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I’m Naomi Weinstein, Manager, Penguin Academic Marketing. You can contact me with any questions or requests at Naomi.Weinstein@us.penguingroup.com
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**POETRY**

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Edited with an Introduction by Garrison Keillor • 978-0-14-312076-6 • $17.00 • April 2012 • Third in Keillor's series of anthologies, Good Poems, American Places brings together poems that celebrate the geography and culture that bind us together as a nation. • “These are poems to live in comfort with all one's life.”

—Booklist

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Amir Khusrau • Translated by Paul Losensky and Sunil Sharma • 978-0-670-07826-0 • $20.00 • May 2012 • New translations from Persian and Hindavi—many of which are being translated into English for the first time.

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Michael Robbins • 978-0-14-312035-3 • $18.00 • April 2012 • “[Robbins’ work is] an odd mix of the absurd, the colloquial, and the bizarrely specific, all bound together by a technical sensibility refined enough to make effort look like ease.”—Zach Baron, *The Village Voice*

**Bastard Out of Carolina: 20th Anniversary Edition**
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**No One Is Here Except All of Us**
Ramona Ausubel • 978-1-59448-794-1 • $26.95 • Feb 2012 • An isolated village tries to save itself from a war through sheer force of imagination—all at the suggestion of a young girl. • “You can’t help but compare Ausubel’s book with Marquez, with her fantastic vision of history and invention... but she is her own new fresh voice.”—Brad Watson, author of *The Heaven of Mercury* • “In her strange and lovely debut novel, Ramona Ausubel tells (slyly, sideways) of the horrors of war: A Romanian Jewish community dreams up a collective delusion about the world they live in. Rather than resist or run from events too insane to be real, they construct an elaborate game of make-believe which works, until it doesn’t. I was unsettled and moved by this tale of the human imagination—it’s force, its failure and its regeneration.”—Danzy Senna, author of *You Are Free*
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Nick Dybek • 978-1-59448-809-2 • $26.95
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Steve Erickson • 978-1-60945-063-2 • $15.00
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• Sweeping from 1960s London and ’70s Berlin to twenty-first century California, These Dreams of You chronicles a family struggling to salvage its bonds. • The story is dense with cultural references and there’s a beautiful, elegiac remembrance of Robert Kennedy, his campaign and assassination, from Jasmine, a grey-eyed Ethiopian woman whom RFK met while in London….With this book, set against the backdrop of Obama’s ascendency to the presidency, Erickson weaves a complex and imaginative literary tapestry about family and identity.” —Kirkus (starred review)

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The Underside of Joy
Seré Prince Halverson • 978-0-525-95259-6 • $25.95 • Jan 2012 • The story of two women, bound by an unspeakable loss, who each claims to be the mother of the same two children. • “Searingly smart and exquisitely written, Halverson’s knockout debut limns family, marriage and a custody battle in a way that gets under your skin and leaves you changed.” —Caroline Leavitt, New York Times bestselling author of Pictures of You

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Laura Harrington • 978-0-14-312111-4 • $15.00 • June 2012 • An uplifting novel about those who are left at home during wartime and a teenage girl bravely facing the future. • “Meet Alice Bliss, the heroine of Laura Harrington’s gorgeous page-turner of a first novel. Like Scout in Harper Lee’s To Kill a Mockingbird, Alice is destined to become a household name.” —Charlotte Gordon, author of The Woman Who Named God and Mistress Bradstreet

One Flew Over the Cuckoo’s Nest: 50th Anniversary Edition
Ken Kesey • Introduction by Robert Faggen • Foreword by Chuck Palahniuk • 978-0-670-02323-3 • $26.95 • Jan 2012 • Hailed upon its publication as “a glittering parable of good and evil” (The New York Times Book Review) and “a roar of protest against middlebrow society’s Rules and the invisible Rulers who enforce them” (Time), Kesey’s powerful book remains as bracing and insightful today as when it was first released.

Drifting House
Krystn Lee • 978-0-670-02325-7 • $25.95 • Feb 2012 • An unflinching portrayal of the Korean immigrant experience. • “What a wonderful and haunting world Lee illuminates… all facets of a Korea and a Korean America made new by this exciting writer’s entrancing vision.” —Janice Y. K. Lee, author of The Piano Teacher • “[A] sublime debut collection…. The limpid, naturalistic prose and the flawless internal logic of these stories are reminiscent of the best of Katherine Anne Porter and Carson McCullers.” —Publishers Weekly (starred review)

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Sara Levine • 978-160945-061-8 • $15.00 • Jan 2012 • Convinced that Stevenson’s Treasure Island is cosmically intended for her, a college graduate redesigns her life according to its Core Values: boldness, resolution, independence and horn-blowing. • “Treasure Island!!! is undeniable: insane, hilarious and irreverent… Levine is simultaneously politically incorrect yet humane in this wild romp of a modern farce.” —Alice Sebold, author of The Lovely Bones

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Rebecca Makkai • 978-0-14-312095-7 • $15.00 • June 2012 • “Makkai takes all the best features of the children’s books her characters love and sweeps them straight into her first novel: their warmth, their vibrancy, their joy at setting their inventions in motion and following them wherever they might lead.” —Kevin Brockmeier, author of The Illumination • “Makkai has written a splendid first novel that cleverly weaves telling references to children’s books into her whimsically patchwork plot. Larger-than-life characters and an element of the picaresque add to the book’s delights.” —Booklist (starred review)
Farishta
Patricia McArdle • 978-1-59448-835-1
• $16.00 • June 2012 • “Farishta is the gripping story of a female US diplomat living and working in Afghanistan. Met with open hostility not only by the Afghan males, but also within her own all-male mission team… she has to overcome their antagonism and confront real danger and tragedy.”—Valerie Plame Wilson, author of Fair Game • “McArdle writes insightfully about the quagmire in that country and the human cost of war.”—Publishers Weekly

A Good Hard Look
Ann Napolitano • 978-0-14-312115-2 • $16.00 • July 2012 • In Flannery O’Connor’s hometown of Milledgeville, Georgia, reckless relationships lead to a tragedy that forever alters the town and the author herself. • “Napolitano has brought one of America’s beloved literary figures to life, weaving her into a story filled with unforgettable characters who are at once deeply flawed and deeply sympathetic.”—Dani Shapiro, author of Devotion

Emily, Alone
Stewart O’Nan • 978-0-14-12049-0 • $15.00 • Apr 2012 • A bittersweet tale of love and longing from the bestselling author of Last Night at the Lobster. • “O’Nan’s best novel yet… heartbreakingly… If O’Nan’s earlier novels were influenced by Poe, the specter of Henry James hovers delicately above Emily’s Grafton Street home, insinuating itself into O’Nan’s spiraling, exact sentences and the beautiful, subtle symbolism that permeates the novel.”—The New York Times Book Review

The Odds: A Love Story
Stewart O’Nan • 978-0-670-02316-5 • $25.95 • Jan 2012 • In the new novel from the author of Last Night at the Lobster, a middle-age couple goes all in for love at a Niagara Falls casino. • “This slender, moving book confirms O’Nan’s status as one of the best writers of his generation, a novelist who can illuminate the drama and complexity of everyday life with compassion, wry humor, and unflinching honesty.”—Tom Perrotta, New York Times bestselling author of Little Children

Come In and Cover Me
Gin Phillips • 978-1-59448-844-3 • $26.95 • Jan 2012 • From the beloved author of The Well and the Mine • “Phillips moves away from the stark realism of her accomplished first novel, The Well and the Mine, to offer a magical work in many senses of the word. Archaeologist Ren Taylor is celebrated for an extraordinary find: three 12th-century bowls made by the Mimbreños, the Willow People, a Southwest culture long vanished. The bowls bear a distinctive bird pattern that Ren attributes to a single artist, and she is determined to reconstruct the artist’s life… A lush, glowing, truly enjoyable work.”—Library Journal

Red Ruby Heart in a Cold Blue Sea
Morgan Callan Rogers • 978-0-670-02340-0 • $26.95 • April 2012 • A captivating debut, introducing a spirited young heroine coming of age in coastal Maine during the early 1960s.

Bent Road
Lori Roy • 978-0-452-29759-3 • $15.00 • Jan 2012 • Roy creates stark studies of the prairie landscape and subtle portraits of the Scotts as they struggle to adjust not only to their rural surroundings but to their troublesome relatives and taciturn neighbors.—The New York Times Book Review • “Roy couples a vivid view of the isolation and harshness of farm life with a perceptive look at the emotions that can rage beneath the surface.”—Publishers Weekly (starred review)

The Kid
Sapphire • 978-0-14-312120-6 • $16.00 • July 2012 • Fifteen years after the publication of Push, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious’s son, Abdul. • Sapphire has taken the challenges her Kid faces and distilled them into a devastating voice, demanding and raw… It is an accomplished work of art.”—Los Angeles Times

Three Weeks in December
Audrey Schulman • 978-1-660-94506-4 • $15.00 • Feb 2012 • Schulman’s newest novel confronts the tension between progress and preservation, idiosyncrasy and acceptance. • “Bizarre yet intriguing… Schulman’s language is lovely.”—USA Today

Rules of Civility
Amor Towles • 978-0-14-312116-9 • $16.00 • Aug 2012 • “With wit, wisdom, and rich language, Towles introduces a cast of unforgettable 1938 New Yorkers, who change the book’s heroine in surprising and absorbing ways.”—J. Courtney Sullivan, author of Maine • “A smashing debut… remarkable for its strong narrative, original characters and a voice influenced by Fitzgerald and Capote, but clearly true to itself.”—Publishers Weekly

Glow
Jessica Maria Tuccelli • 978-0-670-02331-8 • $27.95 • March 2012 • A Georgia-mountain epic about the complex bond of mothers and daughters and families across a century. • “Glow is one of the strangest and most original first novels I’ve ever read—linguistically complex, vivid, and inventive.”—Mark Childress, author of Georgia Bottoms • “Here is a novel about individuals profoundly, perilously affected by antebellum America, and how those lives reach forward, abide, as ‘haunts’, as miracles.”—Michelle Latiolais, author of Widow and A Proper Knowledge

Thy Neighbor
Norah Vincent • 978-0-670-02374-5 • $25.95 • Aug 2012 • From the author of Self-Made Man, comes a first novel as spellbinding as her acclaimed nonfiction. Unsettling and moving, humorous and horrifying, Thy Neighbor explores the nature of grief, the isolation of suburban life, and who we really are when we think no one is watching.

The Beginners
Rebecca Wolff • 978-1-59448-579-4 • $16.00 • July 2012 • The chilling, hypnotically beautiful story of a girl whose coming of age is darkened by the secret history of her small New England town. • “A meticulous and pitch-perfect dream of adolescence, reminiscent of Shirley Jackson remixed by Mary Gaitskill”—Jonathan Lethem, author of The Fortress of Solitude • “What a marvel, what a wonder is this novel. It made me think of Rilke in collaboration with Emily Bronte… Ravishing”—Peter Straub, author of Shadowland

The Uncoupling
Meg Wolitzer • 978-1-59448-565-7 • $15.00 • March 2012 • From the New York Times bestselling author of The Ten-Year Nap—a funny, provocative novel about female desire. • “Wolitzer writes of a spell cast upon a town—but she superbly casts it upon the reader as well. This deftly written tale of bewildered women (and their men) is always surprising and always engaging, both funny and serious at the same time, a wonderful read.”—Elizabeth Strout, New York Times—bestselling author of Olive Kitteridge
**Island of Wings**  
Karin Altenberg • 978-0-14-312066-7 • $15.00  
• March 2012 • A dazzling debut novel of love and loss, faith and atonement, on an untamed nineteenth-century Scottish island. • With scrupulous attention to place, history, and the natural world, Island of Wings tells a story washed by a clean and lovely kind of sorrow.” —Anne Enright, Booker Prize-winning author of The Gathering • “And what a beautiful story of love and loss, precise, subtle, spiritually alive.” —Andrew O’Hagan, author of Our Fathers

**The Neruda Case**  
Roberto Ampuero • 978-1-59448-743-9 • $26.95 • July 2012 • Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary star. • “A sweeping mystery set against the backdrop of the Chilean coup. This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero’s writing is exhilarating; he is a delight to read.” —Isabel Allende, author of The House of Spirits

**Swimming to Elba**  
Silvia Avallone • Translated by Antony Shugaar • 978-0-670-02358-5 • $25.95 • June 2012 • A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy.

**Grow Up**  
Ben Brooks • 978-0-14-312109-1 • $14.00  
• May 2012 • A shocking coming-of-age story that plumbs the depths of teenage angst in the age of Facebook and viral sex videos. • “Brooks is blessed with a blinding grasp of terse, lyrical prose, and has the timing of a genius stand-up comic.” —Richard Milward, author of Apples • “Sickeningly good. So confident, so stylish. An unacceptably witty and original debut.” —Tim Key, author of Instructions, Guidelines, Tutelage, Suggestions, Other Suggestions, and Examples Etc.

**Caleb’s Crossing**  
Geraldine Brooks • 978-0-14-312407-7 • $16.00  
• March 2012 • Inspired by a true story, Caleb’s Crossing captures the triumphs and turmoil of two young people who risk everything in a search for knowledge at a time of superstition and ignorance. • “Beautifully written from beginning to end, it reconfirms Brooks’s reputation as one of our most supple and insightful novelists.” —The New York Times Book Review • “Brooks writes about early America the same way she wrote about Sarajevo and the Middle East, which is to say very well… [Bethia is] a fabulously engaging narrator… the Indian and English characters are so original and compelling.” —The Washington Post • “Brooks offers a lyric and elevated narrative that effectively replicates the language of the era; she takes on the obvious issues of white arrogance, cultural difference, and the debased role of women without settling into jeremiad.” —Library Journal

**A Small Fortune**  
Rosie Dastgir • 978-1-59448-810-8 • $25.95  
• May 2012 • An entertaining debut novel that explores the lives of an extended Pakistani family—all with a gently humorous touch and fond but wry eye. • “Beautiful, intelligent, and poignant… With honesty and insight, Dastgir reveals the triumphs and tragedies—not only when East meets West—but when any of us attempt to forge our own identity beneath the weight of history, culture, and that most terrifying obstacle of all—family.” —Saïd Sayrafiezadeh, author of When Skateboards Will Be Free

**Witness the Night**  
Kishwar Desai • 978-0-14-3120971 • $15.00  
• June 2012 • Winner of the 2010 Costa First Novel Award • Desai’s debut mystery weaves themes of sexism, police corruption, and infanticide into a captivating thriller. • “A thought-provoking tale.” —The Guardian (London) • “We were thrilled and exhilarated by this stunning debut. Just like her feisty main character, Desai has fearlessly blown the lid off the problems that simmer under the surface of modern-day India.” —Costa Award Judges

**The Widow’s Daughter**  
Nicholas Edlin • 978-0-14-312082-7 • $15.00  
• March 2012 • “A vivid tableau of an Auckland reeling from the impact of American military presence…. Stark, delicate, subtle, and savage.” —Waikato Times • “Engrossing and with a delicious air of mystery, it’s so much more than a war story. The writing is muscular, the characters are fascinating and the central themes of love and obsession are complex and compelling. A terrific read.” —Amanda Hodgkinson, The New York Times bestselling author of 22 Britannia Road

**One of Our Thursdays is Missing**  
Jasper Fforde • 978-0-14-312051-3 • $15.00  
• Feb 2012 • The New York Times bestseller and the sixth installment of the wildly inventive series that has more than one million copies (and counting) in print.

**Broken Harbor**  
Tana French • 978-0-670-02365-3 • $27.95  
• July 2012 • The mesmerizing fourth novel of the Dublin murder squad by New York Times bestselling author.

**A Good American**  
Alex George • 978-0-399-15759-2 • $25.95  
• Feb 2012 • “This lush, epic tale of one family’s journey from immigrant to Good Americans had me alternately laughing and crying, but always riveted. It’s a rich, rare treat of a book.” —Sara Gruen, author of Water for Elephants. • “As epic as an opera, as intimate as a lullaby, A Good American swept me through an entire century of triumph and tragedy.” —Eleanor Brown, The New York Times bestselling author of The Weird Sisters.

**The Beauty of Humanity Movement**  
Camilla Gibb • 978-0-14-312060-5 • $15.00  
• March 2012 • The acclaimed author of Sweetness in the Belly journeys to Vietnam in this tantalizing new novel. • “The true beauty of the novel radiates from the details—the smell of the soup, the feeling of the early-morning streets, the sense of community in poverty, and the community woven by memories.” —Los Angeles Times

**Long Time, No See**  
Dermot Healy • 978-0-670-02360-8 • $27.95  
• June 2012 • A sad-comic tapestry of life and death that celebrates the incredibly rich lives of ordinary people. • “Terrific and exhilarating… Without the least trace of sentimentality, Long Time, No See celebrates and embodies life, where time and experience are layered rather than sequential.” —The New York Times • “A grand read, funny and provocative.” —Annie Proulx, The Guardian (London)

**22 Britannia Road**  
Amanda Hodgkinson • 978-0-14-312104-6 • $16.00 • May 2012 • “An eloquent, heart-wrenching account of one couple’s struggle to reunite as a family after devastating wartime experiences. A stellar example of literary WWII fiction.” —Booklist

**The Nun**  
Simonetta Agnello Hornby • 978-16-0-945062-5 • $15.00 • Jan 2012 • “There is such a wealth of possible readings in this novel… An historical novel, a coming-of-age novel, a perfect portrait of family dynamics, The Nun also gives us, in Agata, an unforgettable heroine.” —Gazzetta di Mantova
The Zenith
Duong Thu Huong • Translated by Stephen B. Young and Hoa P. Young • 978-0-670-023752 • $32.95 • Aug 2012 • A major new novel from the most important Vietnamese author writing today about the thirst for absolute power. "A masterly portrait of Ho Chi Minh's life...a magnificent meditation on utopia and how it withers as time passes."—Le Figaro Litteraire
• An important book that blends passion, clarity, and a great understanding of the human heart.—Le Monde

Mountains of the Moon
I. J. Kay • 978-0-670-02367-7 • $26.95 • July 2012 • Mountains of the Moon traces the traumatic childhood, youth and journey of LuLu, Catherine, Beverley, and Kim—all one person. A twisting and unforgettable tale of a young woman who travels to the ends of the earth, and finally to the Ruwenzori Mountains of Africa, to make her shattered life into something beautiful.

The Bay of Foxes
Sheila Kohler • 978-0-14-312101-5 • $15.00 • July 2012 • An erotic tale of passion and power and their dangerous consequences.
• "There is a territory—fictional and psychological—that Sheila Kohler has now marked as her own. It is a real achievement. I am full of admiration."—J.M. Coetzee

Divorce Islamic Style
Amara Lakhous • 978-1-60945-066-3 • $15.00 • April 2012 • Lakhous examines the commonplaces and stereotypes typical of life in multicultural societies. • "The author's real subject is the heave and crush of modern, polyglot Rome, and he renders the jabs of everyday speech with such precision that the novel feels exclaimed with the wild comedy of Trainspotting, with the gorgeous yearnings of Keats."—Daljit Nagra, author of Look We Have Coming to Dover! • "Hypnotic and enthralling—Thayil throws us into his kaleidoscope along with his diamond-edged characters, then twists and turns relentlessly."—Manil Suri, author of The Death of Vishnu

The Child Who
Simon Lelic • 978-0-14-132091-9 • $15.00 • Jan 2012 • A chance phone call throws the biggest murder case in southern England into the hands of provincial attorney Leo Curtice. Twelve-year-old Daniel Blake stands accused of murdering an eleven-year-old girl. But who is truly responsible when one child kills another? As Curtice sets out to defend the indefensible, he soon finds himself pitted against an enraged community calling for blood. When the buildup of pressure takes a sinister turn, he fears for his wife and young daughter's safety. Must he choose between his family and the life of a damaged child? With piercing psychological insight, Lelic examines a community's response to a hideous crime.

All Men Are Liars
Alberto Manguel • 978-1-59448-835-1 • $16.00 • June 2012 • From the international bestselling author of The Dictionary of Imaginary Places, a shape-shifting literary mystery. • "The novel ostensibly aims to shed light on the circumstances surrounding [Bevilacqua]'s death, but what it actually achieves is broader and more interesting...the predominant thread, as we pass from one narrator to another, is a growing impression...of a man's life coming into focus."—Times Literary Supplement.
• "If Paul Auster...wore a friendly beard and had more of a Latin temperament, he might produce something like this richly hued, melancholy and funny puzzle of a novel."—The Guardian (London)

The World of Suzie Wong
Richard Mason • 978-0-14-312042-1 • $15.00 • Feb 2012 • The timeless story of the love affair between a British artist and a Chinese prostitute. • "Refreshingly different...excitingly real and vivid."—The Boston Globe

Albert Nobbs: A Novella
George Moore • With a Foreword by Glenn Close • 978-0-14-312252-4 • $10.00 • Jan 2012 • Movie tie-in edition • The story of an unassuming waiter hiding a shocking secret. Forced one night to share his bed with an out-of-towner laborer, Albert Nobbs' carefully constructed facade nearly implodes when the stranger discovers his true identity—that he's actually a woman • The film stars Glenn Close and Mia Wasikowska.

The Street Sweeper
Elliot Perlman • 978-1-59448-847-4 • $28.95 • Jan 2012 • An epic that reveals the interconnectedness and interdependence of humanity and the profound impact of memory on our lives. • "There are traces of Dickens's range in Perlman and of George Eliot's generous humanist spirit."—The New York Times Book Review

The House at Tyneford
Natasha Solomons • 978-0-452-29764-7 • $15.00 • Jan 2012 • An irresistible World War II story of a forbidden upstairs-downstairs romance in a great English country house. • "A vivid and poignant story about hope, loss and reinvention...Psychologies (UK) • "Both a love story set during the Second World War and an elegy to the English country house...the greatest pleasure of the novel is its stirring narrative and the constant sense of discovery."—Times Literary Supplement (London)

Classic Rabindranath Tagore
Rabindranath Tagore • 978-0-14-312113-8 • $16.00 • Aug 2012 • A family saga, a history of objects, and a re-imagining of the myth of empire.
• "Stuffed with stories, literary references and peculiar details...this beguiling novel is a work of astonishing synthesis."—The Guardian (London) • "Real magic lies in the lyricism of Williams' prose: never has the accolade of a 'new voice' been so apt."—New York Times Book Review
**Obedience**
Jacqueline Yallop • 978-0-143-12067-4 • $15.00 • Feb 2012 • Set in contemporary and World War II France, this is the story of Sister Bernard: her forbidden love, her uncertain faith, and her guilt-ridden past. “Obedience asks us to consider what ghastly harm is committed in the name of love. It’s rare to find a book that is seemingly so simple, but is really ambiguous and thought-provoking.”—Hilary Mantel, Man Booker-Prize winning author of *Wolf Hall*

• “A riveting story that haunts and provokes and subverts easily held assumptions, tosses them in the air and then makes you keep thinking long after you’ve read the last page.”—Beverly Donofrio, author of *Riding In Cars With Boys*

**Short Stories / Letters / Literary Criticism**

**Short Stories in Chinese**
Edited by John Balcom • 978-0-143-11835-0 • $17.00 • April 2012 • This new volume of short stories with parallel translations offers students of Chinese at all levels the opportunity to enjoy a wide range of contemporary literature.

**Under the Sun: The Letters of Bruce Chatwin**
Bruce Chatwin • Selected and Edited by Elizabeth Chatwin and Nicholas Shakespeare • 978-0-14-312038-4 • $20.00 • Jan 2012 • “A selection of letters—to his wife, to his parents, and to friends—that reveals a passionate man and a storyteller par excellence. • “We can see Chatwin developing from a narcissistic know-it-all… to a kind of pilgrim—a husband, friend and exacting writer of great originality and ambition.”—The Wall Street Journal

**Bullfighting: Stories**
Roddy Doyle • 978-0-14-312106-0 • $15.00 • Jun 2012 • The Man Booker Prize-winning author takes the pulse of modern Ireland with a new collection of stories. • “There is not a writer currently working in English who can match Doyle for the fluency with which he tacks back and forth between the hilarious and the heartbreaking.”—The New York Times

**Tinker, Tailor, Soldier, Spy: A George Smiley Novel**
John le Carré • 978-0-14-311978-4 • $16.00 • June 2011 • The first novel in John le Carré’s celebrated Karla trilogy, *Tinker Tailor Soldier Spy* is a heart-stopping tale of international intrigue that is being made into a major motion picture starring Gary Oldman and Colin Firth. • “The premier spy novelist of his time. Perhaps of all time.”—Time

**The Honourable Schoolboy: A George Smiley Novel**
John le Carré • 978-0-14-311973-9 • $16.00 • June 2011 • As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. • “All the good things are there: the Balkan complexities of plot; the Dickensian profusion of idiosyncratic characters; and above all, le Carré’s glistening social observation.”—Time

**The Little Drummer Girl**
John le Carré • 978-0-14-311974-6 • $16.00 • July 2011 • Haunting and deeply atmospheric, *The Little Drummer Girl* is an examination of morality and justice. • “A work of enormous power and artistry; no mere ‘entertainment’, but fiction on a grand scale.”—The Washington Post

**The Naive and Sentimental Lover**
John le Carré • 978-0-14-311975-3 • $16.00 • Aug 2011 • A dark and ribald send-up of both middle-class and bohemian pretensions. • “Splendid, original… Le Carré shows how endowed he is with the gift of storytelling.”—The Times (London)

**Our Kind of Traitor**
John le Carré • 978-0-14-311977-7 • $16.00 • July 2011 • Le Carré brings his acclaimed Karla trilogy to its unforgettable, spellbinding conclusion. • “An enormously skilled and satisfying work.”—Newsweek

**Smiley’s People: A George Smiley Novel**
John le Carré • 978-0-14-312142-8 • $15.00 • Jan 2012 • Le Carré brings to light the shadowy dealings of international espionage in this tale of a British agent who longs to end his career but undertakes one final, bone-chilling assignment. • “The best spy story I have ever read.”—Graham Greene, author of *The Power and the Glory*
Other People We Married
Emma Straub • 978-1-59448-606-7 • $15.00
• Feb 2012 • Twelve poignant stories of love, hope, and transformation. • “Straub has such a graceful, brittle, subversive voice that it takes a moment after you surface from her stories, drugged with pleasure and ringing with sharp insight, to realize how deeply she loves and understands humanity. Other People We Married is a terrific collection of stories, and Straub is a joyous marvel of a writer.”—Lauren Groff, author of The Monsters of Templeton • “In these stories of grief, love, loss and transplantation, Straub demonstrates her brilliance, her humor, her sharp observational powers, as well as her lyrical gifts and affection for the world. She is a terrific new talent.”— Lorrie Moore, author of Birds of America

Soul Bellow: Letters
Edited by Benjamin Taylor • 978-0-0-312046-9 • $20.00 • March 2012 • “Full of those wonderful vignettes that pepper his books, comic and perceptive at the same time.”—The Wall Street Journal. • “Magnificent… The man is all here in this book, in his stunning, almost baffling plenitude. Bellow’s letters are one of Bellow’s greatest books.”—The New York Times Book Review • “With its comments on life, culture, and literature, this interesting, sometimes surprising, book complements what serious readers of Bellow already know and have experienced of him through his work. The editor’s introduction, a chronology, and judicious notes enhance the volume.”—CHOICE

Battleborn: Stories
Claire Vaye Watkins • 978-1-59448-825-2 • $25.95 • Aug 2012 • A fresh, fierce, fabulous collection. Watkins writes like the divine Didion—cool and clean with not a word wasted.”—Joy Williams, author of The Quick and the Dead. • “Watkins digs and sifts, [through families and friendships and different shades of love,] finding the bright flecks hidden in her characters’ darkest moments, until each story glimmers and shines.”—Hannah Tinti, author of The Good Thief • “Watkins offers us amazing visions of a funny, savage, haunted West—and one of the most outstanding short story collections in recent memory.”—Christopher Coake, author of We’re in Trouble

The Magician King
Lev Grossman • 978-0-452-29801-9 • $16.00 • July 2012 • “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them, and tell a darkly cunning story about the power of imagination itself.”—The New Yorker • “Echoes from The Chronicles of Narnia… reverberate, but Grossman’s psychologically complex characters and grim reckoning with tragic sacrifice far surpass anything in C.S. Lewis’ pat Christian allegory. Fabulous fantasy spiked with bitter adult wisdom—not to be missed.”—Kirkus (starred review)

A Discovery of Witches
Deborah Harkness • 978-0-14-119685-5 • $16.00 • Jan 2012 • Booklist’s Top 10 SciFi/Fantasy of 2011 • “A debut novel with a big supernatural canvas… Its ambitions are world-sized, ranging across history and zeroing in on DNA, human and otherworldly.”—Los Angeles Times

Shadow of Night: A Novel
Deborah Harkness • 978-0-670-02348-6 • $28.95 • July 2012 • Harkness, a professor of history at the University of Southern California, picks up where her New York Times bestselling debut novel, A Discovery of Witches, left off.

Chime
Franny Billingsley • 978-0-14-242092-8 • $8.99 • April 2012 • A haunting, romantic fantasy. • “Chime is moving, creepy, intense, sensual, and absolutely exquisitely written.”—Libba Bray, New York Times best-selling and Printz-award winning author of Going Bovine

The Fault in Our Stars

Between Shades of Gray
Ruta Sepetys • 978-0-14-242059-1 • $8.99 • April 2012 • A critically-acclaimed and hauntingly compelling story of suffering, the strength of the human spirit, and, ultimately, hope. • “A harrowing page-turner, made all the more so for its basis in historical fact, the novel illuminates the persecution suffered by Stalin’s victims, while presenting memorable characters who retain their will to survive even after more than a decade in exile.”—Publishers Weekly (starred review) • “Sepetys’ flowing prose gently carries readers through the crushing tragedy of this tale that needs telling.”—Kirkus Reviews (starred review)

Hand Me Down
Jacqueline Woodson • 978-0-399-25250-1 • $16.99 • Feb 2012 • A haunting, but ultimately hopeful, story of a young girl’s journey on and off crystal meth from the three-time Newbery Honor–winning author.
**Writing / Essay / Literary Criticism**

**Around the Writer's Block: Using Brain Science to Solve Writer's Resistance**
Rosanne Bane • 978-1-58542-871-7 • $17.95 • Aug 2012 • Using the most recent breakthroughs in neuroscience and a three-part plan that helps readers develop new regular writing habits, Bane coaches us on how to rewire our brain's responses, turning writing form a source of stress and anxiety into a source of joy and personal growth.

**Distrust That Particular Flavor**
William Gibson • 978-0-399-15843-8 • $26.95 • Jan 2012 • From the New York Times-bestselling author, his first-ever collection of nonfiction writings—providing a new and distinctive look into the mind of one of our most forward thinkers.

**Reading for My Life: Writings, 1958-2008**
John Leonard • Introduction by E.L. Doctorow • 978-0-670-02308-0 • $35.00 • Jan 2012 • A landmark collection of essays on literature and culture from one of America's most beloved and influential critics.

**The Western Lit Survival Kit: An Irreverent Guide to the Classics, from Homer to Faulkner**
Sandra Newman • 978-1-59448-577-0 • $15.00 • Aug 2012 • In this sequel to Don't Let's Go to the Dogs Tonight, Fuller returns to Africa and the story of her unforgettable family. • "Writing in shimmering, musical prose, Ms. Fuller creates portraits of her mother, father and various eccentric relatives that are as indelible and resonant as the family portraits in classic contemporary memoirs like Mary Karr's Liars' Club and Andre Aciman's Out of Egypt." —The New York Times

**Lizz Free or Die: Essays**
Lizz Winstead • 978-1-59448-702-6 • $25.95 • May 2012 • Lizz Winstead, co-creator of The Daily Show and one of today's most forward thinkers, Bane coaches us on how to rewire our brain's responses, turning writing form a source of stress and anxiety into a source of joy and personal growth.

**Mea Culpa / Biography / Autobiography**

**Red Brick, Black Mountain, White Clay**
Christopher Beney • 978-1-594-20326-1 • $25.95 • March 2012 • A journey to unearth the beginnings of American art. • "Beney takes us on a journey of discovery that meanders into the most curious corners of family and world history, from colonial America to Nazi Germany to Mexico, Japan, and beyond." —Stephen Mitchell, translator of The Iliad and author of The Second Book of The Tao

**Transition: Becoming Who I Was Always Meant to Be**
Chaz Bono with Billie Fitzpatrick • 978-0-452-29800-2 • $16.00 • June 2012 • Bono's groundbreaking and candid account of a forty-year struggle to match his gender identity with his physical body and his transformation from female to male.

**Thin**
Grace Bowman • 978-0-14-102284-0 • $15.00 • March 2012 • A grippingly honest account of life with anorexia nervosa, Thin is Bowman's heartbreakingly honest account of a forty-year struggle to match her gender identity with her physical body and her transformation from female to male.

**All In: The Education of General David Petraeus**
Paula Broadwell with Vernon Loeb • 978-1-59420-318-3 • $29.95 • Jan 2012 • Anyone seeking to understand the nature of American war fighting in the 21st century, how it is both like and utterly unlike that of any previous one, needs to understand Petraeus. All In is an excellent place to start. It is fascinating and insightful, informed by remarkable access to the man both on and off the battlefield." —Mark Bowden, author of Black Hawk Down • "With superb narrative skill, Broadwell simultaneously provides an intimate look at Petraeus the man, a fascinating account of modern warfare, and an elegant study of leadership." —Doris Kearns Goodwin, Pulitzer Prize-winning author of No Ordinary Time and Team of Rivals • "Broadwell tells the Petraeus story masterfully, providing especially rich detail and insight into his Afghanistan mission." —David Gergen, Director, Harvard Kennedy School Center for Public Leadership; author of Eyewitness to Power

**Scenes from Provincial Life: Boyhood, Youth, Summertime**
J.M. Coetzee • 978-0-14-242255-7 • $20.00 • May 2012 • The Nobel Prize–winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time.

**Juliette Gordon Low: The Remarkable Founder of the Girl Scouts**
Stacy A. Cordery • 978-0-670-02330-1 • $28.95 • Feb 2012 • In celebration of the Girl Scouts’ centennial, a lively salute to its maverick founder.

William Deresiewicz • 978-0-14-312125-1 • $15.00 • May 2012 • An eloquent memoir of a young man's life transformed by literature. • "[A Jane Austen Education] addresses the timelessness of Austen’s themes to prove the personal—and universal—relevance of literature." —Library Journal

**Next Stop: A Memoir of Family**
Glen Finland • 978-0-399-15860-5 • $25.95 • April 2012 • "Next Stop is much more than a memoir of a mother adjusting to life with an autistic son. It is a manual on what makes us human. Illuminating, inspiring, and at times heartbreaking. Brilliant." —Jack McDevitt, Nebula Award-winning author of Firebird

**Cocktail Hour Under the Tree of Forgetfulness**
Alexandra Fuller • 978-0-14-312134-3 • $16.00 • Aug 2012 • In this sequel to Don’t Let’s Go to the Dogs Tonight, Fuller returns to Africa and the story of her unforgettable family. • "Writing in shimmering, musical prose, Ms. Fuller creates portraits of her mother, father and various eccentric relatives that are as indelible and resonant as the family portraits in classic contemporary memoirs like Mary Karr’s Liars’ Club and Andre Aciman’s Out of Egypt." —The New York Times

**On the Outside Looking Indian: How My Second Childhood Changed My Life**
Rupinder Gill • 978-1-59448-577-0 • $15.00 • May 2012 • Gill describes her life-long struggle to match her gender identity with her physical body and her transformation from female to male. A grippingly honest account of life with anorexia nervosa, Thin is Bowman's heartbreakingly honest account of a forty-year struggle to match her gender identity with her physical body and her transformation from female to male.

**Next Stop: A Memoir of Family**
Glen Finland • 978-0-399-15860-5 • $25.95 • April 2012 • "Next Stop is much more than a memoir of a mother adjusting to life with an autistic son. It is a manual on what makes us human. Illuminating, inspiring, and at times heartbreaking. Brilliant." —Jack McDevitt, Nebula Award-winning author of Firebird

**Rupinder Gill • 978-1-59448-577-0 • $15.00 • May 2012 • Gill describes her life-long struggle to match her gender identity with her physical body and her transformation from female to male. A grippingly honest account of life with anorexia nervosa, Thin is Bowman's heartbreakingly honest account of a forty-year struggle to match her gender identity with her physical body and her transformation from female to male.**
The Big Fight: My Life In and Out of the Ring
Sugar Ray Leonard with Michael Arkush
978-0-452-29804-0 • $16.00 • Jun 2012
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