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Eleanor Morse • 978-0-670-02640-1 • $27.95 • Jan 2013 • Viking • Set in Botswana, this is a novel of love, friendship, and betrayal for admirers of Abraham Verghese and Edwidge Danticat. • “A book of genuine intellect and inspiration, superbly written, fascinating.”—Sena Jeter Naslund, Ahab’s Wife • “Brutal and beautiful... Morse’s unflinching portrayals of extremes of loyalty and cruelty make for an especially memorable novel.”—Publishers Weekly • Eleanor Morse captures the magic of the African landscape and the terror and degradation of life under apartheid.”—Oprah Magazine

All I Did Was Shoot My Man
Walter Mosley • 978-0-451-23916-7 • $15.00 • Feb 2013 •NAL • New in PB • The final installment in the New York Times bestselling series featuring private investigator Leonid McGill. • “Complicated, savvy, and full of surprises.”—Wall Street Journal • An American literary treasure...a mystery novel that transcends the genre—a private-eye story for the new, uncertain and constantly dangerous century.”—BookReporter.com

Me Before You
Jojo Moyes • 978-0-670-02660-9 • $27.95 • Jan 2013 • Viking • “When I finished this novel, I didn’t want to review it: I wanted to reread it. Which might seem perverse if you know that for most of the last hundred pages I was dissolved in tears. Moyes, the writer who produced this emotional typhoon, knows very well that Me Before You, as British critical consensus affirms, ’real weepy’. And yet, unlike other novels that have achieved their mood-melting powers through calculated infusions of treacle...Moyes’s story provokes tears that are redemptive, the opposite of gratuitous. Some situations, she forces the reader to recognize, really are worth crying over... Moyes’s heroine, if Lou can be so styled, may not be heroic; her male counterpart may be nobody’s idea of a leading man—and yet with Lou and Will she has created an affair to remember.”—The New York Times Book Review

Cascade
Maryanne O’Hara • 978-0-14-312351-4 • $16.00 • May 2013 • Penguin • New in PB • During the 1930s in a small town fighting for its survival, a conflicted new wife seeks to reconcile her artistic ambitions with the binding promises she has made. • “Through the eyes of an artist yearning for a larger life-canvas but constrained by a humdrum marriage in a town careening toward destruction, we see the failings of men and women in their tangled relationships, each member of the cast struggling to find a fulfilling life.”—Susan Vreeland, author of Girl in Hyacinth Blue • “I felt utterly transported to 1930s Massachusetts; at the same time I was struck by how relevant Desdemona’s choices still are... Lovely, intelligent and deeply satisfying.”—Margot Livesey, author of The House on Fortune Street

Emily, Alone
Stewart O’Nan • 978-0-14-312049-0 • $15.00 • Jan 2013 • Penguin • New in PB • A sequel to the bestselling Wish You Were Here, O’Nan’s novel follows Emily Maxwell, a widow whose grown children have long departed. • “Sprawling and virtuosic.”—The New York Times Book Review • “A brazenly unsentimental, ruefully humorous, and unsparingly candid novel about the emotional and physical travails of old age.”—Publishers Weekly, starred review
The Other Typist
Suzanne Rindell • 978-0-399-16146-9 • $25.95
May 2013 • Amy Einhorn Books • Notes on a Scandal meets The Talented Mr. Ripley: A female typist at a NYPD station in 1922 becomes obsessed with the new woman in the typing pool. “This eerie and compelling debut is a riveting page-turner, narrated by a strangely hypnotic yet dubious young woman…. Don’t start this novel at night if you need your beauty sleep—you’ll sleep up to all hours devouring its pages.”—Alice La Plante, author of Turn of Mind

Red Ruby Heart in a Cold Blue Sea
Morgan Callan Rogers • 978-0-452-29863-7 • $16.00 • June 2013 • Plume • New in PB • A debut set during the early 1960s amid the colorful characters and stark beauty of coastal Maine—introducing a feisty young heroine and her childhood forever altered by her mother’s vanishment. “A classic story of paradise lost, this is a beautiful and wise coming-of-age story set on the Maine coast, where grief—harrow as the granite shoreline—is suffered, solaced and survived.”—Beth Powning, author of The Sea Captain’s Wife

Temple of a Thousand Faces
John Shors • 978-0-451-23917-4 • $16.00 • Feb 2013 • NAL • New in PB • An unforgettable epic on a grand scale, set against one of the world’s most awe-inspiring creations—the legendary temple of Angkor Wat.

Mary Coin
Marisa Silver • 978-0-399-16070-7 • $26.95 • Mar 2013 • Blue Rider Press • In her decades-spanning new novel, the acclaimed author gives us a reimagining of the anonymous woman in Dorothea Lange’s iconic Migrant Mother photograph. “An extraordinarily compassionate and wise novel… What emerges, in Silver’s nuanced, resonant telling, is a poignant exploration of a single life that touches many others, and a powerful, moving portrait of America during the Great Depression.”—Meghan O’Rourke, author of The Long Goodbye • “Marisa Silver renders the soul of an iconic image, giving it moving life. Mary Coin is a soaring work of imagination, dedication and history.”—Mona Simpson, author of My Hollywood and Anywhere But Here

Falling to Earth
Kate Southwood • 978-1-60945-091-5 • $16.00 • Mar 2013 • Europa • New in PB • A revealing portrayal of survivor’s guilt and the frenzy of bereavement following a natural disaster, a meditation on family, and a depiction of Midwestern life in the 1920s.
Thy Neighbor
Norah Vincent • 978-0-14-312366-8 • $16.00 • Aug 2013 • Penguin • New in PB • Since his parents’ violent deaths thirteen years ago, Nick has been living alone, debauching himself into oblivion. Deranged by his relentless sorrow, he begins spying on his neighbors. As he observes all the strange, sad, and terrifying things people do when they think no one is watching, Nick begins to unravel the shocking truth about how and why his parents died. “At once a misanthropic rant, a voyeuristic free-for-all, and a philosophic thriller, Thy Neighbor is... a heady and wonderful read.” —Gary Shteyngar, author of Super Sad True Love Story

Dead Stars
Bruce Wagner • 978-0-14-219687-8 • $18.00 • Aug 2013 • Plume • New in PB • Wagner’s most lavish translation yet of the novel zeitgeist: post-privacy porn culture, a Kurdishish war of rapid-cycling, disposable narrative where reality-show triumph is the new American narcotic. “Written in hyper-hilarious, brilliant prose, [Dead Stars] renders an obsessive post-culture nightmare of surprising realism and light, illuminating the meanest corners of its characters—and our culture—desperation.” —Publisher’s Weekly, starred review • “A tragicomic Hollywood epic: obscene, scandalous, heartbreaking. Best American novel I’ve read in years.”—Bret Easton Ellis

The Interests
Meg Wolitzer • 978-1-59448-839-9 • $27.95 • Apr 2013 • Riverhead • A panoramic novel about what becomes of early talent, and the role that envy can play even in close friendships. “Like Virginia Woolf in The Waves, Wolitzer gives us the full picture here, charting her characters’ lives from the self-dramatizing of adolescence, through the resignation of middle age, to the attainment of a wisdom that holds all the intensities of life in a single, sustained chord, much like this book itself. The wit, intelligence, and deep feeling of Wolitzer’s writing are extraordinary.”—Jeffrey Eugenides

The Orphanmaster: A Novel of Early Manhattan
Jean Zimmerman • 978-0-14-312353-8 • $16.00 • May 2013 • Penguin • New in PB • A love story wrapped around a murder mystery, set in seventeenth-century Manhattan. “The ideal historical mystery for readers who value the history as much as the mystery.”—Marilyn Stasio, New York Times Book Review • “A sweeping novel of great and precise imaginative intelligence; it’s also the most entertaining and believable historical novel I’ve read in years.”—Darin Strauss, author of Half a Life

The Neruda Case
Roberto Ampuero • Translated by Carolina De Robertis • 978-1-59463-147-4 • $16.00 • June 2013 • Riverhead • New in PB • Published in English for the first time, an atmospheric, brilliant novel from an internationally bestselling literary star. “The twists and turns of the quest through Mexico City, Havana, East Berlin, and La Paz deftly weave the personal and the political in a doeful exploration of the ways in which romantic and revolutionary ideals inevitably founder.” —The New Yorker • “A provocative depiction of Neruda, a man reevaluating his marriages and love affairs and feeling fresh remorse for having forsaken a hydrocephalic daughter to concentrate on his poetry... Vivid.” —The Washington Post

Swimming to Elba
Silvia Avallone • Translated by Antony Shugaar • 978-0-14-312365-1 • $16.00 • May 2013 • Penguin • New in PB • A sexually explosive novel about the power of friendship and the stunned reality of life in a failing Italian industrial town chronicling the intense connection, falling out, and reconciliation of two young girls. “A galvanizing novel, spacious and strenuous, like a film that would have been cosigned by Ken Loach and Gus Van Sant.” —Liberation (France)

Beggar’s Feast
Randy Boyagoda • 978-0-670-06658-2 • $16.00 • Available now • Pintail • New in PB • An epic story about family, pride, and ambition set on a gorgeous, troubled island caught between tradition and modernity. “Boyagoda, a sharp and subtle writer, slips easily into many different characters’ heads and their internal rhythms, and lyrical lines abound... A satirical feast.” —The Globe and Mail • “Boyagoda’s narrative voice] is as lush as the tropical landscape of Ceylon.”—National Post

Bitter Almonds
Laurence Cossé • Translated by Alison Anderson • 978-1-60945-089-2 • $16.00 • Apr 2013 • Europa • New in PB • From the author of A Novel Bookstore comes this story about friendship across racial and economic barriers set in contemporary Paris.

A Small Fortune
Rosie Dastgir • 978-1-59463-151-1 • $16.00 • May 2013 • Riverhead • New in PB • A debut novel that explores the lives of an extended Pakistani family. “Touchingly elegant with a sense of humor, Dastgir reminds us why stories about the many different kinds of British Asian experiences continue to make for compelling reading. With characters so real that they defy stereotypes, she cleverly and movingly demonstrates how haplessness and fallibility can bolster one’s humanity.”—Gautam Malkani, author of Londonstani • “Among the strengths of [her] writing are the naturalistic flow of her dialogue and her ear for the Yorkshire lilt... Particularly perceptive about first-generation immigrants’ preoccupations with minute class signifiers.”—Times Literary Supplement

I, Hogarth
Michael Dean • 978-1-4683-0342-1 • $26.95 • Jan 2013 • Overlook • The decade and grittiness of eighteenth-century London come to life in this amazing novel told in Hogarth’s voice.

Broken Harbor
Tana French • 978-0-14-312330-9 • $16.00 • May 2013 • Penguin • New in PB • A damaged hero, an unspeakable crime, and an intricately plotted mystery nestled in a timely examination of lives shattered by the global economic downturn. “French’s deft psychological thriller, focusing on parallel stories of mentally ill mothers and the tragedy of depression, offers a nuanced take on family relationships.”—Library Journal

Last Friends
Jane Gardam • 978-1-60945-093-9 • $16.00 • Apr 2013 • Europa • New in PB • The third installment in the Old Filth trilogy, Last Friends will surprise and delight Gardam fans and appeal to new readers as it concludes a portrait of a marriage equal to any in the English language. “Jane Gardam is a wonderful writer. Her understanding of character and use of language are both remarkable.”—The Times (London)

A Good American
Alex George • 978-0-425-25317-5 • $16.00 • Feb 2013 • Berkley • New in PB • A novel about being an outsider—in your country, in your hometown, and sometimes even in your own family. “Richly drawn, tragic, yet laced with humor... a remarkable, multigenerational story of a German immigrant family struggling to find roots.”—Beth Hoffman, author of Saving CeeCee Honeycutt

WORLDFICTION
Moth Smoke
Mohsin Hamid • 978-1-59448-660-9 • $16.00 • Available now • Riverhead • The debut novel from the bestselling author that painted a thrilling portrait of Pakistan that feels as urgent and revealing as it did a decade ago. • “A brisk, absorbing novel...inventive...trenchant... Hamid steers us from start to finish with assurance and care.”—Jhumpa Lahiri, The New York Times Book Review • “The most impressive of his gifts is the clear sightedness of his look at the power structure of a society that has shifted from the old feudalism, based on birth, to the new Pakistani feudalism based on wealth.” —The New York Review of Books

How to Get Filthy Rich in Rising Asia
Mohsin Hamid • 978-1-59448-729-3 • $26.95 • Mar 2013 • Riverhead • A bold new tale of an impoverished boy’s quest for wealth and love, by an internationally acclaimed writer. • “This brilliantly structured, deeply felt book is written with the confidence and bravura of a man born to write. Hamid is at the peak of his considerable powers here, and delivers a tightly paced, preternaturally wise book about a thoroughly likable, thoroughly troubled striver in the messiest, most chaotic ring of the global economy. Completely unforgettable.”—Dave Eggers • “Mohsin Hamid is one of the best writers in the world, period. Only a master could have written this propulsive tale of a striver living on the knife’s edge, a noir Horatio Alger story for our frenetic, violent times. The road to filthy riches is nasty, brutish, and long, yet Hamid’s talent is such that we see the humanity in all this striving—indeed, on finishing this extraordinary book, one wonders if the striving might be the sincerest expression of our flawed, fragile humanity.” —Ben Fountain

Long Time, No See
Dermot Healy • 978-0-01-312343-9 • $16.00 • July 2013 • Penguin • New in PB • A novel about a remote coastal Irish community on the cusp of change. • “Funny, sad, wild, tender, profound, brilliant... Ireland’s finest living novelist.”—Roddy Doyle • “Healy’s first novel in ten years is a triumphant return... A beautiful account of one person’s acceptance of his own quiet heroism.”—Library Journal

And the Mountains Echoed
Khaled Hosseini • 978-1-594-63176-4 • $17.95 • May 2013 • Riverhead • A novel by the author of The Kite Runner and A Thousand Splendid Suns • A multigenerational-family story revolving around brothers and sisters, it is an emotional, provocative, and unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations. With profound wisdom, insight, and compassion, Hosseini demonstrates once again his deeply felt understanding of the bonds that define us and shape our lives—and of what it means to be human.

AFRICAN WRITERS IN PENGUIN GLOBAL PAPERBACK

Black Sunlight
Dambudzo Marechera • 978-0-14-302620-4 • $17.95 • The stream-of-consciousness narrative of this cult novel traces the fortunes of a group of anarchists in revolt against a military-fascist-capitalist opposition

As the Crow Flies
Véronique Tadjo • 978-0-14-302622-8 • $17.95 • The narrative weaves together a tapestry of characters who are both nameless and faceless, representing everyman and everywoman, to tell stories of parting and return, suffering, healing and desire in a lyrical and moving exploration of the human heart.

Neighbors: The Story of a Murder
Lilia Monplé • 978-0-14-302621-1 • $17.95 • Momplé gives us, in the drama of a few short hours, an insight into the consequence of Mozambique’s complex history.

The Hattering of Silence
Farida Karodia • 978-0-14-302647-1 • $17.95 • The story of an eight-year-old child caught in war-torn Mozambique between the white colonials and the local resistance. Karodia underlines traditional views of the role of women and the nature of resistance in this spirited response to the brutalizing effects of war.

The Zenith
Duong Thu Huong • 978-0-14-312371-2 • $17.00 • Aug 2013 • Penguin • New in PB • From the most important Vietnamese author writing today, an ambitious novel about the thirst for absolute power told through a real yet larger-than-life historical figure. • “The Doctor Zhivago of Vietnam, a book that explodes the sacred pieties of a Communist revolution by looking at the cost that revolution exacted on individual lives and romances.”—The Boston Globe • “A resonant work of historical fiction... offers rich detail and provocative insights.”—Booklist

The Dark Road
Ma Jian • Translated by Flora Drew • 978-1-59420-502-6 • $25.95 • June 2013 • Penguin Press • A novel about the human cost of China’s one-child policy through the lens of one rural family on the run from its reach.

The Blind Fisherman
Mia Coutau • 978-0-14-302692-1 • $17.95 • A compilation of Mia Coutau’s early short stories that blend the unique history of Mozambique with a magical realism that both transcends and is inspired by the legacy of Portuguese colonialism and the subsequent civil war.

A Question of Power
Bessie Head • 978-0-14-352848-7 • $17.95 • In this semi-autobiographical novel, the heroine born of an outlawed out-of-wedlock union between a black man and a white woman in South Africa is plagued by mental, social and economic challenges. Her love for her own son and an American Peace Corps volunteer help her to overcome.

Patchwork
Ellen Banda-Aaku • 978-0-14-352753-4 • $17.95 • A young girl’s attempts to come to terms with her own identity from the patchwork of a life into which she was born to a single mother.

Back to Delphi
Ioanna Karystiani • Translated by Konstantine Matsoukas • 978-1-60945-090-8 • $17.00 • Mar 2013 • Europa • New in PB • A return to the origins of Greek tragedy, a story about guilt and innocence, about the monsters that lurk even in everyday life, and about the complex relationship between mothers and their sons. • “Grim yet gorgeous...a modern Greek tragedy about love foredoomed, family life as battle-field, the wisdom and wantoness of the human heart and the implacable finality of the hand of fate.”—Kirkus

Mountains of the Moon
I. J. Kay • 978-0-14-312345-3 • $16.00 • July 2013 • Penguin • New in PB • A mystery and a tour-de-force about a young woman’s self-creation in dramatic circumstances. • “Merciless and penetrating...difficult and disturbing...unsentimental yet intensely moving.”—Dwight Garner, The New York Times • “An extraordinary and quite brilliant first novel... The writing is wonderfully inventive, encompassing grim reality and wild, romantic fantasy, and the true magic lies in the way the author manages to present the fragments as a funny, charming, beautiful whole.”—The Times (London)
The Looking Glass War
John le Carré • 978-0-14-312259-3 • $16.00 • Mar 2013 • Penguin • On the heels of the hugely successful movie Tinker, Tailor, Soldier, Spy, Penguin is proud to publish le Carré’s fourth novel, his follow up to the mega-bestseller The Spy Who Came in From the Cold. • “A bitter, bleak, superlatively written novel.”—Publishers Weekly

A Small Town in Germany
John le Carré • 978-0-14-312260-9 • $16.00 • Mar 2013 • Penguin • Le Carré’s fifth Cold War espionage novel. • “Exciting, compulsively readable, and brilliantly plotted.”—The New York Times • “Brilliant, unforgettable... A masterpiece.”—New Statesman

Drifting House
Krys Lee • 978-0-14-312293-7 • $15.00 • Jan 2013 • Penguin • New in PB • Set in Korea and the United States from the postwar era to contemporary times, Lee’s fiction debut illuminates a people struggling to reconcile the turmoil of their collective past with the rewards and challenges of their present. • “What wonderful and haunting worlds Lee illuminates—a goose for a goose father, a sympathetic wife made bold by her husband’s infidelity—all facets of a Korea and a Korean America made new by this exciting writer’s entrancing vision.”—Janice Y. K. Lee, author of The Piano Teacher • Sublime debut collection... The limpid, naturalistic prose and the flawless internal logic of these stories are reminiscent of the best of Katherine Anne Porter and Carson McCullers.”—Publishers Weekly, starred review

Tiger Hills
Sarita Mandanna • 978-0-670-06693-3 • $16.00 • Available now • New in PB • A sweeping romantic novel set on a coffee plantation in southern India at the turn of the twentieth century that will appeal to fans of Arundhati Roy. • “More than a love story... Tiger Hills explores the hazardous side of passion and the shackleing grip of memory once love has been thwarted... An illuminating portrait of place through six decades of social change.”—The New York Times • “It is impossible to stop reading Mandanna’s spellbinding epic.”—Booklist, starred review

The Threads of the Heart
Carole Martínez • Translated by Howard Curtis • 978-1-60945-087-8 • $17.00 • Jan 2013 • Europa • New in PB • Frasquita’s remarkable gift incites jealousy until she is wounded and eventually banished from her home. Her exile becomes a quest for a better life, for both herself and her daughters, whom she hopes can escape the fate of her family of sorcerers. • “If Gabriel García Márquez and Carson McCullers had had a child together, and if that child had inherited the poetic lyricism of the former and the fine sensibilities of the latter, she would resemble Martínez.”—Buzz Littéraire • “Martínez interrogates unflinchingly the mystery of human relations, and the power games between men and women...she refuses to be trapped in ‘realism...she prefers poetry and imagination.”—Evelyne De Martinis, Le Nouvel Observateur

The Wicked Girls
Alex Marwood • 978-0-14-312386-6 • $16.00 • Aug 2013 • Penguin • New in PB • Two women convicted of murder as children find their new adult identities threatened when a serial killer in a rundown seaside town brings them together, decades later. • “A brilliant exploration of the sins of the past colliding with the mistakes of the present; really well-written, multi-faceted characters, who behave in ways you wouldn’t expect them to... I really wish I’d written it!”—Elizabeth Hayes, author of Into the Darkest Corner • “A psychological thriller which jumps off the page, grabs you and takes you on a roller-coaster ride of emotions.”—Bookseller

The Honey Thief
Najaf Mazari and Robert Hillman • 978-0-670-02648-7 • $26.95 • Apr 2013 • Viking • A fable set over the last 200 years in Afghanistan, featuring ordinary people standing up to astonishing extremes. • “This dazzling narrative is full of wonders and unfamiliar magic, shadows and lightnings. The tales it tells are fascinating in their ordinariness and their strangeness. The Honey Thief is simply delightful to read on its own terms, but it also illuminates the real Afghanistan, that country many great powers have proved keen to invade but rarely to understand.”—Thomas Keneally, author of Schindler’s List • “Here we see a magical place, full of trials, certainly, but where we can observe the triumph of the human spirit... How good to see the enormously rich vein of Afghan traditional story-telling tapped rather than the usual catalogue of death and destruction we read of in the papers.”—Saira Shah, Emmy-winning filmmaker of Death in Gaza and author of The Storyteller’s Daughter

A Teaspoon of Earth and Sea
Dina Nayeri • 978-1-594-48704-0 • $27.95 • Feb 2013 • Riverhead • A moving novel set in 1970s to 1990s Iran, about a girl who is saved from turmoil by her powerful imagination and obsession with Western culture. • “Pure magic: lyrical, captivating, funny, and heartbreaking... Powerful storytelling kept me riveted from the first page, but this is also a keenly intelligent investigation into the nature of narrative, the kaleidoscope of stories, dreams, and memories that define us, and how we create our own pasts and futures.”—Jean Kwok, author of Girl in Translation • Captivating. It reminds us how storytelling can save our lives. A brilliant debut.”—Michelle Huneven, author of Blame

Life Form
Amélie Nothomb • Translated by Alison Anderson • 978-1-60945-088-5 • $15.00 • Feb 2013 • Europa • New in PB • A surreal novel about personality and philosophy, trauma and healing, solitude and human connection from one of Europe’s most talked about authors. • “Her well-mannered prose, her clear and accomplished style, her aristocratic culture of a bygone day... perhaps this is why she has touched such a large audience in France, nostalgic for a time when French literature was preeminent among the arts and in the world.”—Boston Review

The Memory of Love
Linda Olsson • 978-0-14-312243-2 • $15.00 • Mar 2013 • Penguin • New in PB • A story of courage and survival set on New Zealand’s North Island in which a Swedish doctor’s lonely life is changed when she rescues a small boy. • “It is the storytelling...that is most seductive, with the right balance between the disclosure and holding back of information to keep us reading to the end—appreciating at every twist a writer delighting in her craft.”—Sunday Star Times (New Zealand)

There Once Lived a Girl Who Seduced Her Sister’s Husband, and He Hanged Himself
Ludmilla Petrushevskaya • Selected and Translated by Anna Summers • 978-0-14-312152-7 • $15.00 • Feb 2013 • Penguin • New in PB • Love stories, with a twist: the eagerly awaited follow-up to the Russian writer’s New York Times bestselling scary fairy tales. • “Petrushevskaya’s short stories transform the mundane into the near surreal, pausing only to wink at the absurdity of it all... Think Chekhov writing from a female perspective, burned by the enmii of a soulless collectivist state, contemplating the influence of culture and politics on love and relationships.”—Kirkus
Peculiar Memories of Thomas Penman
Bruce Robinson • 978-1-4683-0330-8 • $15.95
• Feb 2013 • Overlook • New in PB • The coming-of-age tale of a thirteen-year-old who undertakes a quest to locate his grandfather’s legendary pornography collection, leading him to uncover secrets about the family that will change him irrevocably. • “Never before has the painful, knotty journey to maturity been depicted with such gusto.” —The New York Times Book Review • “A book I could read over and over again, a beautiful story told with such dexterity and depth, it can be enjoyed for both its imagination and its craft.” —Simon Pegg, NPR’s All Things Considered

Archipelago
Monique Roffey • 978-0-14-312256-2 • $16.00
• June 2013 • Penguin • New in PB • A mesmerizing tale of a father and daughter’s sailing adventure from Trinidad to the Galápagos Islands. • “A stirring narrative... Roffey captures the impotence of man in the face of the extremes of nature quite superbly.” —Scotland on Sunday • “Beautifully done. There’s a warmth to it, an exuberance and a wisdom. It’s funny, and sometimes biting poignantly... One of the most vivid and charming portraits of a young child I can remember in years. A brilliant piece of storytelling.” —Andrew Miller, author of Pure, winner of the Costa Book of the Year Award

Ghana Must Go
Taiye Selasi • 978-1-59420-449-4 • $25.95 • Mar 2013 • Penguin Press • Introducing a new novelist whose evocation of an unforgettable African family is testament to the transformative power of unconditional love. • Selasi is a totally new and near perfect voice that spans continents and social stratum as effortlessly as the insertion of an ellipsis or a dash... Ghana Must Go is a big novel, elemental, meditative, and mesmerizing.” —Sapphire • “With echoes of Kafka and Conrad... Tammuz has fashioned a provocative, spare, slow-to-unfold mystery of character.” —Kirkus

My Half Century
Anna Akhmatova • Translated and Edited by Ronald Meyer • 978-1-4683-0157-1 • $25.00 • Jan 2013 • This extensive collection includes Akhmatova’s personal letters, essays, diatribes against the Stalinist establishment and encounters with fellow poets, conveying the closest thing to a self-portrait the elusive author ever allowed herself. • “A real achievement.” —Robert P. Hughes, Washington Post Book World

The Crocodile
Fyodor Dostoevsky • Translated by S.D. Cioran • 978-1-4683-0154-0 • $11.95 • Feb 2013 • In this brief work, Dostoevsky reveals his hatred of communism in an unusually direct caricature: The “true story” follows a civil servant who gets swallowed by a crocodile—but he survives, continuing to preach socialist theories from within the beast’s belly. • “Lucid and stylistic translation... evocative of the wit and satire of the original; it is both accurate and fluid.” —Dostoevsky Studies

Lives in Transit: Contemporary Russian Women’s Writing
Edited by Helena Gosciło • 978-1-4683-0155-7 • $25.00 • Feb 2013 • Featuring twenty-five diverse writers from after the fall of the Soviet empire, Lives in Transit is a collection of stories and poems that strive to make sense of the female experience. Several remarkable poems round out an array of works Publishers Weekly calls “astonishing for their lyrical imagery and wordplay, and for the breadth of their collective scope.”

Selected Prose and Poetry
Mikhail Kuzmin • Edited and Translated by Michael Green • 978-1-4683-0152-6 • $19.95 • Feb 2013 • Presented in this essential collection are Kuzmin’s (known as the “Russian Oscar Wilde”) progressive novel Wings, the first novel with homosexual themes to be published in Russia; the play The Venetian Madcaps; thirteen short stories; and two major poetic cycles, including the acclaimed The Trout Breaks the Ice. • “Kuzmin holds one of the first places among contemporary Russian poets. Only a few are blessed with such an amazing harmony of the whole, combined with free diversity of styles.” —Nikolay Gumilev

Mahogany and Other Stories
Boris Pilnyak • Translated by Vera T. Reck and Michael Green • 978-1-4683-0153-3 • $17.95 • Jan 2013 • A valuable introduction to the author’s greatest works.

Russian Romantic Prose
Edited by Carl R. Proffer • 978-1-4683-0151-9 • $19.95 • Jan 2013 • While Gogol and Pushkin are the best known Russian Romantic writers now, in the 1830s their popularity was equalled by the likes of Marлинsky and Velman, both of whom are included in this well-rounded collection. Includes Pushkin’s “The Shot,” Gogol’s “Viy,” and the first English translations of works by Somov, Lermontov, and Vladimir Sollogub.

The Golovlyov Family
M.E. Saltykov • Translated by S.D. Cioran • 978-1-4683-0156-4 • $13.95 • Feb 2013 • Recognized as a classic since its first Russian publication in 1880, The Golovlyov Family follows a family of landowners through three generations, resulting in a disquieting story of isolation and disintegration reminiscent of Márquez’s One Hundred Years of Solitude.

Minotaur
Benjamin Tammuz • 978-1-60945-116-5 • $15.00 • May 2013 • Europa • New in PB • An Israeli secret agent falls hopelessly in love with a young English girl. Utilizing his network of shady contacts and his professional expertise, he takes control of her life without ever revealing his identity. • A novel about the expectations and compromises that humans create for themselves...very much in the manner of William Faulkner and Lawrence Durrell.” —The New York Times • “With echoes of Kafka and Conrad... Tammuz has fashioned a provocative, spare, slow-to-unfold mystery of character.” —Kirkus

Narcopolis
Jeet Thayil • 978-0-14-312303-3 • $16.00 • Available now • Penguin • New in PB • A novel that charts the evolution of the great and broken metropolis of Bombay across three decades. • “Thayil takes Mumbai out of Bollywood cliché and into an underworld that blends the best of Trainspotting with the wild comedy of Goya and the gorgeous yearnings of Keats.” —Daljit Nagra, author of Look We Have Coming to Dover! • “Thayil’s precision and economy distill what could be a sprawling and uneven saga into an elegant tapestry of a beautifully observed characters and their complex lives.” —Publishers Weekly, starred review
The Sound of Things Falling
Juan Gabriel Vasquez • 978-1-59448-748-4 • $26.95 • Aug 2013 • Riverhead • From an international literary star, the Alifaguara Novel Prize-winning modern portrayal of the drug wars in Colombia told through the lens of a Colombian family caught in the crosshairs.

Juliet in August
Dianne Warren • 978-0-425-26100-2 • $16.00 • Apr 2013 • Berkley • New in PB • This debut novel unfolds over the course of just one night and day. The stories of the people in the town of Juliet intersect and overlap as the entire spectrum of human comedy and heartbreak is refracted through their little struggles and deeper concerns. • “Brilliant... Touching upon a deep vein of loneliness commonly borne, yet revealing so many undercurrents and connections among its characters... Consider Warren as comparable to Carol Shields, Elizabeth Strout, and Alice Munro.”—Library Journal

The Bellwether Revivals
Benjamin Wood • 978-0-04-312334-7 • $16.00 • June 2013 • Penguin • New in PB • A debut novel about the hypnotic influence of love, the beguiling allure of money, and the haunting power of music. • “A stunningly good debut novel, a thrilling story of music and its hold on a group of young people’s minds and lives. Wood writes with vigor, precision and intensity.”—Steven Galloway, author of The Cellist of Belgrade

The Miniature Wife and Other Stories
Manuel González • 978-1-59448-604-3 • $26.95 • Jan 2013 • Riverhead • In the tradition of George Saunders and Aimee Bender, a debut that chronicles an ordinary world marked by unusual phenomena. • “A marvel—a beautiful, hilarious and moving reinvention of the gothic, a testimony to the sublime powers of the imagination and language. This is a book of extraordinary joy, compassion, horror and grace all rolled into one.”—Dinaw Mengestu • “Wrought with forceful clarity, Borgesian inventiveness, and enchanting, devious wit—an unforgettable debut from a uniquely gifted writer.”—Wells Tower, author of Everything Ravaged, Everything Burned

The Safety of Objects: Stories
A. M. Homes • 978-0-04-312270-8 • $15.00 • Feb 2013 • Penguin • New in PB • Originally published in 1990, the breakthrough first collection of stories that established Homes as one of the most daring writers of her generation. • “Enthralling... Full of subversive humor and truth... original and stiletto sharp.”—The Washington Post Book World • “An unnerving glimpse through the windows of other people’s lives. A.M. Homes is a provocative and eloquent writer, and her vision of the way we live now is anything but safe.”—Meg Wolitzer

Garlic, Mint, and Sweet Basil: Marseilles, Noir Fiction, and the Mediterranean
Jean-Claude Izzo • Translated by Howard Curtis • 978-1-60945-115-8 • $15.00 • May 2013 • Europa • New in PB • Available for the first time in English. • A collection of personal essays about the city Izzo loved, the sea to which he belonged, and the literary movement that made him famous. • “Rich, ambitious, and passionate.”—Washington Post • “Izzo provides another guided tour of the underbelly of Marseilles (so extensive that it seems to swallow the whole city) that’s bracing in its wit and velocity.”—Kirkus, starred review

Reading for My Life: Writings, 1958-2008
John Leonard • Introduction by E. L. Doctorow • 978-0-04-312290-6 • $18.00 • Mar 2013 • Penguin • New in PB • A collection of Leonard’s most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for the New York Review of Books. • “This greatest hits package doubles—and triples and scores—as a history of global culture and American literature.”—Troy Patterson, The Slate Book Review • “There was more than a touch of the poet in John Leonard, alongside the cheerful investigator... Let’s be grateful for this eloquent sample of his writings.”—Phillip Lopate, The New York Times Book Review

Red Spectres: Russian Gothic Tales from the Twentieth Century
Selected and Translated with an Introduction by Muiread Maguire • 978-1-4683-0348-3 • $25.95 • Apr 2013 • Overlook • Ghost stories, supernatural thrillers, and other tales of the uncanny from Russia’s greatest writers.

Artful
Ali Smith • 978-1-59420-486-9 • $25.95 • Feb 2013 • Penguin Press • In the tradition of John Berger’s Ways of Seeing and Italo Calvino’s Six Memos for the Next Millennium, Smith melds the tale and the essay into a new hybrid form, a joyful song and praise to the power of stories in our lives. • “A soulful intellectual inquiry and reflection on life and art, artfully done.”—Kirkus

Battleborn
Claire Vaye Watkins • 978-1-59448-825-2 • $25.95 • Aug 2013 • Riverhead • A blazing debut, set against the stark, tawdry, and hauntingly beautiful landscapes of the West. • “Watkins writes with precision and care, the sentences themselves as surprising as the events, the dialogue, and the sparse description... There is great originality in these narratives... But the generosity and personal sacrifices of the people are as universal as the stars at night.”—Publishers Weekly, starred review and boxed • “The book feels like a portrait of the human heart, famished for beauty and love, but finally and almost always wrecked by its own hungers.”—Paul Harding, author of the Pulitzer Prize-winning Tinkers
SCI FI / FANTASY

Lexicon
Max Barry • 978-1-59420-538-5 • $26.00 • June 2013 • Penguin • A thriller about a secretive organization of “poets”—elite manipulators of language who can bend others to their will—and what happens when their most talented and volatile member goes rogue. • “About as close as you can get to the perfect cerebral thriller: seamlessly smart, ridiculously funny, and fast as hell.” —Lev Grossman, author of The Magicians • An absolutely thrilling story, featuring an array of compelling characters in an eerily credible parallel society, punctuated by bouts of laugh-out-loud humor. —Chris Pavone, author of The Expats

There Is No Dog
Meg Rosoff • 978-0-14-242384-4 • $8.99 • Mar 2013 • Speak • New in PB • The award-winning author’s imaginative novel that stars God as a teenage boy. • “Earns its place among the sharpest-witted tours de force of recent memory”— Kirkus, starred review • “Wildly inventive and laugh-out-loud funny.”—Booklist, starred review • “There’s no denying that Rosoff’s writing and sense of humor are a force of nature.”—Publishers Weekly, starred review

Out of the Easy
Ruta Sepetys • 978-0-399-25692-9 • $17.99 • Feb 2013 • Philomel • New in PB • The eagerly anticipated follow-up from the New York Times-bestselling author of Between Shades of Gray.

Golden Boy
Tara Sullivan • 978-0-399-16112-4 • $16.99 • June 2013 • Penguin Young Readers • New in PB • The story of an unthinkable and underreported human rights tragedy. A Tanzanian albino boy finds himself the ultimate outsider, hunted because of the color of his skin.

Hand Me Down
Melanie Thorne • 978-0-452-29885-9 • $15.00 • Apr 2013 • Plume • New in PB • This semi-autobiographical debut centers around fourteen-year-old Elizabeth Reid, who has spent her life protecting her sister, Jaime, from their parents’ cruel mistakes. Abandoned by her mother and burdened by a bleak pact with a deceitful adult, Elizabeth is no longer sure she can save Jaime—or even herself. • “Like Janet Finch’s bestseller White Oleander... Difficult to read, but impossible to put down.”—BookPage • “Thorne populates her pages with characters who are fascinating and sharply drawn. Failed by the adults in her life and forced to be the grown-up when she should be experiencing first dates and football games, Liz is a wise, wry, wonderful heroine.”—Kirkus

YOUNG ADULT

The Office of Mercy
Ariel Djanikian • 978-0-670-02586-2 • $26.95 • Dec 2012 • Viking • A thrilling debut of a post-apocalyptic world for fans of The Hunger Games. • “If you think a future world without suffering would be a good thing, Djanikian will convince you to reconsider... Gripping, well plotted, and vividly smart, ridiculously funny, and fast as hell.” —An absolutely thrilling story, featuring an array of compelling characters in an eerily credible parallel society, punctuated by bouts of laugh-out-loud humor. —Chris Pavone, author of The Expats

Titus Awakes
Maeve Gilmore • Introduction by Brian Sibley • 978-0-670-06909-5 • $30.00 • Penguin Global • Born in Canada to immigrant parents, raised in Jordan as a Palestinian refugee, award-winning CBC reporter for the Middle East, Ayed offers a unique insiders’ perspective.

The Art of Character: Creating Memorable Characters for Fiction, Film, and TV
David Corbett • 978-0-14-312157-2 • $17.00 • Feb 2013 • Penguin • New in PB • Corbett provides a blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the “tyranny of motive,” and mastering crucial techniques required for memorable dialogue and unforgettable scenes.

How to Write Bad: The Most Common Writing Problems and the Best Ways to Avoid Them
Ben Yagoda • 978-1-59448-848-1 • $16.00 • Feb 2013 • Riverhead • New in PB • From an acclaimed cultural and literary critic and word master, a lesson in how not to write bad (or badly) for students and language lovers.
Red Brick, Black Mountain, White Clay: Reflections on Art, Family, and Survival
Christopher Beney • 978-0-14-312285-2 • $16.00 • Mar 2013 • Penguin • New in PB
This generational memoir follows one incredible family to discover a unique craft tradition grounded in America’s vast natural landscape. • “Revelatory... Beney recalls radiant swathes of history... and celebrates serendipity, resilience, and the refugence of art.”—Booklist, starred review • “Well wrought... Part memoir, part family saga, part travelogue, part cultural history, it takes readers on a peripatetic ramble across America and beyond.”—The New York Times Book Review

Nine Years Under: Coming of Age in an Inner City Funeral Home
Sheri Booker • 978-1-592-40712-5 • $26.95 • June 2013 • Gotham • A darkly comic coming-of-age memoir about the spoken word artist’s nine years—beginning when she was just fifteen years old—working in a black funeral home in Baltimore.

She Left Me the Gun: My Mother’s Life Before Me
Emma Brockes • 978-1-59420-459-3 • $26.95 • May 2013 • Penguin Press • A journalist struggles to unearth the story of her mother’s resilience and secrecy following an unbelievable childhood trauma in South Africa.

The Forgetting River: A Modern Tale of Survival, Identity, and the Inquisition
Doreen Carvajal • 978-1-59448-739-2 • $26.95 • Aug 2013 • Riverhead • The unexpected story of an American journalist who uncovers her family’s long-buried Jewish ancestry in Spain. • “Carvajal’s powerful prose is strong enough to hold these divergent story lines in a cohesive and engaging narrative of self-discovery and historical investigation.”—Publishers Weekly (One of the Top 10 Memoirs) • “[Carvajal’s] exploration reveals the fascinating legacy of the Jewish conversos... Her experiences not only reflect a heartfelt attempt to recapture a lost identity but also serve as a launching point for a wider exploration of the repercussions of the Inquisition.”—Booklist

JFK’s Last Hundred Days: The Transformation of a Man and the Emergence of a Great President
Thurston Clarke • 978-1-59420-425-8 • $29.95 • Aug 2013 • Penguin Press • A revelatory, minute-by-minute account of JFK’s last hundred days that asks what might have been. • “JFK’s Last Hundred Days does a marvelous job of reliving Camelot’s fragile promise. Clarke is a masterful storyteller and able researcher. This book sings.”—Douglas Brinkley author of Cronkite

Flip: The Inside Story of TV’s First Black Superstar
Kevin Cook • 978-0-670-02570-1 • $26.95 • Apr 2013 • Viking • Drawing on interviews with family, friends, and celebrities, Cook delivers the inspiring story of Clerow “Flip” Wilson, a complex man who broke the prime-time color barrier, blazing a trail for generations of African American performers who followed him.

Midnight in Mexico: A Reporter’s Journey Through a Country’s Descent into Darkness
Alfredo Corchado • 978-1-59420-439-5 • $27.95 • June 2013 • Penguin Press • “Midnight in Mexico is the story of a journalist’s dangerous and notable efforts to report on Mexico’s horrible drug wars. The book brings a special clarity, the clarity of the personal and particular, to a very important and confusing subject, and it is in itself an absorbing story, marked by careful attention to fact and also by the author’s deep love for his homeland. Mr. Corchado is the kind of reporter and writer who revises one’s faith in journalism.”—Tracy Kidder, Pulitzer Prize winning author of The Soul of a New Machine • “Revelatory... Benfey reclaims radiant swathes of history... and celebrates serendipity, resilience, and the refugence of art.”—Booklist

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Alfredo Corchado • 978-1-59420-439-5 • $27.95 • June 2013 • Penguin Press • “Midnight in Mexico is the story of a journalist’s dangerous and notable efforts to report on Mexico’s horrible drug wars. The book brings a special clarity, the clarity of the personal and particular, to a very important and confusing subject, and it is in itself an absorbing story, marked by careful attention to fact and also by the author’s deep love for his homeland. Mr. Corchado is the kind of reporter and writer who revises one’s faith in journalism.”—Tracy Kidder, Pulitzer Prize winning author of The Soul of a New Machine • “Revelatory... Benfey reclaims radiant swathes of history... and celebrates serendipity, resilience, and the refugence of art.”—Booklist

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American Story: A Lifetime Search for Ordinary People Doing Extraordinary Things
Bob Dotson • 978-0-670-02605-0 • $26.95 • HC • Apr 2013 • Viking • The host of the Today Show’s popular segment shares his favorite stories of ordinary Americans accomplishing extraordinary things. • “The details of their stories are all unique, but their effect is not—they all inspire. —Publishers Weekly

Bringing Up Bébé: One American Mother Discovers the Wisdom of French Parenting
Pamela Druckerman • 978-0-14-312296-8 • $16.00 • Jan 2013 • Penguin • New in PB • An American journalist and mother in Paris investigates how French parents raise well-behaved children while having full adult lives.
The Shape of the Eye: Down Syndrome, Family, and the Stories We Inherit
George Estreich • Afterword by Marcia Chilès
Moses Gates • 978-1-37852-934-9 • $16.95 • May 2013 • Viking • Famed swordfish boat captain Linda Greenlaw faces her greatest battle with nature—a newly adopted teenage daughter.

The Little Red Guard: A Family Memoir
Wenguang Huang • 978-1-594-48653-5 • $16.00 • Apr 2013 • Riverhead • New in PB • Three generations of a family living under one roof reflect the dramatic transformations of an entire society in this memoir of life in twentieth-century China. “Ingenious...full of gravity, absurdity, and grief.”—Ha Jin, author of Waiting • “A trenchantly observed story that depicts the clash of traditional and modern Chinese culture with a powerful combination of sensitivity and mordant irony.”—Kirkus

The World's Strongest Librarian: A Memoir of Tourette's, Faith, Strength, and the Power of Family
Josh Hanagarne • 978-1-592-40787-3 • $26.00 • May 2013 • Gotham • The story of how a Mormon kid with Tourette's found salvation in books and weight lifting. “A sumptuous read, as funny, erudite, and energizing as a chat with a conversational intellectual, as engrossing and moving as a medical detective drama...The book leaves all of us who've read it feeling a little stronger and brighter ourselves.”—Martha Beck, author of Expecting Adam • “Just like the library has every funny, beautiful, moving, wise story you'd ever need in it, so too does this book. This is not just your ordinary memoir: it is a soaring, inspiring elegy to the small and big miracles of parenthood and friendship and marriage and how they triumph over the not so small challenges of life. It is a perfect, perfect gem of a read, unputdownable, unforgettable, unmatchable”—Pam Allyn, author of What to Read When

Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists
Kay Larson • 978-0-14-312347-7 • $18.00 • Aug 2013 • Penguin • New in PB • The first biography of composer John Cage to show how his work, and that of countless American artists, was transformed by Zen Buddhism. “Revelatory...May not just be the best book written yet about John Cage; it's probably also one of the most substantive-yet-readable entryways into the nexus of 20th-century American art and the immortal qualities of Eastern thought.”— Slate
A Sense of Direction: Pilgrimage for the Restless and the Hopeful
Gideon Lewis-Kraus • 978-1-59463-149-8 • $16.00 • May 2013 • Riverhead • New in PB • At loose ends, a brilliant young writer sets out on pilgrimage—our oldest excuse for escape. • “A very honest, very smart, very moving book about being young and rootless and even wayward. With great compassion and zeal, Lewis-Kraus gets at the question: Why search the world to solve the riddle of your own heart?”—Dave Eggers • “Thought-provoking and engaging in the style of Bruce Chatwin or Paul Theroux, with ample sides of Thomas Merton and Augustus Burroughs.”—Kirkus

Haldol and Hyacinths: A Bipolar Life
Melody Moezzi • 978-1-58333-468-3 • $26.00 • Aug 2013 • Avery • With candor and humor, a manic-depressive Iranian-American Muslim woman chronicles her experiences with both clinical and cultural bipolarity.

I’ll Stand by You: One Woman’s Mission to Heal the Children of the World
Elissa Montanti with Jennifer Haupt • $16.00 • May 2013 • Plume • New in PB • The inspiring story of how one woman is changing the world, one child at a time. • “An intriguing journey that begins with tragic loss and stretches across the rugged terrain of lawless hinterlands of war-torn Bosnia to find a new life.”—Deborah Rodriguez, author of The Kabul Beauty School

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Victoria Sweet • 978-1-59448-654-8 • $16.00 • May 2013 • Riverhead • New in PB • Caring for a memorable array of patients over two decades at an unusual hospital—the last almshouse in the country—a doctor’s sense of what it is to tend to the body and soul is transformed. • “Transcendent...a tour de force... Others have written about the relationship between time and medical care...but the centuries of perspective that Dr. Sweet brings infuse the point with unforgettable clarity.”—The New York Times • “A most important book. It should be required reading for anyone interested in the ‘business’ of healthcare—and especially those interested in the humanity of healthcare.”—Oliver Sacks

Bend, Not Break
Fu Ping • 978-1-59184-552-2 • $26.95 • Jan 2013 • Portfolio • The unbelievable story of a woman whose courage and resilience took her from the horrors of Mao’s China to the top of the business world. China’s Cultural Revolution brought about the displacement of thousands of children of merchants, bankers, college professors, and others. In 1966, Ping Fu was one of these. As this fragile young girl comes of age in a communist work camp, a great mind emerges. • “There are few people in our world who embody optimism like Ping Fu. She shows us how the human spirit can endure amazing hardship to find happiness, joy, and astounding success.”—Simon Sinek, author of Start with Why • “From surviving the insanity of China’s Cultural Revolution to the cutthroat antics of hi-tech venture capitalism, from low-life outcast to billionaire dealer—it’s amazing to believe this all happened in one person’s life. The lessons Ping Fu has so artfully accumulated are inspiring, heartening, educating, and entertaining.”—Kevin Kelly, Wired; author of What Technology Wants

The Still Point of the Turning World
Emily Rapp • 978-1-59420-512-5 • $25.95 • Mar 2013 • Penguin Press • A mother’s experience raising a terminally ill child and what it teaches her about family, grief, and parenting. • “A beautiful, searing exploration of the landscape of grief and a profound meditation on the meaning of life.”—Kirkus, starred review • “This memoir of extraordinary tenderness and grace in the face of unimaginable loss is searingly beautiful in the way of a sacred text. An unforgettable moral and artistic triumph.”—Dani Shapiro, author of Devotion and Slow Motion

The Lost Daughter
Mary Williams • 978-0-399-16086-8 • $26.95 • Apr 2013 • Riverhead • New in PB • A resounding testament to the power of family in all forms and reassurance that there is no wrong way to be who you are. • “This is a wonderful book. You will love it. You will weep at times. It is an incredible demonstration of the power of real values.”—Jon Stewart, The Daily Show

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Jim Steinmeyer • 978-0-14-242188-8 • $26.95 • Apr 2013 • Riverhead • New in PB • An acclaimed historian sleuths out literature’s most famous vampire, uncovering the source material—from folklore and history to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker’s bloody creation.

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