
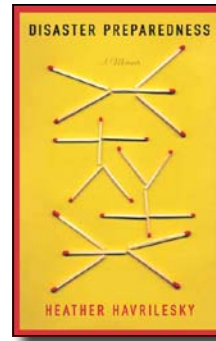
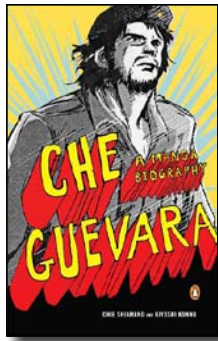
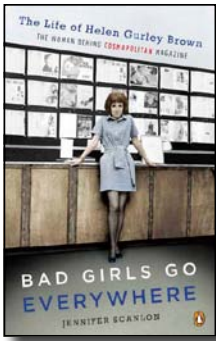
### **Che Guevara: A Graphic Biography**

Story by Kiyoshi Konno • Illustration by Chie Shimano • 978-0-14-311816-9 • \$16.00 • Nov 2010 • Story of Che’s life and death through the increasingly popular Japanese comic art of Manga.

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Please don't hesitate to contact me, [James.Dassise@us.penguin.com](mailto:James.Dassise@us.penguin.com) if you are interested in any of the titles listed.

One of my favorite literature titles for this semester is J.M Coetzee's *Summertime* (page 3). This Booker nominee offers literary and challenging fiction for university students.

*Boy and Going Solo* (page 6) contains two of my favorite short memoirs, which cover Dahl's childhood and experiences as a WW II pilot for the RAF. I recommend this for Creative Writing, Memoir and a variety of English and History courses.



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