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I’m Naomi Weinstein, Manager, Penguin Academic Marketing. You can contact me with any questions or requests at Naomi.Weinstein@us.penguin.com
PENGUIN CLASSICS

Tales from 1,001 Nights: Aladdin, Ali Baba and Other Favorites
Anonymous • Translated by Malcolm C. and Ursula Lyons • Introduction and Notes by Robert Irwin • 978-0-14-119146-1 • $12.00 • June 2011 • "A powerful picture of the loneliness and bewilderment which each of us encounters in his single-handed struggle with the universe."—C.S. Lewis • "The most thrilling book I have ever read."—Kingsley Amis.

Persuasion
Jane Austen • With a New Introduction by Colm Tóibín • Cover by Audrey Niffenegger • 978-0-14-310628-9 • $16.00 • July 2011 • Classics Deluxe Edition.

Old Man Goriot
Honoré de Balzac • Translated by Olivia McCannon • 978-0-14-044972-3 • $14.00 • Apr 2011.

Greek Fiction: Callirhoe, Daphnis and Chloe, Letters of Chion
Chariton, Longus, Anonymous • Newly Translated by Rosanna Omitowoju, Phiroze Vasunia, and John Penwill • Edited with an Introduction and Notes by Helen Morales • 978-0-14-044925-9 • $17.00 • June 2011 • A trio of tales offering an alternative view of ancient Greece’s literary culture.

Mary Chestnut’s Diary
Mary Boykin Chesnut • Introduction by Catherine Clinton • 978-0-14-310606-7 • $15.00 • May 2011 • Published for the 150th anniversary of the beginning of the Civil War • “A great epic drama of our greatest national tragedy.”—William Styron.

The Man Who Was Thursday: A Nightmare
G. K. Chesterton • Edited with an Introduction by Matthew Beaumont • 978-0-14-119146-1 • $12.00 • June 2011 • “Vibrant, impassioned, witty, intelligent and shamelessly prejudiced in the manner of its day, The Riddle of the Sands remains one of the great foundation stones of the contemporary novel of espionage and adventure with political teeth.”—John le Carré.

Ecclesiastical History of the English People: With Bede’s Letter to Egbert and Cuthbert’s Letter on the Death of Bede
Baltasar Gracián • Translated with a Foreword and Notes by Edith Grossman • Introduction by Alberto Manguel • 978-0-14-310638-8 • $25.00 • July 2011 • A Penguin Classics original translation. • Grossman is the acclaimed translator of Don Quixote, as well as books by Gabriel García Marquez, Carlos Fuentes, and Mario Vargas Llosa.

The Solitudes: A Dual-Language Edition with Parallel Text
Luis de Góngora • Translated with a Foreword and Notes by Edith Grossman • Introduction by Alberto Manguel • 978-0-14-310638-8 • $25.00 • July 2011 • A Penguin Classics original translation. • Grossman is the acclaimed translator of Don Quixote, as well as books by Gabriel García Marquez, Carlos Fuentes, and Mario Vargas Llosa.

The Pocket Oracle and the Art of Prudence
Baltasar Gracián • Translation and Introduction by Jeremy Robbins • 978-0-14-144245-7 • $13.00 • Apr 2011 • “Absolutely unique…a book made for constant use—a companion for life.”—Arthur Schopenhauer, German philosopher.

Quaker Writings: An Anthology, 1650-1920
Edited with an Introduction by Thomas D. Hamm • 978-0-14-310631-9 • $16.00 • Feb 2011 • First time in Penguin Classics • Includes mini-classics from historic Quaker leaders of human rights and feminist movements.
The Songs of the South: An Ancient Chinese Anthology of Poems
Qu Yuan and Other Poets • Translated with an Introduction by David Hawkes • 978-0-14-044375-2 • $15.00 • Aug 2011 • First compiled in the second century A.D.

POETRY

The Lifting Dress
Lauren Berry • 978-0-14-311965-4 • $16.00 • June 2011 • “Berry offers sharp-edged narratives of gender, place, and kinship—narratives that are intimate, lyrical, and ultimately transcendent. These extraordinary poems blaze with ferocious compassion.”—Terrance Hayes.

Stephen Crane: Complete Poems
Stephen Crane • Edited by Christopher Benfey • 978-1-59448-793-4 • $20.00 • Apr 2011 • All of Crane’s poetry and his best uncollected verse in one compact volume from Library of America.

The Broken Word
Adam Foulds • 978-0-14-311898-1-9 • $16.00 • Apr 2011 • Winner of the Costa (Whitbread) Award for Poetry • “The dramatic force of The Broken Word comes from its skillful juxtapositions: knowledge and ignorance, innocence and guilt, its Oxford idyll and the dark cloud of colonial savagery…[It is] a moving depiction of the world as it is rather than as we might like it to be, and the terrible things we do to defend it in our place.”—The Guardian (UK).

Good Poems, American Places
Selected and Introduced by Garrison Keillor • 978-0-670-02254-0 • $26.95 • Apr 2011 • Includes poets such as Hayden Carruth, William Carlos Williams, Allen Ginsberg, Billy Collins and Naomi Shihab Nye.

Mount Lebanon
Karl Kirchwey • 978-0-399-15727-1- • $30.00 • Apr 2011 • Loosely structured around an extinct Shaker community in Pennsylvania and the landscape they lived in, the book expands to include Kirchwey’s stories of aging, parenthood, romantic love, and the domestic pleasures and dramas hidden within a garden.

Twin Cities
Carol Muske-Dukes • 978-0-14-311964-7 • $18.00 • June 2011 • “Exploding with capacity and ambition, Carol Muske-Dukes’s new poems are the strongest yet from a poet whose work has long been essential reading…[Twin Cities] astounds with its originality, felicity, and honesty.”—Jorie Graham.

Culture of One
Alice Notley • 978-0-14-311893-0 • $18.00 • Apr 2011 • “Notley’s work is full of surprises…She has steadily risen to become one of the most influential and highly regarded figures of the American avant-garde—and, more recently, of poetry in general.”—Time Out New York.

Theodore Roethke: Selected Poems
Theodore Roethke • Edited by Edward Hirsh • 978-1-931082-78-5 • $20.00 • Available currently • Includes several of Roethke’s poems for children, and a generous sampling from his notebook writings.

U.S. FICTION

South of Superior
Ellen Airgood • 978-1-59448-793-4 • $25.95 • June 2011 • “An unsentimental but warm-hearted view of life in an isolated Michigan town. Reminiscent of Richard Russo, South of Superior is an engaging tale told with wit and charm.”—Philip Caputo • “A story that is peculiarly American, brimming with lessons about compassion and community.”—Connie May Fowler, author of Before Women Had Wings.

You Lost Me There
Roscenar Baldwin • 978-1-59448-524-4 • $15.00 • Aug 2011 • A story about a memory specialist and his wife—and their dramatically different versions of their love story • “A stunning debut…A wise book, the kind that eludes many authors twice Baldwin’s age…Profound, affecting, and true.”—National Public.

The House of Tomorrow

Lies of the Heart
Michelle Boyajian • 978-0-14-311854-1 • $15.00 • Mar 2011 • “A beautifully rendered portrait of a marriage ended by violence, a deeply moving account of one woman’s journey through grief, and an utterly gripping page-turner. Boyajian has penned a remarkable debut—deep, gorgeously written, and true.” Lisa Unger, New York Times bestselling author of Die For You.

When the Killing’s Done
T.C. Boyle • 978-0-670-02232-8 • $26.95 • Mar 2011 • Action-packed adventure about the clash between an environmentalist and an animal rights activist • “One of his richest and most engaging novels.”—Kirkus Reviews (starred review) • “Incisive and caustically witty…. [Boyle] creates magnetic characters and high suspense, culminating in a piercing vision of our needy, confused, and destructive species.”—Booklist (starred review).

My Name is Memory
Ann Brashares • 978-1-59448-518-3 • $15.00 • June 2011 • Heartbreaking love story of a couple who have loved each other throughout history • “Readers will trace Daniel and Lucy’s love over centuries and continents, intoxicated both by the pair’s passion and by Brashares’ rich historical and geographical detail.”—Bookpage.

Caleb’s Crossing
Geraldine Brooks • 0-670-02104-8 • $26.95 • May 2011 • Inspired by a true story, the Pulitzer Prize-winning author transports readers to 1660s Martha’s Vineyard and Cambridge to tell the tale of the intertwined destinies of the first Native American to graduate from Harvard, and Bethia Mayfield, a young woman who is struggling to find her own place in the world, even as she helps enable Caleb to cross from his world into hers.

The Paradise Prophecy
Robert Browne • 978-0-525-95223-7 • $25.95 • July 2011 • A thriller inspired by Paradise Lost by John Milton, in which the final chapter of the War in Heaven is about to play out on earth, with the fate of humanity hanging in the balance.

A Stranger Like You
Elizabeth Brundage • 978-0-452-29709-8 • $15.00 • July 2011 • “[An] intense, provocative thriller about power, war, and the portrayal of women in film.”—Publishers Weekly (starred review) • “A pithy, ironic L.A. noir full of broken dreams and snappy repartee.” —Stewart O’Nan • “Brundage is a storyteller supreme.”—Wally Lamb.

Work Song
Ivan Doig • 978-1-59448-520-6 • $15.00 • July 2011 • Further adventures of Morrie Morgan from The Whistling Season • “[A] novel that best expresses the American spirit.”—Chicago Tribune • “Not one stitch unravels in this intricately threaded narrative…infectious.”—New York Times Book Review.
The Dead Republic
Roddy Doyle • 978-0-14-311903-6 • $15.00 • Apr 2011 • The conclusion to the trilogy that began with A Star Called Henry • “The best of Doyle’s trilogy…he has avoided crowd-pleasing formulas to create an original and amusing octogenarian double agent, composing a thoughtful book about a sometimes thoughtless political process.”—The New York Times Book Review.

The Lake of Dreams
Kim Edwards • 978-0-670-02217-5 • $26.95 • Jan 2011 • The author of The Memory Keeper’s Daughter returns with her highly anticipated second novel about a daughter confronting the truths about her family’s history.

The Girl Who Would Speak for the Dead
Paul Elwork • 978-0-399-15717-2 • $24.95 • Apr 2011 • “Wonderful…a mystery story about the greatest mystery there is: can we ever again connect with the loved ones we’ve lost? Elwork knows why people believe in unknown worlds.”—Daniel Wallace, author of Big Fish • “Suspenseful, haunting, elegantly written.”—Jennifer McMahon, author of Promise Not to Tell.

Evangeline
Ben Farmer • 978-1-59020-437-5 • $14.95 • Apr 2011 • “Farmer brings a legend to life…evoking with grace and panache the travails of the Acadians in mid-eighteenth century America….Farmer is a wonderful storyteller, and readers won’t soon forget this tale of love and solitude.”—Keith Donohue, New York Times bestselling author of The Stolen Child and Angels of Destruction.

A Thread of Sky
Deanna Fei • 978-0-14-311862-6 • $15.00 • Apr 2011 • story of Asian-American sisters • “A dazzling, heart-pulling debut. With gorgeous lyricism and rare power, Fei maps an intricate constellation of loss and love that illuminates the lives of three generations of women. The novel is a startling achievement, braided with history and hope and deep empathy.”—Bret Anthony Johnston, author of Corpus Christi: Stories.

Cast a Blue Shadow
978-0-452-29669-5 • $13.00 • Jan 2011.

A Prayer for the New Year
978-0-452-29670-1 • $13.00 • Feb 2011.

Separate From the World
978-0-452-29671-8 • $13.00 • Mar 2011. P. L. Gaus • “Gaus’s immaculate research is so intricately woven into the story, you’ll think you hear the clip clop of a buggy horse’s hooves against the asphalt. He brilliantly contrasts the Old Order Amish culture with modern society.”—Linda Castillo, author of Sworn to Silence.

The Line
Olga Grushin • 978-0-14-311855-8 • $15.00 • Apr 2011 • “[Grushin] has managed to transform the drab and dreary lives of beleaguered Soviet citizens into a tale of consummate beauty…utterly brilliant.”—Library Journal • “Remarkable…Everyone of her characters comes fully to life and reveals depths the reader at first does not sense…[A] beautiful book.”—Jonathan Yardley, The Washington Post.

Toxicology
Jessica Hagedorn • 978-0-670-02257-1 • $25.95 • Apr 2011 • “Hagedorn offers a razor-sharp, refreshingly unsentimental portrayal of New York artists—selfish, irresponsible, and brilliant—and the evolution of feminism.”—Publishers Weekly (starred review) • “[Hagedorn] has broken new ground by writing with naked brutality, but also with piercing humor and great wisdom, about what it means to be a New Yorker at the beginning of the 21st century. Toxicology is an indelible portrait of how we live today.”—Jaime Manrique.

The Journal of a UFO Investigator
David Halperin • 978-0-670-02245-8 • $25.95 • Feb 2011 • “Halperin uncannily explores how faith, illusion and the power of myth—both in ancient and modern manifestations—can sustain us in the struggle to understand ourselves and the circumstances of fate.”—Aryeh Lev Stollman, author of The Far Euphrates • “The most compelling and original coming-of-age story I’ve read in a long time.”—Daniel Wallace, author of Big Fish.

Alice Bliss
Laura Harrington • 978-0-670-02278-6 • $25.95 • June 2011 • A coming-of-age story about those who are left at home during wartime and a teenage girl bravely facing the future.

The Heights
Peter Hedges • 978-0-452-29677-0 • $15.00 • Mar 2011 • “A no-holds-barred expose of suburbia and the strains of marriage and childrearing, but Hedges deftly transforms this weighty subject matter into an addictive blend of melodrama carefully balanced with comedy…creating a novel that is devilishly delightful.”

Good Neighbors
Ryan David Jahn • 978-0-14-311896-1 • $15.00 • June 2011 • Inspired by the real-life murder of Kitty Genovese • “A terrific debut…Powerful, compassionate and authentic, it works both as a mystery and as a snapshot of America in the early 1960s.”—The Guardian (U.K.) • “Gripping…Jahn takes the nub of the real Genovese case and weaves a superb series of fictional stories around it.”—The Times (UK).

Love Child
Shelia Kohler • 978-0-14-311919-7 • $15.00 • July 2011 • From the highly-acclaimed author of Becoming Jane Eyre comes the story of a forbidden marriage, a baby lost, and a love triangle gone horribly wrong.

Girl in Translation
Jean Kwok • 978-1-59448-515-2 • $15.00 • May 2011 • “A resolute yet naïve Chinese girl confronts poverty and culture shock with equal zeal when she and her mother immigrate to Brooklyn in Kwok’s affecting coming-of-age debut.”—Publishers Weekly • “A moving story of hardship and triumph.”—San Francisco Chronicle.

Imperfect Birds
Anne Lamott • 978-1-59448-504-6 • $15.00 • Apr 2011 • “A deft, moving look at an extremely fragile and codependent mother-daughter relationship and how an out-of-control teenager affects a life, a friendship, and a marriage.”—Library Journal (starred review) • “Lamott at her most witty, observant, and psychologically astute.”—Publishers Weekly (starred review).

The Surrendered
Chang-rae Lee • 978-1-59448-501-5 • $16.00 • Mar 2011 • “Lee chronicles these cruel, heartbreaking events of war with harrowing, cinematic immediacy, making palpable the excruciating violence and the huge footprint it leaves on people’s lives.”—The New York Times • “Tolstoyan….A major achievement, likely to be remembered as one of this year’s best books.”—Kirkus Reviews (starred review).

The Borrower
Rebecca Makkai • 978-0-670-02281-6 • $25.95 • June 2011 • A quirky Wizard of Oz tale for grown-ups about a children’s librarian who “kidnaps” a young boy and takes him on a whirlwind road trip inspired by a love for reading.

Farishta
Patricia Mc Ardle • 978-1-59448-796-5 • $25.95 • June 2011 • Amazon Breakthrough Novel winner in 2010 • An American diplomat is forced to confront the devastation of her past when she is reassigned to northern Afghanistan • “McArdle’s] written wealth of knowledge and experiences enhances the reader’s ability to understand and appreciate a complex career and multifaceted culture.”—Deborah Rodriguez, author of Kabul Beauty School.

The Wilder Life
Wendy McClure • 978-1-59448-780-4 • $25.95 • Apr 2011 • “The Wilder Life is a tribute to the [Little House on the Prairie] books that’s both reverent and irreverent—in a thoughtful, hilarious way.”—Gretchen Rubin, author of The Happiness Project.

PENGUIN GROUP (USA)
Dear Strangers
Meg Mullins • 978-0-14-311850-3 • $15.00 • Mar 2011 • Depicts the different reactions that arise from loss • “This novel is a wonder: compelling, surprising, and peopled by vividly drawn characters who remind us that the most powerful stories can be the ones we tell ourselves.”—Ann Packer, bestselling author of The Dive from Clausen’s Pier.

A Good Hard Look
Ann Napolitano • 978-1-59448-292-6 • $25.95 • July 2011 • 352 pp • In Flannery O’Connor’s hometown, reckless relationships lead to a tragedy that forever alters the town and the author herself • “Napolitano is an expert at carving out the inner lives of her characters, at revealing both the mystery and the manners of heartbreak…[A Good Hard Look] is an examination of how we can live our lives to the fullest.”—Hannah Tinti, author of The Good Thief.

My Name is Mary Sutter
Robin Oliveira • 978-0-14-311913-5 • $15.00 • Apr 2011 • “There’s more than a whiff of the classic in Oliveira’s charming, compulsively readable historical tale about Mary Sutter, a plucky young midwife and aspiring physician making her way through Lincoln’s war—a literary sister to Jo March and Laura Ingalls, our iconic American heroines.”—Janice Lee, author of The Piano Teacher.

Emily, Alone
Stewart O’Nan • 978-0-670-02235-9 • $25.95 • Mar 2011 • A moving portrait of a woman on her own at the end of her life.

This Is Just Exactly Like You
Drew Perry • 978-0-14-311860-2 • $15.00 • Apr 2011 • “Richly imagined, beautifully written, and completely absorbing.”—Tim O’Brien • “A striking debut novel…A charitable and bleakly funny portrait of the American dream gone off the rails.”—Kirkus Reviews.

Bent Road
Lori Roy • 978-0-525-95183-4 • $25.95 • Apr 2011 • After hiding the secrets of his sister’s death for twenty years, a man moves his family back to the street he grew up on • “A remarkably assured debut novel. Rich and evocative, Roy’s voice is a welcome addition to American fiction.”—Dennis Lehane.

The Kid
Sapphire • 978-0-159420-304-6 • $25.95 • July 2011. From the acclaimed author of Precious.

Along the Watchtower
Constance Squires • 978-1-59448-523-7 • $15.00 • July 2011 • “A gripping, magical, swiftly compelling read.”—Rilla Askew, award-winning author of The Mercy Seat and Harpsong.

Miss Me When I’m Gone
Philip Stephens • 978-0-452-29678-7 • $15.00 • Feb 2011 • An exiled indie folk singer returns to Missouri to tend to his mother and finds his dormant musical powers reawakened • “A lavishly written, vividly imagined, and wholly compelling work of fiction. Stephens has an unflinching ear for the rhythms (and subtle treacheries) of human speech, which gives this book its unusual immediacy and power, as if the reader is eavesdropping on the life-death conversations of travelers on a train.”—Tim O’Brien.

The Hundred Secret Senses
Amy Tan • 978-0-14-311908-1 • $16.00 • Jan 2011 • “The American assumptions shaken by Chinese ghosts and broadened with hope • “Her most polished work…Tan is a wonderful storyteller, and the story’s many strands…propel the work to its climactic but bittersweet end.”—USA Today.

Angelsey
Daniele Trussoni • 978-0-14-311846-6 • $16.00 • Mar 2011 • “[Fuses] the debased, the psychological, and the theological, into a single rich, strange tableau that transmits a shock of truth.”—Time • “Trussoni anchors this fanciful dark fantasy to a solid foundation built from Catholic church history, biblical exegesis, and apocryphal texts. Suspenseful intrigues and apocalyptic battle scenes give this complexity plotted tale a vigor and vitality all the more exciting for its intelligence.”—Publishers Weekly.

The Blind Contessa’s New Machine
Carey Wallace • 978-0-14-311939-1 • $14.00 • July 2011 • Based on the true story of a love triangle between a young contessa, her husband, and a local inventor who designs the first typewriter ever created, just for her • “Wallace has a smooth style and a sure hand in combining near tragedy with whimsy…this is a work of surprising insight, humor, and heart.”—Publishers Weekly.

The Personal History of Rachel DuPree
Ann Weisgarber • 978-0-14-311948-7 • $15.00 • Aug 2011 • “An eye-opening look at the little-explored area of a black frontier woman in the American West.”—Chicago Sun-Times • “An indelibly affecting teaching story: How unchecked selfish desires, regardless of their origins in historical cruelty and deprivation, lead inevitably to suffering. A suffering that can be alleviated only by the realization of a pure love for others greater than one’s desires for self.”—Alice Walker.

Weeping Underwater
Michael J. White • 978-0-425-23875-2 • $15.00 • Feb 2011 • A novel about friendship, first love, dealing with grief and trying to grow up without losing yourself along the way • “An affecting story of first love and first loss…White has marked out a memorable path through this often forbidding landscape.”—BookPage • “Smart, ironic prose…reminiscent of Dave Eggers.”—Library Journal.

LIBRARY OF AMERICA

Benjamin Franklin: An Autobiography
Benjamin Franklin • Introduction by Daniel Aaron • 978-1-59853-095-7 • $7.95 • Jan 2011.

Henry James: Novels 1903-1911
Henry James • Edited by Ross Posnock • 978-1-59853-091-9 • $40.00 • Jan 2011 • The final volume of James’ complete fiction • Includes the novels The Ambassadors, The Golden Bowl and The Outcry as well as “The Maried Son,” the chapter James contributed to The Whole Family.

Thomas Jefferson: Selected Writings
Thomas Jefferson • Introduction by Tom Wicker • 978-1-59853-096-4 • $13.95 • Jan 2011.

At the Fights: American Writers on Boxing
Edited by George Kimball and John Schulian • Foreword by Colum McCann • 978-1-59853-092-6 • $35.00 • Mar 2011 • From Jack London to Carlo Rotella, a hundred years of great writing about boxing.

Kurt Vonnegut: Novels and Stories 1963-1973
Kurt Vonnegut • Edited by Sidney Offit • 978-1-59853-098-8 • $35.00 • June 2011 • Includes Cat’s Cradle; God Bless You, Mr. Rosewater; Slaughterhouse-Five; and Breakfast of Champions.

Leaves of Grass: The Complete 1855 and 1891-92 Editions
Walt Whitman • Introduction by John Hollander • 978-1-59853-097-1 • $17.95 • Jan 2011.

American Speeches: Political Oratory from Patrick Henry to Barack Obama
Introduction by Ted Widmer • 978-1-59853-094-0 • $12.95 • Jan 2011 • Historian and former presidential speechwriter Widmer presents the complete texts of forty-seven of the greatest speeches in American history, with biographical and explanatory notes.
The Uncoupling
Meg Wolitzer • 978-1-59448-778-0 • $25.95 • Apr 2011 • “This deftly written tale of bewildered women (and their men) is always surprising and always engaging, both funny and serious at the same time.”—Elizabeth Strout, New York Times-bestselling author of Olive Kitteridge.

The Beginners
Rebecca Wolff • 978-1-59448-799-6 • $25.95 • July 2011 • The chilling story of a young girl whose coming-of-age is darkened by the secret history of her small New England town • “The language itself is the beautiful mystery at the heart of this novel, the source of its power and sadness: scenes and characters and places take familiar form, emerge into hyperreality, then stun the reader with Wolff’s original, electric, and fearless narrative voice.”—Kate Christiansen, author of The Great Man and Trouble.

Rondo
Kazimierz Brandys • Translated by Jaroslaw Anders • 978-1-60945-004-5 • $16.00 • Apr 2011 • “A man creates an imaginary political cadre in World War II Poland to protect the woman he loves and it unexpectedly becomes a major force in the Polish underground • “In this polyphonic novel, many voices join in a dramatic choir that, far from being linear, embraces both the past and the future, the apparent and the authentic, theatre and history.”—Le Figaro (France) • “[Brandys has] quickened the conscience and enriched the writing of the twentieth century.”—Time.

Moon Palace
Paul Auster • Penguin Ink edition with cover art by Grez • 978-0-14-311905-0 • $16.00 • Jan 2011 • Follows an orphan child of the sixties as he seeks the key to his past and the answers to the riddle of his fate.

The Girls’ Guide to Hunting and Fishing
Melissa Bank • Penguin Ink edition with cover art by Lina Stigsson • 978-0-14-311969-2 • $16.00 • Aug 2011 • Maps the progress of a young woman as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the workplace.

The Tortilla Curtain
T.C. Boyle • Penguin Ink edition with cover art by Gonzalo Muñiz • 978-0-14-311907-4 • $16.00 • Mar 2011 • A freak accident causes two couples and their opposing worlds to collide in a tragically comic and error of misunderstanding.

The Bloody Chamber: And Other Stories
Angela Carter • Penguin Ink edition with cover art by Jen Munford • 978-0-14-311904-3 • $14.00 • Apr 2011 • A collection of dark, sensual, and fantastic stories inspired by the fairy tales and legends of Red Riding Hood, Bluebeard, Beauty and the Beast, vampires, werewolves, and more.

On the Black Hill
Bruce Chatwin • Penguin Ink edition with cover art by Rob Adair • 978-0-14-311906-7 • $16.00 • Feb 2011 • The tale of identical twin brothers who tend the family farm in Wales and experience the oddities, wonders, and tragedies of human experience.

Justine
Lawrence Durrell • Penguin Ink edition with cover art by Robert Ryan • 978-0-14-311924-1 • $16.00 • June 2011 • “Durrell makes Alexandria seem a glitteringly sophisticated, dazzlingly beautiful and suffocatingly evil place…The final effect is one of unity and great strength. A brilliant novel.”—Newsweek.

Big Sur
Jack Kerouac • Foreword by Aram Saroyan • Penguin Ink edition with cover art by Rob Admiral • 978-0-14-311923-4 • $16.00 • May 2011 • “Big Sur’s humane, precise account of the extraordinary ravages of alcohol delirium tremens on Kerouac…Here we meet San Francisco’s poets & recognize hero Dean Moriarty ten years after On the Road. Jack Kerouac was a ‘writer,’ as his great peer W.S. Burroughs says, and here at the peak of his suffering humorous genius he wrote through his misery to end with ‘Sea,’ a brilliant poem appended, on the hallucinatory Sounds of the Pacific Ocean at Big Sur.”—Allen Ginsberg.
One of Our Thursdays is Missing: A Thursday Next Novel

Faithful Place
Tana French • 978-0-14-311949-4 • $16.00 • July 2011 • A detective returns home to Dublin to investigate the murder of a woman who never showed up twenty-two years earlier on the day they were supposed to run away to London together “Hard-edged and smart…the book is a stunning tale of love and betrayal.”—Linda Fairstein, New York Times best-selling author of Hell Gate and Lethal Legacy.

Breaking Away
Anna Gavalda • Translated by Alison Anderson • 978-1-60945-005-2 • $15.00 • May 2011 • Tells the story of four siblings in search of the happiness they knew as children “Gavalda once again demonstrates her delightful uniqueness and buoyancy. Infinitely charming with dialogue that sparkles like fire.”—Madame Figaro.

The Beauty of Humanity Movement
Camilla Gibb • 978-1-594-20280-3 • $25.95 • Mar 2011 • A debunker of stereotypes and a seeker of the big picture, [Gibb] isn’t satisfied with merely creating convincing characters and a bold plot. She educates and enlightens the reader whose grasp of Vietnam’s history and culture may be based on little more than the vague recall of old headlines.”—The Gazette (Montreal) • “Writing with grace and understanding, [Gibb] tells of years of oppression, poverty, artistic resistance, and finally, survival.”—The Sun Times.

The Solitude of Prime Numbers
Paolo Giordano • 978-0-14-311859-6 • $15.00 • Apr 2011 • “A mesmerizing portrait of a young man and woman whose injured natures draw them together over the years and inevitably pull them apart. Giordano remarkably and movingly portrays the hesitant groping toward warmth that works beneath the pair’s emotional disabilities.”—The New York Times. • “A melancholic, but strangely beautiful, read…similar to Goethe’s The Sorrows of Young Werther.”—The Guardian (U.K.).

Days of Grace
Catherine Hall • 978-0-14-311915-9 • $15.00 • Aug 2011 • After taking in a young, unwed mother, a woman is reminded of the time she spent with a family in England’s countryside during World War II “Masterful…Two powerful subjects—England during World War II and intense but unrequited lesbian passion—carry readers across the pages of Hall’s finely wrought debut novel.”—Philadelphia Inquirer.

22 Britannia Road
Amanda Hodgkinson • 978-0-670-02263-2 • $25.95 • May 2011 • “The private terrors of two Polish survivors, who want only to bury the past in the comforting conformities of English life, are slowly exposed in this gripping narrative. A deeply felt debut.”—Helen Simonson, author of Major Pettigrew’s Last Stand.

The Poison Tree

A Thousand Cuts
Simon Lelic • 978-0-14-311861-9 • $15.00 • Feb 2011 • A detective is determined to expose the truth as she unravels the hidden story behind a school shooting “This deeply human and moving book heralds a bright new talent.”—Publishers Weekly (starred review).

Hector and the Secrets of Love
François Lelord • 978-0-14-311947-0 • $14.00 • June 2011 • The follow-up to Hector and the Search for Happiness offers a new fable filled with insights into the very human desire to find and keep love.

Twice Born
Margaret Mazzantini • 978-0-670-02268-7 • $26.95 • May 2011 • An internationally bestselling story of motherhood, loss, and redemption in war-torn Sarajevo.

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Century update of

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**Daily Mirror**

A 21st-greed-is-good eighties in

**Bonfire of the Vanities** has pulled off what Tom Wolfe did for the

**Sutton** — who writes like a dream —

**The Guardian** (UK).

**The Saint of Incipient Insanities**

Bastard of Istanbul

The Shadow of What We Were

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