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Sincerely,

Naomi Weinstein
Manager, Academic Marketing
naomi.weinstein@us.penguingroup.com

Please contact me directly to RSVP for our co-publisher sponsored Author Dinner and Author Lunch at the February 2013 FYE Conference in Orlando.

Saturday, February 23rd, 7:30 pm
John Wood
Creating Room to Read, see page 7

Monday, February 25th, 11:45 am
Zach Wahls
My Two Moms, see page 8

Geraldine Brooks
Caleb’s Crossing, see page 5

Mark Sundeen
The Man Who Quit Money, see page 8
The shocking story of one of the few people born in a North Korean political prison to have escaped and survived.

Blaine Harden

ESCAPE FROM CAMP 14
One Man’s Remarkable Odyssey from North Korea to Freedom in the West

The shocking story of one of the few North Koreans born in a no-exit camp to have escaped and survived. Harden tells the remarkable story of Shin Dong-hyuk, and through the lens of his life unlocks the secrets of the world’s most repressive totalitarian state.

“Reveals more in 200 pages about human darkness in the ghastliest corner of the world’s cruelest dictatorship than a thousand textbooks ever could....A riveting, remarkable book that should be required reading in every high school civics class.” —The Seattle Times

“Harden’s book, besides being a gripping story, unsparingly told, carries a freight of intelligence about this black hole of a country.” —The New York Times

“A remarkable story...a searing account of one man’s incarceration and personal awakening in North Korea’s highest-security prison.” —The Wall Street Journal

“Harden expertly interleaves thoughtful reports on the larger North Korean context into the more personal part of the narrative. Precise and lucid, he fills us in on this totalitarian state’s workings, its international relations and its devastating famines....This book packs a huge wallop in its short 200 pages. The author sticks to the facts and avoids an emotionally exploitative tone—but those facts are more than enough to rend at our hearts, to make us want to seek out more information and to ask if there isn’t more than can be done to bring about change.” —The Oregonian

“If you have a soul, you will be changed forever by Blaine Harden’s Escape from Camp 14...Harden masterfully allows us to know Shin, not as a giant but as a man, struggling to understand what was done to him and what he was forced to do to survive. By doing so, Escape from Camp 14 stands as a searing indictment of a depraved regime and a tribute to all those who cling to their humanity in the face of evil.” —Mitchell Zuckoff, author of Lost in Shangri-La

Viking • 224 pp. • 978-0-670-02332-5 • $26.95
Penguin • 224 pp. • 978-0-14-312291-3 • $15.00
Paperback available March 2013

SEE PAGE 60 FOR A TESTIMONIAL ABOUT BLAINE HARDEN
Ruth Ozeki

**A TALE FOR THE TIME BEING**

In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. “A Tale for the Time Being is a timeless story. Ruth Ozeki beautifully renders not only the devastation of the collision between man and the natural world, but also the often miraculous results of it. She is a deeply intelligent and humane writer who offers her insights with a grace that beguiles. I truly love this novel.”

—Alice Sebold, author of *The Lovely Bones*.

Viking • 432 pp. • 978-0-670-02663-0 • $27.95

Stephen Dau

**THE BOOK OF JONAS**

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. “A powerful and stunning debut...A deeply moving story of the human cost of conflict and the ways in which we never really leave the worst moments of our lives. Stephen Dau writes with remarkable precision, vitality and honesty.”—Steven Galloway, author of *The Cellist of Sarajevo*.

Blue Rider Press • 272 pp. • 978-0-399-15845-2 • $24.95

Plume • 272 pp. • 978-0-452-29897-2 • $16.00

Paperback available March 2013

Nuruddin Farah

**CROSSBONES**

A dozen years after his last visit, Jeebleh returns to his beloved Mogadiscio to see old friends. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region’s ongoing turmoil. Completing the trilogy that began with *Links and Knots*, *Crossbones* is a fascinating look at individuals caught in the maw of zealotry, profiteering, and political conflict, by one of our most highly acclaimed international writers. “[A] gripping but utterly humane thriller set in one of the least understood regions on earth.”—Kirkus Reviews.

Penguin • 400 pp. • 978-0-14-312253-1 • $16.00

Alex Gilvarry

**FROM THE MEMOIRS OF A NON-ENEMY COMBATANT**

Boyet Hernandez is a small man with a big American dream when he arrives in New York in 2002, fresh out of design school in Manila. But mere weeks after a high-end retail order promises to catapult his label to the big time, the flamboyant ex-Catholic Boyet is brought to Guantanamo Bay, handed a Koran, and locked away indefinitely on suspicion of being linked to a terrorist plot.

Viking • 320 pp. • 978-0-670-02319-6 • $26.95

Penguin • 320 pp. • 978-0-14-312230-4 • $16.00

Paperback available January 2013
John Green

**THE FAULT IN OUR STARS**

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. “A good example of why so many adult readers are turning to young-adult literature...*The Fault in Our Stars* is fearless in the face of powerful, uncomplicated, unironized emotion, which is a very different thing from sentimentality.”—Lev Grossman, *Time* magazine.

**Dutton Juvenile** • 272 pp. • 978-0-525-47881-2 • $17.99

Also available: *Will Grayson, Will Grayson* 978-0-14-241493-4; *Paper Towns* 978-0-14-241493-4; *An Abundance of Katherines* 978-0-14-241070-7; *Looking for Alaska* 978-0-14-241221-3

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Geraldine Brooks

**CALEB’S CROSSING**

Brooks takes a remarkable shard of history and brings it to vivid life. In 1665, a young man from Martha’s Vineyard became the first Native American to graduate from Harvard College. Upon this slender factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure. “*Caleb's Crossing* could not be more enlightening and involving. Beautifully written from beginning to end, it reconfirms Geraldine Brooks’s reputation as one of our most supple and insightful novelists.”—The *New York Times*. “A thoroughly engaging and tantalising portrait of a brief moment when two cultures might have come together to live in harmony.”—The *London Times* (UK).

**Penguin** • 336 pp. • 978-0-14-312107-7 • $16.00

For a list of Geraldine Brooks titles, visit us.penguingroup.com

A 2013 FYE CONFERENCE SPEAKER

SEE PAGE 2 FOR RSVP INFORMATION

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Jean Kwok

**GIRL IN TRANSLATION**

Written in an indelible voice that dramatizes the tensions of a Chinese-American girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic novel of an American immigrant. “Part fairy tale, part autobiography...what puts this debut novel toward the top of the pile is its buoyant voice and its slightly subversive ending that suggests ‘happily ever after’ may have more to do with love of self and of family than with any old Prince Charming.”—*O, The Oprah Magazine*. “The author draws upon her own experience as a child laborer in New York, which adds a poignant layer to *Girl in Translation*,”—*USA Today*.

**Riverhead** • 304 pp. • 978-1-59448-515-2 • $15.00

SEE PAGE 61 FOR A TESTIMONIAL ABOUT JEAN KWOK
**A SCHOOL FOR MY VILLAGE**
A Promise to the Orphans of Nyaka

by Twesigye Jackson Kaguri
with Susan Urbanek Linville

The stirring story behind the founding of the Nyaka AIDS Orphans School. Weaving together tales from his youth growing up in Uganda with the enormously inspiring account of the remarkable challenges and triumphs of the school, Kaguri shows how someone with a modest idea is capable of achieving monumental results.

“Kaguri is a wonderful example of one person using educational success responsibly and with purpose to benefit the lives of those less fortunate. If you’ve ever doubted your ability to impact the lives of others, read this story and it will change your mind and heart.”
—Ishmael Beah, author of A Long Way Gone

“An inspiring account of turning tragedy into hope for others.”
—President Jimmy Carter

Penguin • 288 pp. • 978-0-14-311912-8 • $16.00

SEE PAGE 61 FOR A TESTIMONIAL ABOUT JACKSON KAGURI

**WINE TO WATER**
A Bartender’s Quest to Bring Clean Water to the World

by Doc Hendley

In 2004, Hendley—a small-town bartender—launched a series of wine-tasting events to raise funds for clean-water projects and to bring awareness to the world’s freshwater crisis. He planned to donate the proceeds through traditional channels, but instead found himself traveling to one of the world’s most dangerous hot spots: Darfur, Sudan.

There, Hendley witnessed a government-sponsored genocide where the number-one weapon wasn’t bullets—it was water. With limited funds, he realized that he couldn’t build new wells costing $10,000 a pop, but he could hire local workers to restore a damaged well for a mere $50 each. He’d found his mission.

Wine to Water is an authoritative account of a global crisis and an inspirational tale that proves how ordinary people can improve the world.

Avery • 288 pp. • 978-1-58333-462-1 • $26.00
Avery • 288 pp. • 978-1-58333-507-9 • $16.00

Paperback available January 2013

SEE PAGE 60 FOR A TESTIMONIAL ABOUT DOC HENDLEY
non-fiction favorites

I’LL STAND BY YOU
One Woman’s Mission to Heal the Children of the World

by Elissa Montanti
with Jennifer Haupt

Working from the walk-in closet in her home, former Staten Island lab technician Elissa Montanti has brought more than 150 children injured in war zones—Haiti, Afghanistan, Iraq, Libya, and elsewhere—to the United States, where, with the help of the Shriners Hospitals for Children in Philadelphia and a network of doctors, nurses, and community leaders, they receive free housing and ongoing care.

“An intriguing journey begins with tragic loss in the seemingly safe suburbs of Staten Island, and stretches across the rugged terrain of lawless hinterlands of war torn Bosnia to find a new life of unexpected adventure and ultimate redemption. This very personal story proves that one person can make a powerful difference in the lives of thousands.”

—Deborah Rodriguez, author of Kabul Beauty School

Dutton • 256 pp. • 978-0-525-95295-4 • $25.95

CREATING ROOM TO READ
A Story of Hope in the Battle for Global Literacy

by John Wood

In 1999, at the age of thirty-five, Wood quit a lucrative career with Microsoft to found the nonprofit Room to Read. Described by the San Francisco Chronicle as “the Andrew Carnegie of the developing world,” he strived to bring the lessons of the corporate world to the nonprofit sector—and succeeded spectacularly.

“As much about business practices as about personal discovery, this book lives up to its name as it details how the author traded in the executive lifestyle to champion his own nonprofit organization, Room To Read.”

—School Library Journal

“Wood is obsessed with putting to work the business practices he learned at Microsoft...melding ‘the compassion of mother Teresa’ with the ‘focus and tenacity of a blue chip company.’”

—Financial Times

Viking • 320 pp. • 978-0-670-02598-5 • $27.95
Available February 2013

A 2013 FYE CONFERENCE SPEAKER
SEE PAGE 2 FOR RSVP INFORMATION
THE MAN WHO QUIT MONEY

by Mark Sundeen

In 2000, Daniel Suelo left his life savings—all thirty dollars of it—in a phone booth. He has lived without money—and with a newfound sense of freedom and security—ever since. The Man Who Quit Money is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn’t pay taxes, or accept food stamps or welfare. Yet he manages to amply fulfill not only the basic human needs—for shelter, food, and warmth—but, to an enviable degree, the universal desires for companionship, purpose, and spiritual engagement.

“Captivating…Suelo emerges as a remarkable and complex character…Sundeen brings his subject vividly to life [and] makes a case for Suelo’s relevance to our time.”

—The Seattle Times

“Sundeen’s account will raise subversive and interesting questions in any open mind.”

—Bill McKibben

Riverhead • 272 pp. • 978-1-59448-569-5 • $16.00

A 2013 FYE CONFERENCE SPEAKER
SEE PAGE 2 FOR RSVP INFORMATION

MY TWO MOMS

Lessons of Love, Strength, and What Makes a Family

by Zach Wahls

with Bruce Littlefield

On January 31, 2011, Zach Wahls addressed the Iowa House of Representatives in a public forum regarding civil unions. The nineteen-year-old son of a same-sex couple, Wahls proudly proclaimed, “The sexual orientation of my parents has had zero effect on the content of my character.” Hours later, his speech was posted on YouTube, where it went viral, quickly receiving more than two million views. By the end of the week, everyone knew his name and wanted to hear more from the boy with two moms.

“Wahls has a fresh voice, and while still relatively young, his evenhandedness and willingness to use his own experiences to address larger social issues is admirable and will likely appeal to all walks of life.”

—Publishers Weekly

Gotham • 256 pp. • 978-1-59240-7132-1 • $26.00

Gotham • 256 pp. • 978-1-59240-763-7 • $16.00

Paperback available April 2013

A 2013 FYE CONFERENCE SPEAKER
SEE PAGE 2 FOR RSVP INFORMATION
non-fiction favorites

Donovan Hohn

MOBY-DUCK
The True Story of 28,800 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them

“Mind-blowing... an adventure story and important environmental book, a big piece of reportage.”—Michael Paterniti, author of Driving Mr. Albert. “In tracking the mysterious fate of more than 28,000 plastic bath toys that tumbled in the Pacific in 1992, Hohn takes us on a journey almost as epic as Moby-Dick, a revelatory adventure over the high seas and into the murky backwaters of our throw-away consumer culture.”—Miles Harvey, author of The Island of Lost Maps.

Penguin • 416 pp. • 978-0-14-312050-6 • $16.00

Damien Echols

LIFE AFTER DEATH
The most famous of the West Memphis Three shares his story of wrongful imprisonment in full—from abuse by prison guards and wardens, to portraits of fellow inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated for nearly two decades. “An eloquent, even bitterly lyrical, portrayal of how an innocent man can slip through the cracks of the legal system and struggle to survive.”

—Library Journal (starred review).

Blue Rider Press • 416 pp. • 978-0-399-16020-2 • $26.95

Joshua Foer

MOONWALKING WITH EINSTEIN
The Art and Science of Remembering Everything

Foer’s unlikely journey from chronically forgetful science journalist to U.S. Memory Champion frames a revelatory exploration of the vast, hidden impact of memory on every aspect of our lives. “[Foer’s] narrative is smart and funny and, like the work of Dr. Oliver Sacks, it’s informed by a humanism that enables its author to place the mysteries of the brain within a larger philosophical and cultural context.”—Michiko Kakutani, The New York Times. “Moonwalking with Einstein proves uplifting: It shows that with motivation, focus and a few clever tricks, our minds can do rather extraordinary things.”—The Wall Street Journal.

Penguin • 320 pp. • 978-0-14-312053-7 • $16.00

Edward Humes

GARBÖLOGY
Our Dirty Love Affair with Trash

“This is a horrifying, well-documented, and fascinating study of how profligate waste became a normal part of American consumer behavior and what it’s going to take for our society to shift from a disposable economy to a reusable one....This should be a ‘One Book’ reading selection in every American community.”—Library Journal.

Avery • 288 pp. • 978-1-58333-434-8 • $27.00
Avery • 304 pp. • 978-1-58333-523-9 • $16.00
Paperback available April 2013
“Fascinating and compelling….Johnson’s thought-inspiring ideas steer us steadily into the future.”—Publishers Weekly

Steven Johnson

FUTURE PERFECT
The Case for Progress in a Networked Age

Combining the deft social analysis of Where Good Ideas Come From with the optimistic arguments of Everything Bad Is Good For You, Steven Johnson’s Future Perfect makes the case that a new model of political change is on the rise, transforming everything from local governments to classrooms, from protest movements to health care.

Johnson paints a compelling portrait of this new political worldview—influenced by the success and interconnectedness of the Internet, but not dependent on high-tech solutions—that breaks with the conventional categories of liberal or conservative thinking.

Riverhead • 272 pp. • 978-1-59448-820-7 • $26.95

Also Available:

EVERYTHING BAD IS GOOD FOR YOU
How Today’s Popular Culture is Actually Making Us Smarter
See General Nonfiction, page 48

THE INNOVATOR’S COOKBOOK
Essentials for Inventing What Is Next
Riverhead • 272 pp. • 978-1-59448-558-9 • $18.00

WHERE GOOD IDEAS COME FROM
The Natural History of Innovation
Riverhead • 336 pp. • 978-1-59448-538-1 • $16.00

THE INVENTION OF AIR
A Story of Science, Revolution, and the Birth of America
Riverhead • 304 pp. • 978-1-59448-401-8 • $16.00

Steven Johnson

THE GHOST MAP
Riverhead • 320 pp. • 978-1-59448-269-4 • $15.00
Jamil Ahmad
THE WANDERING FALCON
Traditions that have lasted for centuries, both brutal and beautiful, create a rigid structure for life in the wild, astonishing place where Iran, Pakistan, and Afghanistan meet—the Federally Administered Tribal Areas (FATA). Ahmad has written an unforgettable portrait of a world of custom and compassion, of love and cruelty, of hardship and survival, a place fragile, unknown, and unforgiving. “A gripping book, as important for illuminating the current state of this region as it is timeless in its beautiful imagery and rhythmic prose.”—Publishers Weekly (starred review).
Riverhead • 256 pp. • 978-1-59448-616-6 • $15.00

Jay Asher
THIRTEEN REASONS WHY
Clay Jensen returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. “The reader is thrust face-first into a world where everything is related, an intricate yet brutal tapestry of events, people and places. Asher has created an entrancing character study and a riveting look into the psyche of someone who would make this unfortunate choice.”—Kirkus Reviews.
Razorbill • 336 pp. • 978-1-59514-188-0 • $10.99

Ramona Ausubel
NO ONE IS HERE EXCEPT ALL OF US
In 1939, the families in a remote Jewish village in Romania feel the war close in on them. Their tribe has moved and escaped for thousands of years but now, it seems, there is nowhere else to go. At the suggestion of an eleven-year-old girl and a mysterious stranger who has washed up on the riverbank, the villagers decide to reinvent the world: deny any relationship with the known and start over from scratch. “If a book can be said to have a consciousness, the consciousness here is infinitely tender and soulful, magical and true.”—San Francisco Chronicle.
Riverhead • 336 pp. • 978-1-59448-794-1 • $26.95
Riverhead • 416 pp. • 978-1-59448-649-4 • $16.00
Paperback available February 2013

T. C. Boyle
WHEN THE KILLING’S DONE
Principally set on the wild and sparsely inhabited Channel Islands off the coast of Santa Barbara, Boyle’s powerful novel combines pulse-pounding adventure with a socially conscious, richly humane tale regarding the dominion we attempt to exert, for better or worse, over the natural world.
Penguin • 384 pp. • 978-0-14-312039-1 • $16.00

THE TORTILLA CURTAIN
Topanga Canyon is home to two couples on a collision course: Los Angeles liberals in a gated hilltop community and Mexican illegals desperately clinging to their vision of the American Dream as they fight off starvation in a makeshift camp deep in the ravine. “Succeeds in stealing the front page news and bringing it home to the great American tradition of the social novel.”—The Boston Globe.
Penguin • 368 pp. • 978-0-14-023828-0 • $15.00
READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM
Also available: San Miguel 978-0-670-02624-1
Randy Boyagoda

**BEGGAR’S FEAST**

Sam Kandy, born to low prospects in a Ceylon village in 1899, dies a hundred years later as the wealthy headman of the same village. “A postcolonial Gatsby....A rags-to-riches picaresque about the clash of worlds and the revenge of empires, about fate and history and harbours and birthright and brothels and moneylenders.”—The Globe and Mail (Canada).

Pintail • 320 pp. • 978-0-670-06658-2 • $16.00

Catherine Chung

**FORGOTTEN COUNTRY**

On the night Janie waits for her sister, Hannah, to be born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, so Janie is charged with keeping Hannah safe. “A boldly imagined novel of Korea and America, of a curse between sisters and a family trying to outrun a war that will not let them go. Chillingly beautiful and magnetic, unforgettable.”—Alexander Chee, author of Edinburgh.

Riverhead • 304 pp. • 978-1-59448-808-5 • $26.95

Riverhead • 304 pp. • 978-1-59448-652-4 • $16.00

Paperback available March 2013

Ally Condie

**MATCHED**

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. But she begins to doubt the Society’s infallibility when an onscreen glitch during her Matching ceremony shows her two different possibilities. “A story that is at once evocative of Lois Lowry’s The Giver, George Orwell’s 1984, and Aldous Huxley’s Brave New World.”—School Library Journal.

Speak • 400 pp. • 978-0-14-241977-9 • $9.99

Ron Currie, Jr.

**EVERYTHING MATTERS!**

In infancy, Junior Thibodeaux is encoded with a prophecy: a comet will obliterate life on Earth in thirty-six years. Alone in this knowledge, he comes of age in rural Maine. “The Apocalypse is old news, but no one since St. John the Divine has written with such power and verve about the End of the World.”—David Benioff, author of City of Thieves.

Penguin • 320 pp. • 978-0-14-311751-3 • $15.00

SEE PAGE 60 FOR A TESTIMONIAL ABOUT RON CURRIE, JR.

Also available: Flimsy Little Plastic Miracles 978-0-670-02534-3

Rosie Dastgir

**A SMALL FORTUNE**

Harris, the presumed patriarch of his large extended family in both England and Pakistan, has unexpectedly received a “small fortune” from his divorce settlement. As a devout Muslim, Harris views this sum as a “burden of riches” that he must unload on someone else as quickly as possible. “In her debut novel, Rosie Dastgir weaves a vivid and delightful saga about an extended family of Pakistani immigrants....Funny, poignant, true and sad.”—The Minneapolis Star Tribune.

Riverhead • 384 pp. • 978-1-59448-810-8 • $25.95

Riverhead • 384 pp. • 978-1-59463-151-1 • $16.00

Paperback available May 2013
Kishwar Desai

**WITNESS THE NIGHT**

In a small town in northern India, a house still smolders from a devastating fire. Inside a young girl is found severely beaten and barely alive, along with the lifeless bodies of thirteen people. Inexplicably, the local police accuse the girl of the murders. But Simran Singh, an independent-minded, unconventional social worker, is convinced of the girl’s innocence. “Riveting, slow-burn murder mystery in which the new and the old India collide head on, as Desai’s ballsy, maverick, and thoroughly modern heroine, Simran Singh, reveals a shocking twist on one of India’s ugliest traditions.” — M. J. McGrath, author of *White Heat*.

Penguin • 256 pp. • 978-0-14-312097-1 • $15.00

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Junot Díaz

**THE BRIEF WONDROUS LIFE OF OSCAR WAO**

The story of a disastrously overweight Dominican teenager living in New Jersey, who dreams of becoming the next J.R.R. Tolkien and finding love, in spite of the curse that has haunted his family. “An extraordinarily vibrant book that’s fueled by adrenaline-powered prose....Decisively establishes [Díaz] as one of contemporary fiction’s most distinctive and irresistible new voices.”— *The New York Times*. “Balance[s] an intimate, multigenerational story of familial tragedy with a meditation on the larger horrors that have gripped their homeland.”— *The Boston Globe*.

Riverhead • 352 pp. • 978-1-59448-329-5 • $14.00

Winner of the Pulitzer Prize

SEE PAGE 60 FOR A TESTIMONIAL ABOUT JUNOT DÍAZ

Also available: *Drown* 978-1-57322-606-6; *This is How You Lose Her* 978-1-59448-736-1

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Ariel Djanikian

**THE OFFICE OF MERCY**

Twenty-four-year-old Natasha Wiley lives in America-Five—a high-tech, underground, utopian settlement where hunger and money do not exist, everyone has a job, and all basic needs are met. But when her mentor and colleague, Jeffrey, selects her to join a special team to venture Outside for the first time, Natasha’s allegiances to home, society, and above all to Jeffrey are tested. “Djanikian’s adroit writing turns the elements of the dystopian novel on their head, and the central character’s struggles in America-Five were, by turns, both starkly foreign and hauntingly familiar.”— Deborah Harkness, author of *A Discovery of Witches*.

Viking • 320 pp. • 978-0-670-02586-2 • $26.95

Available March 2013

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Danielle Evans

**BEFORE YOU SUCCOCATE YOUR OWN FOOL SELF**

Stories

An electric debut story collection about young African-American and mixed-race teens, women, and men struggling to find a place in their families and communities. “Danielle Evans’s stories are fresh, arresting, real. The young women and men in them could be sitting across from you on the subway or strolling past you on a college campus. And the young woman who brings them to us is a writer to watch.”—Martha Southgate author of *The Fall of Rome*.

Riverhead • 240 pp. • 978-1-59448-536-7 • $15.00
Gayle Forman
JUST ONE DAY
When American Allyson “LuLu” Healey first meets actor Willem De Ruiter at an underground performance of *Twelfth Night* in England, there’s an undeniable spark. After just one day together, that spark bursts into a flame, or so it seems to Allyson, until the following morning, when she wakes up after a whirlwind day in Paris to discover that Willem has left. Over the next year, Allyson embarks on a journey to come to terms with the narrow confines of her life, and through Shakespeare, travel, and a quest for her almost-true-love, to break free of those confines.

Dutton Juvenile • 320 pp. • 978-0-525-42591-5 • $17.99
Available January 2013

Steven Galloway
THE CELLIST OF SARAJEVO
In a city rife with the extreme fear of desperate times, a sorrowing cellist plays undaunted. “A testimony to the struggle to find meaning, grace, and humanity, even amid the most unimaginable horrors.”—Khaled Hosseini, author of *The Kite Runner*. “A gripping story of Sarajevo under siege.”—J. M. Coetzee.

Riverhead • 256 pp. • 978-1-59448-365-3 • $15.00

Alex George
A GOOD AMERICAN
In 1904, when Frederick and Jette must flee her disapproving mother, they board a boat to New Orleans and later find themselves in the small town of Beatrice, Missouri. *A Good American* is narrated by Frederick and Jette’s grandson, James, who, in telling his ancestors’ story, comes to realize he doesn’t know his own story at all. “This lush, epic tale of one family’s journey from immigrant to ‘Good Americans’ had me alternately laughing and crying, but always riveted. It’s a rich, rare treat of a book, and Alex George is a first-rate talent.”—Sara Gruen, author of *Water for Elephants*.

Amy Einhorn Books • 400 pp. • 978-0-399-15759-2 • $25.95
Berkley • 432 pp. • 978-0-425-25317-5 • $16.00
Paperback available February 2013

Camilla Gibb
THE BEAUTY OF HUMANITY MOVEMENT
This deeply observed novel of contemporary Vietnam interweaves stories of a venerable soup seller, a young Vietnamese American curator, and an enterprising tour guide in ways that will mark all of their lives forever. “Gibb fluidly takes the reader from the bitter years of war to the Hanoi that has emerged in the reform era, which, despite all its modernization, is still a mystery to many of us.”—Booklist.

Penguin • 320 pp. • 978-0-14-312060-5 • $16.00

Mohsin Hamid
HOW TO GET FILTHY RICH IN RISING ASIA
The astonishing and riveting tale of a man’s journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over “rising Asia.” It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water.

Riverhead • 240 pp. • 978-1-59448-729-3 • $26.95
Available March 2013
Laura Harrington

ALICE BLISS

A profoundly moving coming-of-age novel about love and its many variations—the support of a small town looking after its own; love between an absent father and his daughter; the complicated love between an adolescent girl and her mother; and an exploration of new love with the boy-next-door. “A poignant tale about the home-front horrors of war when a father leaves his wife and two girls for a tour of duty in Iraq....A touching reminder of our need for community.”—JoAnn Hart, author of Added. “Like Scout in Harper Lee’s To Kill a Mockingbird, Alice is destined to become a household name.”—Charlotte Gordon, author of The Woman Who Named God.

Penguin • 320 pp. • 978-0-14-312111-4 • $15.00

Aleksandar Hemon

LOVE AND OBSTACLES

The stories of Love and Obstacles are united by their narrator, a young man coming of age in Communist-but-cosmopolitan Sarajevo who will leave for the United States just as his city is torn asunder. “In Hemon’s stories [readers] can observe the strange, lonely artistry of the individual imagination from a distance that seems like no distance at all.”—The New York Times Book Review.

Riverhead • 224 pp. • 978-1-59448-461-2 • $15.00
Also available: The Lazarus Project 978-1-59448-375-2

Khaled Hosseini

THE KITE RUNNER

The first Afghan novel to be written in English, The Kite Runner tells a sweeping story of family, love, and friendship against a backdrop of history that has not been told in fiction before. “A vivid and engaging story that reminds us how long [Hosseini’s] people have been struggling to triumph over the forces of violence—forces that continue to threaten them even today.”—The New York Times Book Review.

Riverhead • 400 pp. • 978-1-59448-000-3 • $15.00
READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM
Also available: The Kite Runner Graphic Novel 978-1-59448-547-3

A THOUSAND SPLENDID SUNS

Centered around two Afghan women born a generation apart, Hosseini’s second novel is at once an incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love. “A riveting story of survival....The descriptions of the lot of women under the Taliban are believable...yet at the same time unfathomable. But there is more than just sorrow and endurance in this book; there is love and hope for the future as well.”—Chicago Tribune.

Riverhead • 384 pp. • 978-1-59448-385-1 • $16.00
READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM

Scott Hutchins

A WORKING THEORY OF LOVE

“Hutchins’s wonderful new novel is right on the border of what is possible: a computer is programmed to be the reincarnation of the narrator’s dead father, and the narrator, a charming thirtysomething American, learns what it is to be human and to love.”—Charles Baxter, author of The Feast of Love.

Penguin Press • 336 pp. • 978-1-59420-505-7 • $25.95
Yejide Kilanko
MORAYO grows up surrounded by school friends and family in busy, modern-day Ibadan. An adoring little sister, their traditional parents, and a host of aunties and cousins make Morayo’s home their own. So there’s nothing unusual about her charming but troubled cousin Bros T moving in with the family. But nothing prepares Morayo for the shameful secret Bros T forces upon her. "A subtle yet complex exploration of what it means to be a young woman growing up in contemporary Nigeria. Kilanko does not shy away from tough subjects. Just as important, she does not sensationalize them. This is a delightful, haunting book from a very talented writer."—Chika Unigwe, author of On Black Sisters Street.

Pintail • 352 pp. • 978-0-14-318643-4 • $16.00
Available February 2013

Amara Lakhous
DIVORCE ISLAMIC STYLE
Translated by Ann Goldstein
In 2005, the Italian secret service has received intelligence that a group of Muslim immigrants based in the Viale Marconi neighborhood of Rome is planning a terrorist attack. Christian Mazzari, a young Sicilian who speaks perfect Arabic, goes undercover to infiltrate the group and to learn who its leaders are. "Do we have an Italian Camus on our hands? Just possibly....No recent Italian novel so elegantly and directly confronts the 'new Italy.'"—The Philadelphia Inquirer.
Europa • 192 pp. • 978-1-60945-066-3 • $15.00

Krys Lee
DRIFTING HOUSE
An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, this collection of short stories illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. “What wonderful and haunting worlds Krys Lee illuminates—a goose for a goose feather, a sympathetic wife made bold by her husband’s infidelity—all facets of a Korea and a Korean America made new by this exciting writer’s entrancing vision.”—Janice Y. K. Lee, author of The Piano Teacher.
Viking • 224 pp. • 978-0-670-02325-7 • $25.95
Penguin • 224 pp. • 978-0-14-312293-7 • $15.00
Paperback available January 2013

Simon Lelic
THE FACILITY
In a near-future dystopian Britain, democracy has been undermined. Emboldened by new anti-terrorism laws, police start to “disappear” people from the streets for unspecified crimes. But when unassuming dentist Arthur Priestley is snatched and held prisoner at a top-secret facility, his estranged wife, Julia, and a brave but naïve journalist named Tom Clarke embark on a harrowing quest for the truth. “A heart-rate-destabilising novel about the outbreak of a sinister new disease, the authorities’ reactions and a pair of would-be whistleblowers.”—David Mitchell, author of The Thousand Autumns of Jacob de Zoet.
Penguin • 352 pp. • 978-0-14-312068-1 • $15.00
Sara Levine

**TREASURE ISLAND!!!**

When a college graduate with a history of hapless jobs (ice cream scooper; gift wrapper; laziest ever part-time clerk at The Pet Library) reads Robert Louis Stevenson’s novel *Treasure Island*, she is dumbstruck by the timid design of her life. Convinced that Stevenson’s book is cosmically intended for her, she redesigns her life according to its Core Values: boldness, resolution, independence and horn-blowing. *Treasure Island!!!* is the story of a ferocious obsession, told by an original voice-intelligent, perverse, relentlessly self-extricating, and funny.

*Europa • 176 pp. • 978-1-60945-061-8 • $15.00*

Rebecca Makkai

**THE BORROWER**

In this delightful, funny, and moving first novel, a librarian and a young boy obsessed with reading take to the road. “Makkai takes several risks in her sharp, often witty text, replete with echoes of children’s classics from *Goodnight Moon* to *The Wonderful Wizard of Oz*, as well as more ominous references to *Lolita*...the moving final chapters affirm the power of books to change people’s lives even as they acknowledge the unbreakable bonds of home and family. Smart, literate and refreshingly unsentimental.”—*Kirkus Reviews*.

*Penguin • 336 pp. • 978-0-14-312095-7 • $15.00*

READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM

Drew Magary

**THE POSTMORTAL**

Imagine a near future where a cure for aging is discovered and—after much political and moral debate—made available to people worldwide. Witty, eerie, and full of humanity, *The Postmortal* is an unforgettable thriller that envisions a pre-apocalyptic world so real that it is completely terrifying. “Puts a darkly comic spin on a science fiction premise and hits the sweet spot between Margaret Atwood and Kurt Vonnegut...[Magary] understands that satire is most effective when it gives the real world a gently absurd nudge, then lets its characters react much as we ourselves might under the same circumstances.”—*Shelf Awareness*.

*Penguin • 384 pp. • 978-0-14-311982-1 • $15.00*

Adam Mansbach

**RAGE IS BACK**

Kilroy Dondi Vance is an eighteen-year-old mixed-race Brooklynite who deals pot and goes to prep school on scholarship, all while growing up in the shadow of his absentee father, Billy Rage, a legendary graffiti writer who disappeared from New York City in 1989 following a public feud with MTA police chief Anastacio Bracken. Moving through the city’s unseen communities, from the tunnel camps of the Mole People to the drug dens of Crown Heights *Rage Is Back* is many things: a dramatic, hilarious thrill ride; a love letter to NYC that introduces the most powerful urban underdog narrator this side of *The Brief Wondrous Life of Oscar Wao*.

*Viking • 304 pp. • 978-0-670-02612-8 • $25.95*

*Available January 2013*
CONTEMPORARY FICTION

Sarita Mandanna

**TIGER HILLS**
The year is 1878, the year a beautiful baby girl, Devi, is born. Her fate is intertwined with Devanna, a gifted young boy whose mother has died in tragic circumstances. The two quickly become inseparable, until Devi meets Machu the tiger killer, a hunter of great repute. “Explores the hazardous side of passion and the shackling grip of memory once love has been thwarted. It also vividly evokes Coorg itself—the coffee plantations, the European settlers, the age-old clans—offering an illuminating portrait of [India] through six decades of social change.”—*The New York Times.*

Pintail • 320 pp. • 978-0-670-06693-3 • $16.00

Patricia McArdle

**FARISHTA**
“A compelling and readable book about the challenges faced by soldiers and civilians stationed in Afghanistan....A well told story of the daily dangers that [the protagonist] and her male colleagues face, the trauma that can accompany their work, and the difficulty they have reentering society.”—*The Huffington Post.*

Riverhead • 416 pp. • 978-1-59448-578-7 • $16.00

Dina Nayeri

**A TEASPOON OF EARTH AND SEA**
Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. When her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. “Pure magic: lyrical, captivating, funny, and heartbreaking. Entering the world of the intriguing Saba Hafezi and her friends in a seaside village in northern Iran, I lost my heart.”—Jean Kwok, author of *Girl in Translation.*

Riverhead • 432 pp. • 978-1-59448-704-0 • $26.95

Available January 2013

Stewart O’Nan

**LAST NIGHT AT THE LOBSTER**

Penguin • 160 pp. • 978-0-14-311442-0 • $13.00

READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM

Also available: *Songs for the Missing* 978-0-14-311602-8; *Emily, Alone* 978-0-14-315940-5; *The Odds* 978-0-14-312227-2

Ruth Ozeki

**MY YEAR OF MEATS**
“A very funny, very ambitious first novel about a Japanese American documentary filmmaker who gleefully takes on the meat industry, the media, wife-battering, sexism and racism without ever losing sight of plot or character.”—*San Francisco Chronicle.*

Penguin • 400 pp. • 978-0-14-028046-3 • $15.00

Winner of the Kiriyama Pacific Rim Book Prize

READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM

Also available: *All Over Creation* 978-0-14-200389-3; *A Tale for the Time Being* FYE Fiction Favorites, page 4
Gin Phillips
THE WELL AND THE MINE
Introduction by Fannie Flagg
Set in a small Alabama coal-mining town in 1931, this novel explores the value of community, charity, family, and hope during times of hardship. “Phillips is one of a long line of Southern writers who can illuminate the beauty, humor and pathos in the lives of hardworking people. In a day and age of such incredible indulgence in this country, something is appealing about the Moors. The world would be a better place if everyone had the backbone of those parents and the wonder of their children. A comparison to Harper Lee’s classic To kill a Mockingbird would not be amiss.” —Portland Oregonian.
Riverhead • 304 pp. • 978-1-59448-449-0 • $15.00
Also available: Come In and Cover Me 978-1-59448-648-7

Meg Rosoff
THERE IS NO DOG
What if God were a teenaged boy? In the beginning, Bob created the heavens and the earth and the beasts of the field and the creatures of the sea, and twenty-five million other species (including lots of cute girls). Every time he falls in love, Earth erupts in natural disasters, and it’s usually Bob’s beleaguered assistant, Mr. B., who is left cleaning up the mess.
Putnam • 256 pp. • 978-0-399-25764-3 • $17.99
Also available: What I Was 978-0-452-29023-5; Just in Case 978-0-452-28937-6; The Bride’s Farewell 978-0-670-02099-7

Sapphire
THE KID
Fifteen years after the publication of Push, Sapphire gives voice to Precious’s son, Abdul (J.J.). “For all that J.J.’s tribulations may be a grimly realistic scenario for impoverished, unparented youth, Sapphire realizes them with a highly stylized narrative that portrays J.J.’s fury, perplexity and passion....[She] has taken the challenges her Kid faces and distilled them into a devastating voice, demanding and raw.” —Los Angeles Times. “This is a greatly textured story, varying from mood to mood, line to line, devoted to encompassing the deceptions, placations and terrors of Abdul’s mental landscape.” —Chicago Sun-Times.
Penguin • 400 pp. • 978-0-14-312120-6 • $16.00

Taiye Selasi
GHANA MUST GO
Renowned surgeon and failed husband Kwaku Sai dies suddenly outside the home he shares in Ghana with his second wife. The news of Kwaku’s death sends a ripple around the world, bringing together the family he abandoned years before. Ghana Must Go is at once a portrait of a family and an exploration of the importance of where we come from and our obligations to one another. In a sweeping narrative that takes us from West Africa to New England to London, it teaches that the stories we share with one another can build a new future.
Penguin Press • 336 pp. • 978-1-59420-449-4 • $25.95
Available March 2013
CONTEMPORARY FICTION

Ruta Sepetys
BETWEEN SHADES OF GRAY
One night in 1941, Soviet officers barge into fifteen-year-old Lina’s Lithuanian home, tearing her family from the comfortable life they’ve known. “In terrifying detail, Ruta Sepetys re-creates a World War II coming of age all too timely today...A document long overdue.”—Richard Peck, author of A Year Down Yonder.

Philomel • 352 pp. • 978-0-399-25412-3 • $17.99
Also available: Out of the Easy 978-0-399-25692-9

Mahbod Seraji
ROOFTOPS OF TEHRAN
A novel of young love and coming of age in an Iran headed toward revolution. “In clear, vivid detail, Seraji opens the door to the fascinating world of Iran and provides a revealing glimpse into the life and customs of a country on the verge of a revolution.”—Gail Tsukiyama, author of The Street of a Thousand Blossoms. “A stirring story about the loss of innocence, Rooftops of Tehran reveals a side of Iran understood by few Westerners.”—John Shors, author of Beneath a Marble Sky.

NAL • 368 pp. • 978-0-451-22681-5 • $15.00
Author video available at us.penguin.com/seraji

John Shors
CROSS CURRENTS
Set on Thailand’s pristine Ko Phi Phi island, two families are swept up in an approaching cataclysm that will require all their strength of heart and soul to survive. “Gripping, moving, and ravishingly written, Shors’ latest is a stunning story of family, connection, and the astonishing power of nature.”—Caroline Leavitt, author of Pictures of You. “A maelstrom of riveting action.”—Karl Marlantes, author of Matterhorn.

NAL • 352 pp. • 978-0-451-23460-5 • $15.00
Also available: Dragon House 978-0-451-227845-0

Zadie Smith
NW
Zadie Smith’s brilliant tragi-comic new novel follows four Londoners—Leah, Natalie, Felix and Nathan—as they try to make adult lives outside of Caldwell, the council estate of their childhood. Depicting the modern urban zone, Smith’s NW is a quietly devastating novel of encounters, mercurial and vital, like the city itself. “NW represents a deliberate undoing; an unpacking of Smith’s abundant narrative gifts to find a deeper truth, audacious and painful as that truth may be. The result is that rare thing, a book that is radical and passionate and real.”—The New York Times.

Penguin Press • 416 pp. • 978-1-59420-397-8 • $26.95

Kathryn Stockett
THE HELP
With the civil rights movement exploding all around them, three very different women start a movement of their own, forever changing a town and the way women view one another. “Strikes every note with authenticity. In a page-turner that brings new resonance to the moral issues involved, [Stockett] spins a story of social awakening as seen from both sides of the American racial divide.”—The Washington Post.

Berkley • 544 pp. • 978-0-425-23220-0 • $16.00
READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM
Jessica Maria Tuccelli

**GLOW**

*Glow* transports us from Washington, D.C., on the brink of World War II to 1836 and into the mountain coves of Hopewell County, Georgia, full of ghosts both real and imagined. “With moments of lingering beauty and shocking violence...mothers and daughters are fiercely tethered over six generations and beyond death, whose family tree is crowded with slave owners and slaves, Native Americans, and the soldiers who drove them from their lands.”—Publishers Weekly. “Jessica Maria Tuccelli has brought our Southern past to visceral and gorgeous life.”—Hillary Jordan.

**Viking** • 336 pp. • 978-0-670-02331-8 • $26.95

**Penguin** • 336 pp. • 978-0-14-312292-0 • $16.00

Paperback available March 2013

John Varley

**SLOW APOCALYPSE**

Despite wars with Iraq and Afghanistan, as well as 9/11, the United States’ dependence on foreign oil has kept the nation tied to the Middle East. A scientist has developed a cure for America’s addiction—a slow-acting virus that feeds on petroleum, turning it solid. But he didn’t consider that his contagion of an Iraqi oil field could spread to infect the fuel supply of the entire world. In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired US marine and government insider who acted as a consultant on Dave’s last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything he could have envisioned.

**Ace** • 448 pp. • 978-0-441-01757-7 • $25.95

Tammara Webber

**EASY**

Leaving a party alone, college sophomore Jacqueline is assaulted by her ex’s frat brother. Rescued by a stranger who seems to be in the right place at the right time, she wants nothing more than to forget the attack and that night—but her savior, Lucas, sits on the back row of her econ class, sketching in a notebook and staring at her. Her friends nominate him to be the perfect rebound.

**Berkley** • 256 pp. • 978-0-425-26674-8 • $15.00

Ann Weisgarber

**THE PERSONAL HISTORY OF RACHEL DUPREE**

Opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America. “An indelibly affecting teaching story: How unchecked selfish desires, regardless of their origins in historical cruelty and deprivation, lead inevitably to suffering. Rachel and Isaac DuPree and their tiny, vulnerable family stand as monuments to the forgotten millions of brutal, spirit deforming choices made and endured by so many brave and deeply wounded Americans.”—Alice Walker. “By turns heart-breaking and thrilling. It is a story of human betrayal and human love, and a woman you will not soon forget.”—Robert Morgan, author of *Gap Creek*.

**Penguin** • 336 pp. • 978-0-14-311948-7 • $15.00

READER’S GUIDE AVAILABLE AT US.PENGUINGROUP.COM
Nick Hayes

THE RIME OF THE MODERN MARINER

Written in 1797, Coleridge’s “The Rime of the Ancient Mariner” was the original eco-fable; drawn in 2010, The Rime of the Modern Mariner is a graphic novel, now set in the cesspool of the North Atlantic Garbage Patch—thus adding a timely and resonant message about the destruction of our seas.

Viking • 336 pp. • 978-0-670-02580-0 • $32.00

George Orwell

1984

Centennial Edition

Foreword by Thomas Pynchon

Orwell’s classic dystopian novel of one man’s struggle to remain human in a totalitarian state.

Plume • 368 pp. • 978-0-452-28423-4 • $15.95

Afterword by Erich Fromm

Signet Classics • 336 pp. • 978-0-451-52493-5 • $9.99

Also available: Animal Farm 978-0-452-28424-1

Ernest Poole

THE HARBOR

Introduction by Patrick Chura

In the best-known novel by the winner of the first Pulitzer Prize for fiction, an aspiring writer struggles to reconcile his sympathy for workers with his middle-class allegiance to capitalist progress. “[Many] examples of American protest fiction must be soldiered through. To the small company of exceptions should be added The Harbor itself, by Ernest Poole, which Penguin Classics has rescued from oblivion.”—The Washington Post Book World.

Penguin Classics • 368 pp. • 978-0-14-310644-9 • $16.00

Nguĩ wa Thiong’o

A GRAIN OF WHEAT

Introduction by Abdulrazak Gurnah.

Set in the wake of the Mau Mau rebellion and on the cusp of Kenya’s independence from Britain, A Grain of Wheat follows a group of villagers whose lives have been transformed by the 1952–1960 Emergency. At the center of it all is the reticent Mugo, the village’s chosen hero and a man haunted by a terrible secret. As we learn of the villagers’ tangled histories in a narrative interwoven with myth and peppered with allusions to real-life leaders, including Jomo Kenyatta, a masterly story unfolds in which compromises are forced, friendships are betrayed, and loves are tested.

Penguin Classics • 272 pp. • 978-0-14-310676-0 • $15.00

WEEP NOT, CHILD

Introduction by Ben Okri

First published in 1964, Weep Not, Child is a moving novel about the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. “One of the signal novels to emerge from an artist listening to both the well of tradition and the troubled oracles of his time....In Weep Not, Child, Ngugi’s art is at its purest. To my mind it is classic Ngugi, his Romeo and Juliet, his tale of young love set against the backdrop of opposing families and a world seething with violence and injustice.”—Ben Okri, from the Introduction.

Penguin Classics •176 pp. • 978-0-14-310669-2 • $15.00
Mark Adams

**TURN RIGHT AT MACHU PICCHU**

*Rediscovering the Lost City One Step at a Time*


Plume • 352 pp. • 978-0-452-29798-2 • $16.00

Moustafa Bayoumi

**HOW DOES IT FEEL TO BE A PROBLEM?**

*Being Young and Arab in America*

Introducing us to the individual lives of seven twenty-something Arab-American men and women living in Brooklyn, Bayoumi jet sets the stereotypes and clichés, and allows us instead to enter their worlds and experience their lives. “An important investigation into the hearts and minds of young Arab-Americans. This significant and eminently readable work breaks through preconceptions and delivers a fresh take on a unique and vital community.”—Diana Abu-Jaber, author of *Arabian Jazz*.

Penguin • 304 pp. • 978-014-311541-0 • $15.00

SEE PAGE 60 FOR A TESTIMONIAL ABOUT MOUSTAFA BAYOUMI

Michael Blanding

**THE COKE MACHINE**

*The Dirty Truth Behind the World’s Favorite Soft Drink*

Takes readers deep inside the Coca-Cola Company and its international franchises to reveal how they became the number one brand in the world, and just how far they’ll go to stay there. “Coca-Cola wants to teach the world to sing, but in the process they’ve trashed water supplies, peddled sugar to generations of kids, and undermined workers’ rights around the world. Put down your soda, read *The Coke Machine*, and join the global movement to rein in unaccountable corporations.”—Barbara Ehrenreich, author of *Bright-sided*.

Avery • 384 pp. • 978-1-58333-435-5 • $16.00

Gerald Chertavian

**A YEAR UP**

*Rediscovering America and the Talent Within*

The founder and CEO of Year Up offers an intimate portrait of the innovative and intensive program that offers low income young adults training, mentorship, internships, and ultimately real jobs—often with Fortune 500 companies. “A must-read for anyone concerned about the future of children in America’s poorest urban neighborhoods.”—Geoffrey Canada, author of *Fist Stick Knife Gun*. “Gerald Chertavian is one of America’s leading pioneers for social change. Especially at a time of economic hardship, it is inspiring to read his story about Year Up, a dynamic social venture that is helping so many young people lift themselves up.”—David Gergen, Harvard University Kennedy School of Government.

Viking • 320 pp. • 978-0-670-02377-6 • $26.95
**Tyler Cowen**

**AN ECONOMIST GETS LUNCH**

*New Rules for Everyday Foodies*

One of the most influential economists of the decade—and the *New York Times* bestselling author of *The Great Stagnation*—boldly argues that just about everything you’ve heard about food is wrong. “Tyler Cowen may very well turn out to be this decade’s Thomas Friedman.” —*The Wall Street Journal*. “Cowen’s book...will have a profound impact on the way people think about the last thirty years.” —*The Economist*.

Dutton • 304 pp. • 978-0-525-95266-4 • $26.95

Also available: *The Great Stagnation* 978-0-525-95271-8

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**Bob Dotson**

**AMERICAN STORY**

*A Lifetime Search for Ordinary People Doing Extraordinary Things*

For the six million people who watch the Emmy Award–winning “American Story with Bob Dotson” on NBC’s *Today Show*, Bob Dotson’s reports celebrate the inspirational stories of everyday Americans. Dotson has been crisscrossing the country for more than forty years—logging more than four million miles—in search of people who have quietly but profoundly changed our lives and our country for the better. Now, in *American Story*, he presents a road map to the unsung heroes with thoughtful solutions to problems we all face, incredible ideas that work, and blueprints to living our dreams.

Viking • 256 pp. • 978-0-670-02605-0 • $26.95

Available April 2013; Final Cover to Come

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**Robin Marantz Henig and Samantha Henig**

**TWENTYSOMETHING**

*Why Do Young Adults Seem Stuck?*

In the summer of 2010, Robin Marantz Henig wrote a provocative article for *The New York Times Magazine* called “What Is It About 20-Somethings?” It generated enormous reader response and started a conversation that included both millennials and baby boomers. Now, working with her millennial daughter Samantha, she expands the project to give us a full portrait of what it means to be in your twenties today.

Hudson Street Press • 304 pp. • 978-1-59463-096-5 • $25.95

Available November 2012

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**Dave Isay**

**LISTENING IS AN ACT OF LOVE**

*A Celebration of American Life from the StoryCorps Project*

From more than ten thousand interviews, StoryCorps—the largest oral history project in the nation’s history—presents a tapestry of American stories, told by the people who lived them to the people they love. “StoryCorps asks Americans to reflect upon their experiences, their times of travail, their achievements. In so doing, these individuals create an encompassing national narration: a people’s hopes, fears and aspirations, all rendered poignantly to attentive listeners.” —Robert Coles, Harvard University. Reader’s Guide included.

Penguin • 304 pp. • 978-0-14-311434-5 • $15.00

SEE PAGE 61 FOR A TESTIMONIAL ABOUT DAVE ISAY

Also Available: *All There Is* 978-0-14-312302-6
Akash Kapur

**INDIA BECOMING**

*A Portrait of Life in Modern India*

The son of an Indian father and an American mother, Akash Kapur spent his formative years in India and his early adulthood in the United States. In 2003, he returned to his birth country for good, eager to be part of its exciting growth and modernization. “Kapur lives in and writes out of an India that few writers venture into. Curious, suspicious of received wisdom, and intellectually resourceful, [Kapur is] one of the most reliable observers of the New India.”—Pankaj Mishra, author of *Temptations of the West*.

Riverhead • 304 pp. • 978-1-59448-819-1 • $26.95
Riverhead • 320 pp. • 978-1-59448-653-1 • $16.00

Paperback available March 2013

Caitlin Kelly

**MALLED**

*My Unintentional Career in Retail*

After losing her job as a journalist and the security of a good salary, Caitlin Kelly was hard up for cash. When she saw that The North Face—an upscale outdoor clothing company—was hiring at her local mall, she went for an interview almost on a whim. In the tradition of *Nickel and Dimed*, *Malled* challenges our assumptions about the world of retail, documenting one woman’s struggle to find meaningful work in a broken system. “Kelly’s behind-the-scenes look at the mall experience shows how many retailers are hurting themselves by not providing better compensation, benefits and incentives to their front-line people.”—*Fort Worth Star Telegram*.

Portfolio • 240 pp. • 978-1-59184-543-0 • $16.00

Maria Konnikova

**MASTERMIND**

*How to Think Like Sherlock Holmes*

Drawing on twenty-first-century neuroscience and psychology, *Mastermind* explores Sherlock Holmes’s unique methods of ever-present mindfulness, astute observation, and logical deduction. In doing so, it shows how each of us, with some self-awareness and a little practice, can employ these same methods to sharpen our perceptions, solve difficult problems, and enhance our creative powers. For Holmes aficionados and casual readers alike, Konnikova reveals how the world’s most keen-eyed detective can serve as an unparalleled guide to upgrading the mind.

Viking • 288 pp. • 978-0-670-02657-9 • $26.95

Available January 2013

Jeanne Marie Laskas

**HIDDEN AMERICA**

*From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work*

The acclaimed journalist spends weeks in an Ohio coal mine, on an Alaskan oil rig, and at the stadium of the Cincinnati Ben-Gals cheerleaders, emerging with character-driven narratives that are gripping, funny, and revelatory. “In this thoroughly entertaining study of what some people do that other people would never do, journalist Laskas makes her subjects sing....Refreshingly, Laskas eschews sentimentality but imbues her portraits with humanity and authenticity.”—*Publishers Weekly* (starred review).

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Steve Lopez

**THE SOLOIST**

A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music

Now a major motion picture. A journalist finds an incredibly talented, yet mentally unbalanced, homeless musician, and the two forge a relationship. “An unforgettable tale of hope, heart and humanity.”—*Parade*. “The book is a sign that good people still walk among us. The outpouring of support from people of all walks of life made me want to be a better person.”—*Minneapolis Star Tribune*.

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Peter Lovenheim

**IN THE NEIGHBORHOOD**

The Search for Community on an American Street, One Sleepover at a Time

The author takes readers inside the homes, minds, and hearts of his neighbors and asks a thought-provoking question: do neighborhoods matter—and is something lost when we live among strangers? “A disarmingly straightforward approach to its subject... Lovenheim does his modest best to create neighborly bonds where none existed, with quiet but real results.”—*The Washington Post Book World*.

Perigee • 256 pp. • 978-0-399-53647-2 • $13.95

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Taylor Mali

**WHAT TEACHERS MAKE**

In Praise of the Greatest Job in the World

Former middle-school teacher and teachers’ advocate Taylor Mali struck a chord with his passionate response to a man at a dinner party who asked him what kind of salary teachers make—a poetic rant that has been seen and forwarded millions of times on Facebook, YouTube, and Twitter. Based on the poem that inspired a movement, *What Teachers Make* is Mali’s sharp, funny, reflective, critical call to arms about the joys of teaching and why teachers are so vital to America today.

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Rebekah Nathan

**MY FRESHMAN YEAR**

What a Professor Learned by Becoming a Student

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. So Nathan enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable. “An insightful, riveting look at college life and American values.”—*The Boston Globe*.

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Solving the Mystery of Why We Pay What We Do
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A Memoir

Johnson was just three years old when her mother signed on as the organist for tent revivalist David Terrell. Before long, she and her family were part of the hugely popular evangelical preacher’s inner circle. “What a life! *Holy Ghost Girl* takes you inside a world where God and sin and miracles and deceit and love are so jumbled together you can’t tell them apart. Donna Johnson sorts through her story with great insight, compassion and humor, giving us an indelible portrait of a charismatic preacher and the faithful who so desperately believed in him.”—Jeannette Walls, author of *The Glass Castle*.

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From a desperately poor village in northeast China, at age eleven, Li Cunxin was chosen by Madame Mao’s cultural delegates to be taken from his rural home and brought to Beijing, where he would study ballet. In 1979, the young dancer arrived in Texas as part of a cultural exchange, only to fall in love with America—and with an American woman. “His story will appeal to an audience beyond Sinophiles and ballet aficionados—it provides a fascinating glimpse of the history of Chinese-U.S. relations and the dissolution of the Communist ideal in the life of one fortunate individual.”—Publishers Weekly.

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Michael Oher
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From Homelessness, to The Blind Side, and Beyond
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Gotham • 288 pp. • 978-1-59240-638-8 • $16.00

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Viking • 320 pp. • 978-0-670-02372-1 • $26.95

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Available January 2013
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Plume • 288 pp. • 978-0-452-29638-1 • $14.00

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Paperback available April 2013

Ted Williams with Bret Witter

**A GOLDEN VOICE**
How Faith, Hard Work, and Humility Brought Me from the Streets to Salvation
Ted Williams was panhandling in December 2010 when a passerby taped him and posted a clip of his gorgeous radio voice on YouTube. Since then, millions have heard pieces of his story: his successful radio career, his crack addiction, his multiple arrests, and his heartbreaking relationship with his ninety-year-old mother. But in *A Golden Voice*, Ted Williams finally puts all the pieces together to give an unforgettable, searingly honest account of life on the streets. “A captivating memoir about a man’s life of drug addiction and homelessness.”—*Kirkus Reviews*.

Gotham • 272 pp. • 978-1-59240-714-9 • $26.00

Thomas Chatterton Williams

** LOSING MY COOL**
Love, Literature, and a Black Man’s Escape from the Crowd
A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again—with love, perseverance, and fifteen thousand books. “Prose both elegant and jolting... *Losing My Cool* reads like the early diaries of a budding philosopher or sociologist, roles Williams is more than equipped to take on.”—*Oxford American*. “This is more than a coming-of-age story; it is an awakening, as Williams blends Dostoyevsky and Jay-Z in a compelling memoir and analysis of urban youth culture.”—*Booklist* (starred review).

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Vanessa Woods

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A Memoir of Love and Adventure in the Congo
Settling in at a bonobo sanctuary in Congo’s capital, Woods and her fiancé enter the world of a rare ape with whom we share 98.7 percent of our DNA and who live in a peaceful society in which females are in charge, war is nonexistent, and sex is as common and friendly as a handshake. “Don’t think that this is just a book about apes. It’s a love story, an adventure story, and a political education about a country that has seen more tragedy and inhumanity than you can imagine. Above all, it’s an introduction to creatures who have every claim to being more human, in the best sense of the word, than we are.”—Adam Hochschild, author of *King Leopold’s Ghost*.

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Viking • 320 pp. • 978-0-670-02371-4 • $27.95

Paul French
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He was absolutely fabulous; the book was perfect. We had learning modules, a film fest, and an end of the world party. He came to classes, went to a luncheon, and then went out with faculty in the evening. His lecture was amazing and we could not have asked for a better theme which was to persist! We loved him. I would recommend him to anyone.
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Doc’s message was powerful, impactful, and inspiring. He was a perfect example for our students of how even an everyday individual can make a difference in the world around them. His authentic and heart-felt story was one that will stay with our students for years to come and his engaging and thoughtful keynote both challenged and inspired our students to think critically about their leadership.
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