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CONTENTS

PENGUIN CLASSICS 1
(Arranged alphabetically by author)

SUBJECT CATEGORIES 305

NEW TITLES FOR 2012 333

READERS GUIDES 334

NOBEL PRIZE WINNERS 336

AUTHORS BY REGION 337

TITLE INDEX 356

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and/or has additional and enhanced apparatus
<table>
<thead>
<tr>
<th>Author</th>
<th>Year – Year, Country</th>
<th>Title</th>
<th>Introduction/Series</th>
<th>Summary</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDWIN A. ABBOTT</td>
<td>1838 – 1926, English</td>
<td>Flatland</td>
<td>Alan Lightman</td>
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<td>978-0-14-043531-3</td>
<td>$12.00</td>
</tr>
<tr>
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<td>978-0-14-044899-3</td>
<td>$15.00</td>
</tr>
<tr>
<td>HÉLOÏSE</td>
<td>c. 1098 – 1164, French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANDY ADAMS</td>
<td>1859 – 1935, American</td>
<td>The Log of a Cowboy</td>
<td>Diggins</td>
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<td>384</td>
<td>978-0-14-303968-6</td>
<td>$15.00</td>
</tr>
<tr>
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<td>$14.00</td>
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<td>JOHN ADAMS</td>
<td>1735 – 1826, American</td>
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<td>978-0-14-243778-0</td>
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</table>
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<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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<th>Author/Translator</th>
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<th>Price</th>
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</tr>
</thead>
<tbody>
<tr>
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<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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<th>Author</th>
<th>Publication Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<th><strong>GASTON LEROUX</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1814 – 1841, Russian</td>
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</tr>
</tbody>
</table>

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Born in Turin, Italy, in 1919, Primo Levi was trained as a chemist. Arrested as a member of the anti-Fascist resistance, he was deported to Auschwitz in 1944. His experience in the death camp is the subject of his two classic memoirs, *Survival in Auschwitz* and *The Reawakening*, and of the recently published and acclaimed *The Periodic Table*. Dr. Levi retired from his position as manager of a Turin chemical factory in 1977 to devote himself full time to writing. He died in 1987.

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<table>
<thead>
<tr>
<th>Author</th>
<th>Date</th>
<th>Origin</th>
<th>Title</th>
<th>Translator(s)</th>
<th>Introduction by</th>
<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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Arthur Miller was born in New York City in 1915. After attending the University of Michigan, he returned to New York where he began his remarkable career in playwriting after publishing the novel *Focus* in 1945. His first successful play, *All My Sons,* was soon followed by *Death of a Salesman,* which received a Pulitzer Prize in 1949 and established Miller as a preeminent American playwright. Written in 1953, *The Crucible,* a play about the Salem witch trials, is considered by many to be an allegory for the McCarthy hearings, which Miller attended. *A View from the Bridge* garnered Miller his second Pulitzer Prize and the New York Drama Critics Circle Award in 1955. Miller broke ground in contemporary playwriting by portraying the dreams and despair of American working people.
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<thead>
<tr>
<th>Title</th>
<th>Author/Contributor</th>
<th>Year</th>
<th>Location</th>
<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
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<thead>
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<th>Title</th>
<th>Editor/Translator</th>
<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction and Notes by</th>
<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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<th>Author</th>
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<th>Description</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
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<tbody>
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<thead>
<tr>
<th>Title</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
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<table>
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<th>Pages</th>
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<th>Quantity</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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Sei Shōnagon
The Pillow Book

Madame de Sévigné
Selected Letters

William Tecumseh Sherman
Memoirs

Charles A. Siringo
A Texas Cowboy

Joshua Slocum
Sailing Alone around the World

Wallace Stegner
Wolf Willow

Lytton Strachey
Eminent Victorians

Teresa of Ávila
The Life of St. Teresa of Ávila by Herself

Wilfred Thesiger
Arabian Sands
The Marsh Arabs

John Thompson
The Life of John Thompson, a Fugitive Slave

Sojourner Truth
Narrative of Sojourner Truth

Tsangnyön Heruka
The Life of Milarepa

Giorgio Vasari
Lives of the Artists, Volumes 1 and 2

Booker T. Washington
Up from Slavery

Harriet E. Wilson
Our Nig

Dorothy and William Wordsworth
Home at Grasmere

Medieval Writings on Female Spirituality
Women’s Indian Captivity Narratives
**DRAMA**

**Aeschylus**
- The Oresteia: Agamemnon/
- The Libation Bearers/The Eumenides
- The Oresteian Trilogy
- Prometheus Bound and Other Plays

**Aeschylus, Euripides, and Sophocles**
- Greek Tragedy

**Ariosto**
- Aeschylus
- Euripides, and Sophocles

**Aristophanes**
- The Birds and Other Plays
- Frogs and Other Plays
- Lysistrata and Other Plays

**Aristophanes, Menander, Plautus, and Terence**
- Classical Comedy

**Pierre-Augustin Caron de Beaumarchais**
- The Barber of Seville and
- The Marriage of Figaro

**Bertolt Brecht**
- The Good Person of Szechwan
- Life of Galileo
- Mother Courage and Her Children
- The Threepenny Opera

**Georg Büchner**
- Complete Plays, Lenz, and Other Writings

**Pedro Calderón de la Barca**
- Life Is a Dream

**Karel Čapek**
- R. U. R. (Rossum's Universal Robots)

**Anton Chekhov**
- Plays

**William Congreve**
- The Way of the World and Other Plays

**Pierre Corneille**
- The Cid/Cinna/The Theatrical Illusion

**Euripides**
- The Bacchae and Other Plays
- Electra and Other Plays
- Heracles and Other Plays
- Medea and Other Plays
- Orestes and Other Plays

**John Gay**
- The Beggar's Opera

**W.S. Gilbert and Arthur Sullivan**
- The Savoy Operas

**Johann Wolfgang von Goethe**
- Faust, Part 1 and Part 2

**Henrik Ibsen**
- A Doll's House and Other Plays
- Ghosts and Other Plays
- The Master Builder and Other Plays
- Peer Gynt

**Ben Jonson**
- Volpone and Other Plays

**Charles and Mary Lamb**
- Tales from Shakespeare

**Christopher Marlowe**
- The Complete Plays

**Menander**
- Plays and Fragments

**Thomas Middleton**
- Five Plays

**Arthur Miller**
- All My Sons
- The Crucible
- Death of a Salesman
- The Man Who Had All the Luck
- The Portable Arthur Miller

**Molière**
- The Misanthrope and Other Plays
- The Miser and Other Plays

**Eugene O'Neill**
- Early Plays

**Dorothy Parker and Arnaud d'Usseau**
- The Ladies of the Corridor

**Luigi Pirandello**
- Six Characters in Search of an Author and Other Plays

**Plautus**
- The Pot of Gold and Other Plays
- The Rope and Other Plays

**Jean Racine**
- Iphigenia/Phaedra/Athaliah
- Phèdre

**Reginald Rose**
- Twelve Angry Men

**Friedrich Schiller**
- Mary Stuart
- The Robbers and Wallenstein

**Lucius Annaeus Seneca**
- Four Tragedies and Octavia
William Shakespeare
The Pelican Shakespeare Series
All's Well That Ends Well
Antony and Cleopatra
As You Like It
The Comedy of Errors
Coriolanus
Cymbeline
Hamlet
Henry IV, Part 1
Henry IV, Part 2
Henry V
Henry VI, Part 1
Henry VI, Part 2
Henry VI, Part 3
Henry VIII
Julius Caesar
King John
King Lear
King Lear
(Later Quarto and the Folio Texts)
Love's Labor's Lost
Macbeth
Measure for Measure
The Merchant of Venice
The Merry Wives of Windsor
A Midsummer Night's Dream
Much Ado about Nothing
Othello
Pericles
Richard II
Richard III
Romeo and Juliet
The Sonnets and A Lover's Complaint
The Taming of the Shrew
The Tempest
Timon of Athens
Titus Andronicus
Troilus and Cressida
Twelfth Night
The Two Gentlemen of Verona
The Winter's Tale
Four Comedies
Four Histories
Four Tragedies

George Bernard Shaw
Arms and the Man
Caesar and Cleopatra
Candida
Heartbreak House
Major Barbara
Man and Superman
Plays Pleasant
Plays Unpleasant

Pygmalion
Saint Joan
Three Plays for Puritans

Richard Brinsley Sheridan
The School for Scandal and Other Plays

Sophocles
Electra and Other Plays
The Theban Plays
The Three Theban Plays: Antigone/
Oedipus the King / Oedipus at Colonus

August Strindberg
Three Plays

J. M. Synge, W. B. Yeats, and Sean O'Casey
The Playboy of the Western World and
Two Other Irish Plays

Terence
The Comedies

Oscar Wilde
The Importance of Being Earnest and Other Plays
The Portable Oscar Wilde

Early American Drama
Japanese No Dramas
Six Yüan Plays
Three Revenge Tragedies

Andrew Carnegie
The Gospel of Wealth and Other Writings

Cesar Chavez
An Organizer's Tale

John Maynard Keynes
The Economic Consequences of the Peace

Thomas Robert Malthus
An Essay on the Principle of Population

Karl Marx
Capital, Volumes 1, 2, and 3
Dispatches for the New York Tribune
Grundrisse: Foundations of the Critique of Political Economy

Henry Mayhew
London Labor and the London Poor

Adam Smith
The Wealth of Nations, Books I–III
The Wealth of Nations, Books IV-V
The Theory of Moral Sentiments
Thorstein Veblen
The Theory of the Leisure Class

Max Weber
The Protestant Ethic and the “Spirit” of Capitalism and Other Writings

Jean-Anthelme Brillat-Savarin
The Physiology of Taste

Elizabeth David
French Provincial Cooking
Italian Food

Kakuzo Okakura
The Book of Tea

FOOD/COOKING

HISTORY/POLITICS

John Adams
The Portable John Adams

John and Abigail Adams
The Letters of John and Abigail Adams

Alfred the Great and Assar
Alfred the Great

Ammianus Marcellinus
The Later Roman Empire (A.D. 354–378)

Anna Komnene
The Alexiad

Appian
The Civil Wars

Hannah Arendt
Eichmann in Jerusalem
On Revolution
The Portable Hannah Arendt

Arrian
The Campaigns of Alexander

Bede
The Age of Bede
Ecclesiastical History of the English People

Isaiah Berlin
Russian Thinkers

William Bligh and Edward Christian
The Bounty Mutiny

James Boswell
London Journal 1762–1763

William Bradford, Mary Rowlandson, Benjamin Church, and Others
The Mayflower Papers

Jacob Burckhardt
The Civilization of the Renaissance in Italy

Edmund Burke
The Portable Edmund Burke
Reflections on the Revolution in France

Alvar Núñez Cabeza de Vaca
Chronicle of the Narváez Expedition

Julius Caesar
The Civil War
The Conquest of Gaul

Andrew Carnegie
The Gospel of Wealth and Other Writings

Cesar Chavez
An Organizer’s Tale

Mary Boykin Chesnut
Mary Chesnut’s Diary

Charles W. Chesnut
The Marrow of Tradition

Winston Churchill
Blood, Toil, Tears and Sweat

Marcus Tullius Cicero
In Defense of the Republic
On Government
Selected Political Speeches
Selected Works

Carl von Clausewitz
On War

Christopher Columbus
The Four Voyages

J. Hector St. John de Crèvecoeur
Letters from an American Farmer and Sketches of Eighteenth-Century America

Euclides da Cunha
Backlands

Quintus Curtius Rufus
The History of Alexander

Rubén Darío
Selected Writings

Bernal Díaz del Castillo
The Conquest of New Spain

Cassius Dio
The Roman History: The Reign of Augustus
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>W. E. B. Du Bois</td>
<td>The Souls of Black Folk</td>
</tr>
<tr>
<td>Einhard and Notker the Stammerer</td>
<td>Two Lives of Charlemagne</td>
</tr>
<tr>
<td>Friedrich Engels</td>
<td>The Communist Manifesto</td>
</tr>
<tr>
<td></td>
<td>The Condition of the Working Class in England</td>
</tr>
<tr>
<td></td>
<td>Origin of the Family, Private Property, and the State</td>
</tr>
<tr>
<td>Ibn Fadlān</td>
<td>Ibn Fadlān and the Land of Darkness</td>
</tr>
<tr>
<td>Benjamin Franklin</td>
<td>The Portable Benjamin Franklin</td>
</tr>
<tr>
<td>Jean Froissart</td>
<td>Chronicles</td>
</tr>
<tr>
<td>S. M. Celeste Galilei</td>
<td>Letters to Father: Suor Maria Celeste to Galileo, 1623–1633</td>
</tr>
<tr>
<td>Geoffrey of Monmouth</td>
<td>The History of the Kings of Britain</td>
</tr>
<tr>
<td>Gerald of Wales</td>
<td>The History and Topography of Ireland</td>
</tr>
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<td>The Journey Through Wales/The Description of Wales</td>
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<tr>
<td>Edward Gibbon</td>
<td>The History of the Decline and Fall of the Roman Empire, An Abridged Version</td>
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<td>The History of the Decline and Fall of the Roman Empire, Volumes I, II, and III</td>
</tr>
<tr>
<td>Gregory of Tours</td>
<td>A History of the Franks</td>
</tr>
<tr>
<td>Guibert of Nogent</td>
<td>Monodies and On the Relics of Saints</td>
</tr>
<tr>
<td>Richard Hakluyt</td>
<td>Voyages and Discoveries</td>
</tr>
<tr>
<td>Herodotus</td>
<td>The Histories</td>
</tr>
<tr>
<td>Thomas Wentworth Higginson</td>
<td>Army Life in a Black Regiment and Other Writings</td>
</tr>
<tr>
<td>Thomas Hobbes</td>
<td>Leviathan</td>
</tr>
<tr>
<td>Thomas Jefferson</td>
<td>Notes on the State of Virginia</td>
</tr>
<tr>
<td></td>
<td>The Portable Thomas Jefferson</td>
</tr>
<tr>
<td>John of Joinville and Geoffrey of Villehardouin</td>
<td>Chronicles of the Crusades</td>
</tr>
<tr>
<td>Flavius Josephus</td>
<td>The Jewish War, Revised Edition</td>
</tr>
<tr>
<td>Justinian I</td>
<td>The Digest of Roman Law: Theft, Rapine, Damage, and Insult</td>
</tr>
<tr>
<td>Bartolomé de Las Casas</td>
<td>A Short Account of the Destruction of the Indies</td>
</tr>
<tr>
<td>Vladimir Ilich Lenin</td>
<td>The State and Revolution</td>
</tr>
<tr>
<td>Primo Levi</td>
<td>Moments of Reprieve</td>
</tr>
<tr>
<td>Abraham Lincoln</td>
<td>The Portable Abraham Lincoln</td>
</tr>
<tr>
<td>Titus Livy</td>
<td>The Early History of Rome</td>
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<td></td>
<td>Rome and Italy</td>
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<td>Rome and the Mediterranean</td>
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<td>The War with Hannibal</td>
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<tr>
<td>Jack London</td>
<td>The Iron Heel</td>
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<tr>
<td>Lord Thomas Babington Macaulay</td>
<td>The History of England</td>
</tr>
<tr>
<td>Niccolò Machiavelli</td>
<td>The Discourses</td>
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<td>The Portable Machiavelli</td>
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<td>The Prince</td>
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<tr>
<td>James Madison, Alexander Hamilton, and John Jay</td>
<td>The Federalist Papers</td>
</tr>
<tr>
<td>José Martí</td>
<td>Selected Writings</td>
</tr>
<tr>
<td>Karl Marx</td>
<td>Capital, Volumes 1, 2, and 3</td>
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<td>Dispatches for the New York Tribune</td>
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<td>Grundrisse: Foundations of the Critique of Political Economy</td>
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<td>The Portable Karl Marx</td>
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<tr>
<td>Karl Marx and Friedrich Engels</td>
<td>The Communist Manifesto</td>
</tr>
<tr>
<td>Henry Mayhew</td>
<td>London Labor and the London Poor</td>
</tr>
<tr>
<td>Michael Psellus</td>
<td>Fourteen Byzantine Rulers</td>
</tr>
</tbody>
</table>
John Stuart Mill
On Liberty and The Subjection of Women

Sir Thomas More
Utopia

Thomas Nickerson and Owen Chase
The Loss of the Ship Essex, Sunk by a Whale

Thomas Paine
Common Sense
Rights of Man
The Thomas Paine Reader

Francis Parkman, Jr.
The Oregon Trail

Pausanias
Guide to Greece, Volumes 1 and 2

Christine de Pizan
The Book of the City of Ladies
The Treasure of the City of the Ladies: Or, The Book of Three Virtues

Plato
The Last Days of Socrates

Pliny the Elder
Natural History: A Selection

Pliny the Younger
The Letters of the Younger Pliny

Plutarch
The Age of Alexander
The Fall of the Roman Republic
Makers of Rome
Plutarch on Sparta
The Rise and Fall of Athens: Nine Greek Lives
Rome in Crisis

Polybius
The Rise of the Roman Empire

Procopius
The Secret History

John Reed
Ten Days That Shook the World

William Reynolds
The Private Journal of William Reynolds

Jacob A. Riis
How the Other Half Lives

Nicola Sacco and Bartolomeo Vanzetti
The Letters of Sacco and Vanzetti

Sallust
Catilina’s War, The Jugurthine War, Histories

Domingo F. Sarmiento
Facundo

Sei Shōnagon
The Pillow Book

Ernest Shackleton
South

John Steinbeck
America and Americans

Suétone
The Twelve Caesars

Sun-tzu
The Art of War

Cornelius Tacitus
The Agricola and The Germania
The Annals of Imperial Rome
The Histories

Wilfred Thesiger
Arabian Sands
The Marsh Arabs

Thucydides
The History of the Peloponnesian War, Revised Edition

Alexis de Tocqueville
Democracy in America

Usama ibn Munqidh
The Book of Contemplation

Voltaire
Letters on England

Max Weber
The Protestant Ethic and the “Spirit” of Capitalism and Other Writings

H. G. Wells
A Short History of the World

Rebecca West
Black Lamb and Grey Falcon: A Journey Through Yugoslavia

Oscar Wilde
The Soul of Man Under Socialism and Selected Critical Prose

Xenophon
Hiero the Tyrant and Other Treatises
A History of My Times
The Persian Expedition
African Myths of Origin
Colonial American Travel Narratives
Con Men and Cutpurses
Early American Writing
Hippocratic Writings
Lives of the Later Caesars
The Penguin Book of First World War Poetry
The Penguin Book of First World War Stories
The Penguin Book of Hebrew Verse
The Portable Enlightenment Reader
The Portable Greek Historians
The Portable Sixties Reader
Russian Short Stories from Pushkin to Buida
Titanic, First Accounts
Women's Early American Historical Narratives
Women's Indian Captivity Narratives
Trafalgar

LITERARY CRITICISM

Aristotle
Poetics
Isaiah Berlin
Russian Thinkers
Jorge Luis Borges
On Writing
Malcolm Cowley
Exile's Return: A Literary Odyssey of the 1920s
George Eliot
Selected Essays, Poems, and Other Writings
Søren Kierkegaard
A Literary Review
D. H. Lawrence
Studies in Classic American Literature
Ezra Pound
Early Writings
John Ruskin
Unto This Last and Other Writings
Oscar Wilde
The Soul of Man under Socialism and Selected Critical Prose

Augustan Critical Writing
Classical Literary Criticism
Sidney’s ‘The Defence of Poesy’ and Selected Renaissance Literary Criticism

LITERATURE

Edwin A. Abbott
Flatland
Andy Adams
The Log of a Cowboy
Henry Adams
Democracy
Esther
Aesop
The Complete Fables
James Agee
A Death in the Family
Ryūnosuke Akutagawa
Rashōmon and Seventeen Other Stories
Henri Alain-Fournier
The Lost Estate (Le Grand Meaulnes)
Leopoldo Alas
La Regenta
Louisa May Alcott
The Inheritance
Little Women
The Portable Louisa May Alcott
Work: A Story of Experience
Sholem Aleichem
Tevye the Dairyman and Mott the Cantor’s Son
Horatio Alger, Jr.
Ragged Dick and Struggling Upward
Marcel Allain and Pierre Souvestre
Fantômas
Grant Allen
An African Millionaire
Kingsley Amis
Lucky Jim
Mir Amman
A Tale of Four Dervishes
Mulk Raj Anand
Untouchable
Hans Christian Andersen
Fairy Tales
Sherwood Anderson
Winesburg, Ohio
Mary Antin
The Promised Land
Apollonius of Rhodes
The Voyage of the Argo: The Argonautica
Apuleius
The Golden Ass

Aristotle
Poetics

Jane Austen
The Complete Novels
Emma
Lady Susan/The Watsons/Sanditon
Mansfield Park
Northanger Abbey
Persuasion
Pride and Prejudice
Sense and Sensibility

Paul Auster
The New York Trilogy

Mariano Azuela
The Underdogs

Isaac Babel
Red Cavalry and Other Stories

Honore de Balzac
The Black Sheep
Cousin Bette
Cousin Pons
Eugenie Grandet
A Harlot High and Low
History of the Thirteen
Lost Illusion
Old Man Goriot
Selected Short Stories
The Wild Ass’s Skin

Henri Barbusse
Under Fire

J. M. Barrie
Peter Pan

Donald Barthelme
Forty Stories
Sixty Stories

Charles Baudelaire
Baudelaire in English

L. Frank Baum
The Wonderful World of Oz:
  The Wizard of Oz/The Emerald City
  of Oz/Glinda of Oz

William Beckford
Vathek and Other Stories

Aphra Behn
Oroonoko
Oroonoko, The Rover, and Other Works

Edward Bellamy
Looking Backward, 2000–1887

Saul Bellow
The Actual
The Adventures of Augie March
Dangling Man
The Dean’s December
Henderson the Rain King
Herzog
Him with His Foot in His Mouth
Humboldt’s Gift
More Die of Heartbreak
Mosby’s Memoirs and Other Stories
Mr. Sammler’s Planet
Seize the Day
To Jerusalem and Back:
  A Personal Account
The Victim

Andrei Bely
Petersburg

Arnold Bennett
The Old Wives’ Tale

Béroul
The Romance of Tristan

Ambrose Bierce
Tales of Soldiers and Civilians

R.D. Blackmore
Lorna Doone

Algernon Blackwood
Ancient Sorceries and other Weird Stories

William Blake
The Portable Blake

Giovanni Boccaccio
The Decameron

Heinrich Böll
The Lost Honor of Katharina Blum

Jorge Luis Borges
The Aleph and Other Stories
The Book of Imaginary Beings
The Book of Sand and
  Shakespeare’s Memory
Brodie’s Report
Collected Fictions
On Argentina
On Mysticism
Selected Non-Fictions
A Universal History of Iniquity

Tadeusz Borowski
This Way for the Gas, Ladies and Gentlemen
Mary Elizabeth Braddon
Lady Audley’s Secret

Anne Brontë
Agnes Grey
The Tenant of Wildfell Hall

Charlotte Brontë
Jane Eyre
The Professor
Shirley
Tales of Angria
Villette

Emily Brontë
Wuthering Heights

Charles Brockden Brown
Edgar Huntly: Or, Memoirs of a Sleep-Walker
Wieland and Memoirs of Carwin the Biloquist

William Hill Brown and Hannah Webster Foster
The Power of Sympathy and The Coquette

William Wells Brown
Clotel

John Buchan
The Thirty-Nine Steps

Mikhail Bulgakov
A Dead Man’s Memoir
The Master and Margarita

John Bunyan
The Pilgrim’s Progress

Frances Hodgson Burnett
A Little Princess
The Secret Garden

Frances Burney
Evelina

Edgar Rice Burroughs
A Princess of Mars
Tarzan of the Apes

Samuel Butler
Erewhon
The Way of All Flesh

George Washington Cable
The Grandissimes

Abraham Cahan
The Rise of David Levinsky

Cao Xueqin
The Story of the Stone, Volume 1: The Golden Days (Chapters 1–26)

The Story of the Stone, Volume 2: The Crab-Flower Club (Chapters 27–53)
The Story of the Stone, Volume 3: The Warning Voice (Chapters 54–80)
The Story of the Stone, Volume 4: The Debt of Tears (Chapters 81–98)
The Story of the Stone, Volume 5: The Dreamer Awakes (Chapters 99–120)

Lewis Carroll
Alice’s Adventures in Wonderland and Through the Looking-Glass

Angela Carter
Little Red Riding Hood, Cinderella and Other Classic Fairy Tales of Charles Perrault

Rosario Castellanos
The Book of Lamentations

Baldesar Castiglione
The Book of the Courtier

Willa Cather
Coming, Aphrodite!
My Antonia
O Pioneers!
The Song of the Lark

Margaret Cavendish
The Blazing World and Other Writings

Benvenuto Cellini
Autobiography

Miguel de Cervantes Saavedra
Don Quixote
Exemplary Stories
The Portable Cervantes

Chariton
Greek Fiction

Isabelle de Charrière
The Nobleman and Other Romances

Bruce Chatwin
In Patagonia

Geoffrey Chaucer
The Canterbury Tales
The Canterbury Tales: The First Fragment
Love Visions
The Portable Chaucer
Troilus and Criseyde

Anton Chekhov
The Lady with the Little Dog and Other Stories, 1896–1904
The Portable Chekhov
The Shooting Party
Ward No. 6 and Other Stories, 1892–1895
Charles W. Chesnutt
Conjure Tales and Stories of the Color Line
The House Behind the Cedars
The Marrow of Tradition

G. K. Chesterton
The Man Who Was Thursday

Erskine Childers
The Riddle of the Sands

Kate Chopin
At Fault
The Awakening and Selected Stories
Bayou Folk and A Night in Acadie
A Vocation and a Voice: Stories

Chrétien de Troyes
Arthurian Romances

John Cleland
Fanny Hill: Or, Memoirs of a Woman of Pleasure

Humphrey Cobb
Paths of Glory

Wilkie Collins
Armadale
The Law and the Lady
The Moonstone
No Name
The Woman in White

Carlo Collodi
Pinocchio

Arthur Conan Doyle
The Adventures and The Memoirs of Sherlock Holmes
The Hound of the Baskervilles
The Sign of Four
A Study in Scarlet
The Valley of Fear and Selected Cases

Joseph Conrad
Chance
Heart of Darkness
Lord Jim
The Nigger of the "Narcissus" and Other Stories
Nostromo
The Portable Conrad
The Secret Agent
The Shadow-Line
Typhoon and Other Stories
Under Western Eyes
Victory
Youth/Heart of Darkness/The End of the Tether

Benjamin Constant
Adolphe

Captain James Cook
The Journals of Captain Cook

James Fenimore Cooper
The Deerslayer
The Last of the Mohicans
The Pathfinder
The Pioneers
The Prairie
The Spy

Stephen Crane
Maggie, A Girl of the Streets
The Portable Stephen Crane
The Red Badge of Courage and Other Stories

Sor Juana Inés de la Cruz
Poems, Protests, and a Dream

E. E. Cummings
The Enormous Room

Roald Dahl
Charlie and the Chocolate Factory
James and the Giant Peach

Richard Henry Dana, Jr.
Two Years Before the Mast: A Personal Narrative of Life at Sea

Dante
The Divine Comedy,
  Volume 1: Inferno (Hell)
The Divine Comedy,
  Volume 2: Purgatory
The Divine Comedy,
  Volume 3: Paradise
Inferno
The Portable Dante

Rubén Darío
Selected Writings

Robertson Davies
Fifth Business
The Manticore
World of Wonders

Daniel Defoe
A Journal of the Plague Year
Moll Flanders
Robinson Crusoe
Roxana
The Storm

John W. De Forest
Miss Ravenel’s Conversion from Secession to Loyalty
Don DeLillo
White Noise

Thomas De Quincey
Confessions of an English Opium-Eater and Other Writings

Charles Dickens
Barnaby Rudge
Bleak House
A Christmas Carol and Other Christmas Writings
David Copperfield
Dombey and Son
Great Expectations
Hard Times
Little Dorrit
Martin Chuzzlewit
The Mystery of Edwin Drood
Nicholas Nickleby
The Old Curiosity Shop
Oliver Twist
Our Mutual Friend
The Pickwick Papers
Selected Journalism, 1850–1870
Selected Short Fiction
Sketches by Boz
A Tale of Two Cities

Denis Diderot
Jacques the Fatalist and His Master
The Nun
Rameau's Nephew and D'Alembert's Dream

John Dos Passos
Three Soldiers

Fyodor Dostoyevsky
The Brothers Karamazov
Crime and Punishment
Demons
The Devils
The Gambler and Other Stories
The House of the Dead
The Idiot
Netochka Nezvanova
Notes from the Underground and The Double
Poor Folk and Other Stories
The Village of Stepanchikovo

Theodore Dreiser
The Financier
Sister Carrie

Alexandre Dumas
The Black Tulip
The Count of Monte Cristo

The Man in the Iron Mask
The Three Musketeers
The Women's War

Lord Dunsany
In the Land of Time

Maria Edgeworth
The Absentee
Castle Rackrent and Ennui

George Eliot
Adam Bede
Daniel Deronda
Felix Holt: The Radical
Middlemarch
The Mill on the Floss
Romola
Scenes of Clerical Life
Selected Essays, Poems, and Other Writings
Silas Marner

Ralph Waldo Emerson
The Portable Emerson
Nature and Selected Essays

Erasmus
Praise of Folly

Wolfram von Eschenbach
Parzival
Willehalm

Richard Fariña
Been Down So Long It Looks Like Up to Me

James T. Farrell
Studs Lonigan
Young Lonigan

William Faulkner
The Portable Faulkner

Abolqasem Ferdowsi
Rostam
Shahnameh

Fanny Fern
Ruth Hall: A Domestic Tale of the Present Time

Henry Fielding
Joseph Andrews/Shamela
The History of Tom Jones, A Foundling

Sarah Fielding
The Adventures of David Simple

F. Scott Fitzgerald
The Beautiful and Damned
The Curious Case of Benjamin Button and Other Jazz Age Stories
Tales of the Jazz Age
This Side of Paradise
Gustave Flaubert  
Bouvard and Pécuchet  
Madame Bovary  
Salammbô  
Sentimental Education  
Three Tales  
Theodor Fontane  
Effi Briest  
Ford Madox Ford  
The Fifth Queen  
The Good Soldier  
E. M. Forster  
Howards End  
The Longest Journey  
A Room with a View  
Selected Stories  
Where Angels Fear to Tread  
Anatole France  
The Gods Will Have Blood  
Miles Franklin  
My Brilliant Career  
Sir James Frazer  
The Golden Bough  
Harold Frederic  
The Damnation of Theron Ware  
Mary E. Wilkins Freeman  
A New England Nun  
William Gaddis  
Agapê  
Carpenter’s Gothic  
The Recognitions  
Benito Pérez Galdós  
Fortunata and Jacinta  
Elizabeth Gaskell  
Cranford  
Gothic Tales  
Mary Barton  
North and South  
Ruth  
Sylvia’s Lovers  
Wives and Daughters  
William H. Gass  
Omensetter’s Luck  
Théophile Gautier  
Mademoiselle de Maupin  
Lewis Grassic Gibbon  
Sunset Song  
Stella Gibbons  
Cold Comfort Farm  
André Gide  
The Immoralist  
Charlotte Perkins Gilman  
The Yellow Wallpaper, Herland, and  
Selected Writings  
George Gissing  
New Grub Street  
The Odd Women  
William Godwin  
Caleb Williams  
Johann Wolfgang von Goethe  
Elective Affinities  
Faust  
Maxims and Reflections  
The Sorrows of Young Werther  
Nikolai Gogol  
Dead Souls  
Diary of a Madman, The Government Inspector,  
and Selected Stories  
Oliver Goldsmith  
The Vicar of Wakefield  
Ivan Goncharov  
Oblomov  
Sir Edmund Gosse  
Father and Son  
Gottfried von Strassburg  
Tristan  
Kenneth Grahame  
The Wind in the Willows  
Anna Katharine Green  
The Leavenworth Case  
Henry Green  
Loving/Living/Party Going  
Graham Greene  
Brighton Rock  
A Burnt-Out Case  
The Captain and the Enemy  
The Comedians  
Complete Short Stories  
The End of the Affair  
England Made Me  
A Gun for Sale  
The Heart of the Matter  
The Human Factor  
Journey without Maps  
The Lawless Roads  
The Man Within
The Ministry of Fear
Monsignor Quixote
Orient Express
Our Man in Havana
The Portable Graham Greene
The Power and the Glory
The Quiet American
The Third Man and The Fallen Idol
Travels with My Aunt
Zane Grey
Riders of the Purple Sage
Jacob and Wilhelm Grimm
Selected Tales
H. Rider Haggard
King Solomon’s Mines
She
Knut Hamsun
Growth of the Soil
Hunger
Mysteries
Pan
Victoria
Thomas Hardy
Desperate Remedies
The Distracted Preacher and Other Tales
Far from the Madding Crowd
The Fiddler of the Reels and Other Stories
The Hand of Ethelberta
Jude the Obscure
A Laodicean
The Mayor of Casterbridge
A Pair of Blue Eyes
The Pursuit of the Well-Beloved
and The Well-Beloved
The Return of the Native
Tess of the D’Urbervilles
Two on a Tower
Under the Greenwood Tree
The Withered Arm and Other Stories
The Woodlanders
Frances Ellen Watkins Harper
Iola Leroy
Joel Chandler Harris
Nights with Uncle Remus
Uncle Remus: His Songs and His Sayings
Bret Harte
The Luck of Roaring Camp and Other Writings
Jaroslav Havšek
The Good Soldier Švejk
Nathaniel Hawthorne
The Blithedale Romance
The House of the Seven Gables
The Marble Faun
The Portable Hawthorne
The Scarlet Letter
Selected Tales and Sketches
Heinrich Heine
The Harz Journey and Selected Prose
O. Henry
Selected Stories
Hermann Hesse
Siddhartha
S. E. Hinton
The Outsiders
Ernst Theodor Hoffmann
The Life and Opinions of the Tomcat Murr
The Tales of Hoffmann
Ernst Theodor Hoffmann and Alexandre Dumas
Nutcracker and Mouse King
The Tale of the Nutcracker
James Hogg
The Private Memoirs and Confessions of a Justified Sinner
Homer
The Iliad
The Odyssey
Gerard Manley Hopkins
Poems and Prose
William Dean Howells
A Hazard of New Fortunes
A Modern Instance
The Rise of Silas Lapham
Victor Hugo
Les Misérables
Notre-Dame of Paris
Joris-Karl Huysmans
Against Nature (A Rebours)
The Damned (Là-Bas)
Saint Ignatius of Loyola
Personal Writings
Gilbert Imlay
The Emigrants
Washington Irving
A History of New York
The Legend of Sleepy Hollow
and Other Stories
Shirley Jackson  
The Haunting of Hill House  
We Have Always Lived in the Castle  

Jens Peter Jacobsen  
Niels Lyhne  

M. R. James  
Count Magnus and Other Ghost Stories  
The Haunted Dolls' House and Other Ghost Stories  

Henry James  
The Ambassadors  
The American  
The Awkward Age  
The Bostonians  
Daisy Miller  
The Europeans  
The Figure in the Carpet and Other Stories  
The Golden Bowl  
The Portable Henry James  
The Portrait of a Lady  
The Princess Casamassima  
Roderick Hudson  
Selected Tales  
The Spoils of Poynton  
The Turn of the Screw  
The Turn of the Screw and The Aspern Papers  
Washington Square  
What Maisie Knew  
The Wings of the Dove  

Jerome K. Jerome  
Three Men in a Boat and Three Men on the Bummel  

Sarah Orne Jewett  
A Country Doctor  
The Country of the Pointed Firs and Other Stories  

James Weldon Johnson  
The Autobiography of an Ex-Colored Man  

Samuel Johnson  
A Dictionary of the English Language  
The History of Rasselas, Prince of Abissinia  
Selected Essays  

James Joyce  
Dubliners  
Finnegans Wake  
The Portable James Joyce  
A Portrait of the Artist as a Young Man  

Ernst Jünger  
Storm of Steel  

Juvenal  
Sixteen Satires  

Franz Kafka  
Metamorphosis and Other Stories  

Jack Kerouac  
The Dharma Bums  
On the Road  
The Portable Jack Kerouac  

Ken Kesey  
One Flew Over the Cuckoo's Nest  
Sometimes a Great Notion  

Richard E. Kim  
The Martyred  

Charles Kingsley  
The Water Babies  

Rudyard Kipling  
Captains Courageous  
The Jungle Books  
Just So Stories  
Kim  
The Man Who Would Be King  
Plain Tales from the Hills  
The Portable Kipling  

Heinrich von Kleist  
The Marquise of O— and Other Stories  

Jean de la Fontaine  
Selected Fables  

Choderlos de Laclos  
Dangerous Liaisons  

Madame de Lafayette  
The Princesse de Clèves  

Selma Lagerlöf  
The Saga of Gösta Berling  

Charles and Mary Lamb  
Tales from Shakespeare  

William Langland  
Piers the Ploughman  

Ring Lardner  
Selected Stories  

Nella Larsen  
Passing  

Quicksand  

D. H. Lawrence  
Apocalypse  
The Fox/The Captain's Doll/The Ladybird  
Lady Chatterley's Lover  
The Rainbow  

Selected Stories  

Sons and Lovers  

Sons and Lovers  

SUBJECT CATEGORIES 319
The Woman Who Rode Away; St. Maur; The Princess
Women in Love

Joseph Sheridan Le Fanu
Uncle Silas

Maurice Leblanc
Arsène Lupin, Gentleman-Thief

Charlotte Lennox
The Female Quixote

Mikhail Lermontov
A Hero of Our Time

Gaston Leroux
The Phantom of the Opera

Primo Levi
If Not Now, When?
The Monkey's Wrench

Matthew Lewis
The Monk

Sinclair Lewis
Babbit
Main Street

Jack London
The Call of the Wild, White Fang, and Other Stories
Cruise of the Snark
The Iron Heel
Martin Eden
Northland Stories
The Portable Jack London
Tales of the Pacific

Longus
Daphnis and Chloe
Greek Fiction

Anita Loos
Gentlemen Prefer Blondes and But Gentlemen
Marry Brunettes

H. P. Lovecraft
The Call of Cthulhu and Other Weird Stories
The Dreams in the Witch House and Other Weird Stories
The Thing on the Doorstep and Other Weird Stories

Lu Xun
The Real Story of Ah-Q and Other Tales of China

Lucian
Chattering Courtesans and Other Sardonic Sketches

George MacDonald
The Complete Fairy Tales

Arthur Machen
The White People and Other Weird Stories

Sir Thomas Malory
Le Morte D'Arthur

Bernard Mandeville
The Fable of the Bees

Klaus Mann
Mephisto

Thomas Mann
Death in Venice and Other Tales

Katherine Mansfield
The Garden Party and Other Stories

Alessandro Manzoni
The Betrothed (I promessi sposi)

Don Marquis
The Annotated Archy and Mehitabel

José Martí
Selected Writings

Marguerite de Navarre
The Heptameron

Marie de France
The Lais of Marie de France

A. E. W. Mason
The Four Feathers

Charles W. Maturin
Melmoth the Wanderer

W. Somerset Maugham
Collected Short Stories, Volumes 1, 2, 3, and 4
The Magician
The Moon and Sixpence
Mrs. Craddock
Of Human Bondage

Guy de Maupassant
Bel-Ami
A Parisian Affair and Other Stories
Pierre and Jean
Selected Short Stories

Johnston McCulley
The Mark of Zorro

Herman Melville
Billy Budd and Other Stories
The Confidence-Man
Israel Potter
Moby-Dick: Or, The Whale
<table>
<thead>
<tr>
<th>Authors</th>
<th>Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Omoo</td>
<td>Pierre: Or, The Ambiguities</td>
</tr>
<tr>
<td>Redburn</td>
<td>Typee</td>
</tr>
<tr>
<td>George Meredith</td>
<td>The Egoist</td>
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<tr>
<td>Arthur Miller</td>
<td>An Enemy of the People</td>
</tr>
<tr>
<td></td>
<td>A View from the Bridge</td>
</tr>
<tr>
<td>Charles de Montesquieu</td>
<td>Persian Letters</td>
</tr>
<tr>
<td>Eduard Mörike</td>
<td>Mozart’s Journey to Prague</td>
</tr>
<tr>
<td>William Morris</td>
<td>News from Nowhere and Other Writings</td>
</tr>
<tr>
<td>Es’kia Mphahlele</td>
<td>In Corner B</td>
</tr>
<tr>
<td>Multatuli</td>
<td>Max Havelaar: Or, The Coffee Auctions of the Dutch Trading Company</td>
</tr>
<tr>
<td>Murasaki Shikibu</td>
<td>The Tale of Genji</td>
</tr>
<tr>
<td>Iris Murdoch</td>
<td>The Bell</td>
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<tr>
<td></td>
<td>The Black Prince</td>
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<td>A Fairly Honourable Defeat</td>
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<td>The Good Apprentice</td>
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<td>Nuns and Soldiers</td>
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<td>The Sea, the Sea</td>
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<td>Robert Musil</td>
<td>The Confusions of Young Törless</td>
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<td>R. K. Narayan</td>
<td>The Guide</td>
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<td>Malgudi Days</td>
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<td>The Painter of Signs</td>
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<td>A Tiger for Malgudi and The Man-Eater of Malgudi</td>
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<td>Nārāyana</td>
<td>Hitopadeśa</td>
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<tr>
<td>Thomas Nashe</td>
<td>The Unfortunate Traveller and Other Works</td>
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<td>Gérard de Nerval</td>
<td>Selected Writings</td>
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<td>Edith Nesbit</td>
<td>Five Children and It</td>
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<tr>
<td>Ngṳgĩ wa Thiong’o</td>
<td>Petals of Blood</td>
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<tr>
<td>Frank Norris</td>
<td>McTeague: A Story of San Francisco</td>
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<td>The Octopus: A Story of California</td>
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<td>The Pit: A Story of Chicago</td>
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<td>Margaret Oliphant</td>
<td>Miss Marjoribanks</td>
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<td>Dorothy Parker</td>
<td>Complete Stories</td>
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<td>The Portable Dorothy Parker</td>
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<tr>
<td>Thomas Love Peacock</td>
<td>Nightmare Abbey/Crotchet Castle</td>
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<tr>
<td>Fernando Pessoa</td>
<td>The Book of Disquiet</td>
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<td>Petronius and Seneca</td>
<td>The Satyricon</td>
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<td>The Satyricon/The Apocolocyntosis</td>
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<td>Plutarch</td>
<td>Essays</td>
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<td>Edgar Allan Poe</td>
<td>The Fall of the House of Usher and Other Writings</td>
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<td>The Narrative of Arthur Gordon Pym of Nantucket</td>
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<td>The Portable Edgar Allan Poe</td>
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<td>The Science Fiction of Edgar Allan Poe</td>
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<td>The Harbor</td>
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<td>Ezra Pound</td>
<td>Early Writings</td>
</tr>
<tr>
<td>Jan Potocki</td>
<td>The Manuscript Found in Saragossa</td>
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<td>Abbé Prévost</td>
<td>Manon Lescaut</td>
</tr>
<tr>
<td>Mary Prince</td>
<td>The History of Mary Prince</td>
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<tr>
<td>Marcel Proust</td>
<td>The Guermantes Way</td>
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<td>In the Shadow of Young Girls in Flower</td>
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<td>Sodom and Gomorrah</td>
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<td>Swann’s Way</td>
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<td>Pu Songling</td>
<td>Strange Tales from a Chinese Studio</td>
</tr>
<tr>
<td>Alexander Pushkin</td>
<td>The Queen of Spades and Other Stories</td>
</tr>
<tr>
<td></td>
<td>Tales of Belkin and Other Prose Writings</td>
</tr>
<tr>
<td>Barbara Pym</td>
<td>Excellent Women</td>
</tr>
<tr>
<td>Thomas Pynchon</td>
<td>Gravity’s Rainbow</td>
</tr>
<tr>
<td></td>
<td>Vineland</td>
</tr>
</tbody>
</table>
Raymond Queneau
Zazie in the Metro

François Rabelais
Gargantua and Pantagruel

Ann Radcliffe
The Italian
The Mysteries of Udolpho

Samuel Richardson
Clarissa
Pamela

Rainer Maria Rilke
The Notebooks of Malte Laurids Brigge

José Rizal
El Filibusterismo
Noli Me Tangere

Fernando de Rojas
Celestina

Edmond Rostand
Cyrano de Bergerac

Susanna Rowson
Charlotte Temple and Lucy Temple

Maria Amparo Ruiz de Burton
Who Would Have Thought It?

Damon Runyon
Guys and Dolls

Rafael Sabatini
Captain Blood

Ernesto Sabato
The Tunnel

Leopold von Sacher-Masoch
Venus in Furs

Marquis de Sade
Philosophy in the Boudoir
Saki
The Complete Saki

Friedrich Schiller
Mary Stuart

Olive Schreiner
The Story of an African Farm

Bruno Schulz
The Street of Crocodiles

Sir Walter Scott
The Bride of Lammermoor
Chronicles of Canongate
Guy Mannering
The Heart of Midlothian

Ivanhoe
Kenilworth
Rob Roy
Waverley

Catharine Maria Sedgwick
Hope Leslie
A New-England Tale

Lucius Annaeus Seneca
Dialogues and Letters
Phaedra and Other Plays

Anna Sewell
Black Beauty

Varlam Shalamov
Kolyma Tales

Mary Shelley
Frankenstein

Shen Fu
Six Records of a Floating Life

Carol Shields
The Stone Diaries

Sir Philip Sidney
The Countess of Pembroke’s Arcadia

Leslie Marmon Silko
Ceremony

Upton Sinclair
The Jungle

Isaac Bashevis Singer
The Death of Methuselah and Other Stories

Charles A. Siringo
A Texas Cowboy

Śivadāsa
The Five-and-Twenty Tales of the Genie

Tobias Smollett
The Adventures of Roderick Random
Humphry Clinker

Natsume Sōseki
Kokoro
Kusamakura
Sanshirō

Wallace Stegner
Angle of Repose
The Big Rock Candy Mountain
Collected Stories
The Spectator Bird
Wolf Willow

Gertrude Stein
Three Lives
John Steinbeck
The Acts of King Arthur and His Noble Knights
Bomb Ay
Cannery Row
East of Eden
The Grapes of Wrath
The Moon Is Down
Of Mice and Men
Once There Was a War
Pastures of Heaven
The Pearl
The Portable Steinbeck
The Red Pony
A Russian Journal
The Short Novels of John Steinbeck
The Short Reign of Pippin IV
Sweet Thursday
To a God Unknown
Tortilla Flat
The Wayward Bus
The Winter of Our Discontent

Stendhal
The Charterhouse of Parma
The Life and Opinions of Tristram Shandy
A Sentimental Journey

Laurence Sterne
The Life and Opinions of Tristram Shandy
A Sentimental Journey

Robert Louis Stevenson
The Black Arrow
In the South Seas
Kidnapped
The Master of Ballantrae
The Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror
Travels with a Donkey in the Cévennes and The Amateur Emigrant
Treasure Island

Elizabeth Stoddard
The Morgesons

Bamba Suso and Banna Kanute
Sunjata

Jonathan Swift
Gulliver’s Travels
A Modest Proposal and Other Writings

Sir Rabindranath Tagore
The Home and the World
Selected Short Stories

Booth Tarkington
Penrod

William Makepeace Thackeray
Vanity Fair

Henry David Thoreau
The Portable Thoreau
A Year in Thoreau’s Journal: 1851

Leo Tolstoy
Anna Karenina
Childhood/Boyhood/Youth
The Cossacks and Other Stories
The Death of Ivan Ilyich and Other Stories
How Much Land Does a Man Need? and Other Stories
The Kreutzer Sonata and Other Stories
Last Steps
Master and Man and Other Stories
War and Peace

William Trevor
Fools of Fortune

Anthony Trollope
Barchester Towers
Can You Forgive Her?
Dr. Wortle’s School
The Eustace Diamonds
Framley Parsonage
He Knew He Was Right
The Last Chronicle of Barset
Phineas Redux
The Prime Minister
The Small House at Allington
The Warden
The Way We Live Now

Fanny Trollope
Domestic Manners of the Americans

Ivan Turgenev
Fathers and Sons
First Love
Home of the Gentry
Rudin
Sketches from a Hunter’s Album
Spring Torrents
Mark Twain
The Adventures of Huckleberry Finn
The Adventures of Tom Sawyer
A Connecticut Yankee in
King Arthur’s Court
The Innocents Abroad
Life on the Mississippi
The Portable Mark Twain
The Prince and the Pauper
Pudd’head Wilson
Roughing It
Tales, Speeches, Essays,
and Sketches
A Tramp Abroad

Mark Twain and Charles Dudley Warner
The Gilded Age

Sigrid Undset
Gunnar’s Daughter
Kristin Lavransdatter I: The Wreath
Kristin Lavransdatter II: The Wife
Kristin Lavransdatter III: The Cross

Giovanni Verga
Cavalleria Rusticana and Other Stories

Jules Verne
Around the World in Eighty Days
Journey to the Centre of the Earth
Giacomballi Vico
New Science

Virgil
The Aeneid

Visnu Sarma
The PanCATANTRA

Voltaire
Candide
Micromégas and Other Short Fictions
The Portable Voltaire
Zadig/L’INGÉNU

Jacobus de Voragine
The Golden Legend

Horace Walpole
The Castle of Otranto

Jean Webster
Daddy-Long-Legs and Dear Enemy

James Welch
The Death of Jim Loney
Winter in the Blood

H.G. Wells
The Country of the Blind
The First Men in the Moon

The History of Mr Polly
The Invisible Man
The Island of Dr Moreau
Kipps
A Modern Utopia
The New Machiavelli
The Shape of Things to Come
The Sleeper Awakes
The Time Machine
Tono-Bungay
The War in the Air
The War of the Worlds

Rebecca West
The Return of the Soldier

Edith Wharton
The Age of Innocence
The Custom of the Country
Ethan Frome
The House of Mirth
Summer
Three Novels of New York

Phillis Wheatley
Complete Writings

Patrick White
The Vivisector
Voss

Kate Douglas Wiggin
Rebecca of Sunnybrook Farm

Oscar Wilde
Complete Short Fiction
De Profundis and Other Writings
The Picture of Dorian Gray
The Portable Oscar Wilde
The Soul of Man under Socialism and Selected
Critical Prose

Harriet E. Wilson
Our Nig

Owen Wister
The Virginian

Mary Wollstonecraft and
Mary Shelley
Mary/Maria/Matilda

Virginia Woolf
Jacob’s Room
Night and Day
The Voyage Out

Johann Wyss
The Swiss Family Robinson
Anzia Yezierska
Hungry Hearts

Yevgeny Zamyatin
We

Zitkala-Ša
American Indian Stories, Legends, and Other Writings

Émile Zola
Au Bonheur Des Dames (The Ladies' Delight)
The Beast Within
The Debacle
The Drinking Den
Germinal
Nana
Thérèse Raquin

American Supernatural Tales
The Arabian Nights
Beowulf
The Book of Common Prayer
A Celtic Miscellany
The Classic of Mountains and Seas
Dashing Diamond Dick and Other Classic Dime Novels
The Death of King Arthur
Domesday Book
Early American Writing
The Forest of Thieves and the Magic Garden
Four Stories by American Women
The Greek Alexander Romance
Lazarillo de Tormes and The Swindler
Medieval Writings on Secular Women
The Penguin Book of First World War Stories
The Penguin Book of Gaslight Crime
The Penguin Book of Ghost Stories
The Penguin Book of Victorian Women in Crime
The Portable American Realism Reader
The Portable Beat Reader
The Portable Enlightenment Reader
The Portable Greek Reader
The Portable Harlem Renaissance Reader
The Portable Medieval Reader
The Portable Nineteenth-Century Russian Reader
The Portable North American Indian Reader
The Portable Renaissance Reader
The Portable Roman Reader
The Portable Twentieth-Century Russian Reader
The Portable Western Reader
The Quest of the Holy Grail
Ra-ma the Steadfast
Romantic Fairy Tales

Mary Austin
The Land of Little Rain

Rachel Carson
Under the Sea-Wind

George Catlin
North American Indians

Meriwether Lewis and William Clark
The Journals of Lewis and Clark

Peter Matthiessen
Blue Meridian
The Cloud Forest
The Snow Leopard
The Tree Where Man Was Born
Under the Mountain Wall

John Muir
The Mountains of California
My First Summer in the Sierra

John Wesley Powell
The Exploration of the Colorado River and Its Canyons

John Tanner
The Falcon

Henry David Thoreau
Cape Cod
The Maine Woods
The Portable Thoreau

Thomas Aquinas
Selected Writings

Hannah Arendt
Between Past and Future
Eichmann in Jerusalem
On Revolution
The Portable Hannah Arendt
Aristotle
The Art of Rhetoric
The Athenian Constitution
De Anima (On the Soul)
The Metaphysics
The Nichomachean Ethics
Poetics
The Politics
Francis Bacon
The Essays
George Berkeley
Principles of Human Knowledge and Three
Dialogues Between Hylas and Philonius
Ancius Boethius
The Consolation of Philosophy
Jean-Anthelme Brillat-Savarin
The Physiology of Taste
Edmund Burke
A Philosophical Enquiry into the
Origin of Our Ideas of the
Sublime and Beautiful
The Portable Edmund Burke
Marcus Tullius Cicero
The Nature of the Gods
On the Good Life
Confucius
The Analects
Gilles Deleuze and Félix Guattari
Anti-Oedipus
René Descartes
Discourse on Method and Related Writings
Meditations and Other Metaphysical Writings
Ralph Waldo Emerson
Nature and Selected Essays
Heraclitus
Fragments
David Hume
Dialogues Concerning Natural Religion
A Treatise of Human Nature
William James
Pragmatism and Other Writings
Immanuel Kant
Critique of Pure Reason
Søren Kierkegaard
Either/Or: A Fragment of Life
Fear and Trembling
A Literary Review
Papers and Journals: A Selection
Sickness unto Death
Lao Tzu
Tao Te Ching
François de La Rochefoucauld
Maxims
John Locke
An Essay Concerning Human Understanding
Lucretius
The Nature of Things
On the Nature of the Universe
Sir Charles Lyell
Principles of Geology
Marcus Aurelius
Meditations
Mencius
Mencius
John Stuart Mill
On Liberty and The Subjection of Women
John Stuart Mill and Jeremy Bentham
Utilitarianism and Other Essays
Michel de Montaigne
The Complete Essays
Essays: A Selection
Friedrich Nietzsche
Beyond Good and Evil
The Birth of Tragedy
A Nietzsche Reader
The Portable Nietzsche
Thus Spoke Zarathustra
Twilight of the Idols and The Anti-Christ
Blaise Pascal
Pensées
Georges Perec
Species of Spaces and Other Pieces
Plato
Early Socratic Dialogues
Gorgias
The Last Days of Socrates: Euthyphro/The Apology/
Crito/Phaedo
The Laws
Phaedrus and Letters VII and VIII
The Portable Plato
Protagoras and Meno
The Republic
The Symposium
Theaetetus
Timaeus and Critias
Plotinus
The Enneads
Jean-Jacques Rousseau

326 SUBJECT CATEGORIES
A Discourse on Inequality
Reveries of the Solitary Walker
The Social Contract
Arthur Schopenhauer
Essays and Aphorisms
Lucius Annaeus Seneca
Letters from a Stoic
Adam Smith
The Theory of Moral Sentiments
The Wealth of Nations
Benedict De Spinoza
Ethics
Sun-tzu
The Art of War
Henry David Thoreau
The Portable Thoreau
Walden and Civil Disobedience
A Year in Thoreau’s Journal: 1851
Voltaire
Philosophical Dictionary
The Portable Voltaire
Mary Wollstonecraft
A Vindication of the Rights of Woman
Xenophon
Conversations of Socrates

The Book of Chuang Tzu
Early Greek Philosophy
German Idealist Philosophy
The Greek Sophists
The Laws of Manu
The Portable Greek Reader
The Roots of Ayurveda
Ta Hsüeh and Chung Yung
The Upanisads

POETRY

Anna Akhmatova
Selected Poems
Ludovico Ariosto
Orlando Furioso, Part I and Part II
Farid ud-Din Attar
The Conference of the Birds
Matsuo Bashō
The Narrow Road to the Deep North and Other
Travel Sketches
On Love and Barley: Haiku of Bashō

Charles Baudelaire
Baudelaire in English
Selected Poems
William Blake
The Complete Poems
The Portable Blake
Selected Poems
Jorge Luis Borges
Collected Poems
Poems of the Night
The Sonnets
Elizabeth Barrett Browning
Aurora Leigh and Other Poems
Robert Browning
Selected Poems
Robert Burns
Selected Poems
George Gordon, Lord Byron
Don Juan
Selected Poems
Luis Vaz de Camões
The Lusiads
Catullus
The Poems
Constantine Cavafy
Selected Poems
Samuel Coleridge
The Complete Coleridge
Selected Poems
Sor Juana Inés de la Cruz
Poems, Protest, and a Dream
Dante
The Divine Comedy, Volumes 1, 2, and 3
La Vita Nuova
The Portable Dante
Rubén Darío
Selected Writings
John Donne
The Complete English Poems
Selected Poems
John Dryden
Selected Poems
Paul Laurence Dunbar
Selected Poems
George Eliot
Selected Essays, Poems, and Other Writings
T. S. Eliot
The Waste Land and Other Poems

Wolfram von Eschenbach
Willehalm

Robert Frost
Early Poems: The Boy's Will, North of Boston, Mountain Interval, and Other Poems

Johann Wolfgang von Goethe
Selected Poetry
Faust

Luis de Góngora
The Solitudes

Fakhraddin Gorgani
Vis and Ramin

Balthasar Gracian
The Pocket Oracle and the Art of Prudence

Ivor Gurney, Wilfred Owen, and Isaac Rosenberg
Three Poets of the First World War

Thomas Hardy
Selected Poems

George Herbert
The Complete English Poems

Hesiod and Theognis
Hesiod and Theognis

Friedrich Hölderlin
Selected Poems and Fragments

Homer
The Anger of Achilles
The Iliad
The Odyssey
The Iliad, The Odyssey, and The Aeneid Boxed Set

Gerard Manley Hopkins
Poems and Prose

Horace
The Complete Satires and Epistles

Horace and Persius
The Satires of Horace and Persius

A. E. Housman
A Shropshire Lad and Other Poems

Victor Hugo
Selected Poems

James Weldon Johnson
Complete Poems
God’s Trombones: Seven Negro Sermons in Verse
Lift Every Voice and Sing

Ben Jonson
The Complete Poems

Juvenal
The Sixteen Satires

Kālidāśa
The Loom of Time

John Keats
The Complete Poems: Second Edition
Selected Poems

Le Comte de Lautréamont
Maldoror and Poems

D. H. Lawrence
Complete Poems
Selected Poems

Li Po and Tu Fu
Poems

Henry Wadsworth Longfellow
Selected Poems

Lucretius
The Nature of Things

Osip Mandelstam
Selected Poems

Christopher Marlowe
The Complete Poems and Translations

Andrew Marvell
The Complete Poems

John Masefield
Spunyarn

Michelangelo
Poems and Letters

Edna St. Vincent Millay
Early Poems

John Milton
The Complete Poems
Paradise Lost
The Portable Milton
Selected Poems

Marianne Moore
Complete Poems
The Poems of Marianne Moore

Eduard Mörike
Mozart’s Journey to Prague and a Selection of Poems

Pablo Neruda
Twenty Love Poems and a Song of Despair

Gérard de Nerval
Selected Writings
Omar Khayyám
The Ruba’iyat of Omar Khayyám

Ovid
The Erotic Poems
Fasti
Heroides
Metamorphoses

Dorothy Parker
Complete Poems
The Portable Dorothy Parker

Fernando Pessoa
A Little Larger than the Entire Universe

Alexander Pope
The Rape of Lock and Other Major Writings

Ezra Pound
Early Writings

Alexander Pushkin
Eugene Onegin

Qu Yuan
The Songs of the South

Arthur Rimbaud
Selected Poems and Letters

Pierre de Ronsard
Selected Poems

Christina Rossetti
The Complete Poems

Rumi
Spiritual Verses

Sappho
Stung with Love

William Shakespeare
The Narrative Poems (Pelican Shakespeare)
The Sonnets (Pelican Shakespeare)
The Sonnets and A Lover’s Complaint

Edmund Spenser
The Faerie Queene
The Shorter Poems

Robert Louis Stevenson
Selected Poems

Algernon Charles Swinburne
Poems and Ballads and Atalanta in Calydon

Sir Rabindranath Tagore
Selected Poems

Alfred, Lord Tennyson
Idylls of the King
Selected Poems

Marina Tsvetayeva
Selected Poems

Cesar Vallejo
“Spain, Take This Chalice from Me” and Other Poems

José García Villa
Doveglion: Collected Poems

Virgil
Aeneid
The Eclogues
The Georgics

Phillis Wheatley
Complete Writings

Walt Whitman
The Complete Poems
Leaves of Grass
The Portable Walt Whitman

John Wilmot, Earl of Rochester
Selected Works

Dorothy and William Wordsworth
Home at Grasmere

William Wordsworth
The Poems, Volumes 1 and 2
The Prelude: The Four Texts
Selected Poems

William Wordsworth and Samuel Taylor Coleridge
Lyrical Ballads

Zitkala-Ša
American Indian Stories, Legends, and Other Writings

Beowulf: A Verse Translation
A Celtic Miscellany
Decadent Poetry
The Earliest English Poems, Third Revised Edition
The Epic of Gilgamesh
The Elder Edda
English Romantic Verse
Hymns
Islamic Mystical Poetry
Medieval English Verse
Metaphysical Poetry
The Nibelungenlied
Nineteenth-Century American Poetry
The Penguin Book of English Verse
The Penguin Book of First World War Poetry
The Penguin Book of Hebrew Verse
<table>
<thead>
<tr>
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<td><strong>Sir Gawain and the Green Knight</strong></td>
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</tbody>
</table>

| **John Bunyan** |
| **Grace Abounding to the Chief of Sinners** |
| **The Pilgrim’s Progress** |

| **Meister Eckhart** |
| **Selected Writings** |

| **Wolfram von Eschenbach** |
| **Parzival** |

| **Eusebius** |
| **The History of the Church** |

| **Guibert of Nogent** |
| **Monodies and On the Relics of the Saints** |

| **Hildegard of Bingen** |
| **Selected Writings** |

| **Saint Ignatius of Loyola** |
| **Personal Writings** |

| **William James** |
| **The Varieties of Religious Experience: A Study in Human Nature** |

| **Julian of Norwich** |
| **Revelations of Divine Love** |

| **Lao Tzu** |
| **Tao Te Ching** |

| **Michel de Montaigne** |
| **An Apology for Raymond Sebond** |

| **R. K. Narayan** |
| **The Ramayana** |

| **John Henry Newman** |
| **Apologia pro Vita Sua** |

| **Blaise Pascal** |
| **Pensées** |

| **Rumi** |
| **Spiritual Verses** |

| **St. Benedict** |
| **The Rule of St. Benedict** |

| **Teresa of Ávila** |
| **The Life of St. Teresa of Ávila by Herself** |

| **Thomas à Kempis** |
| **The Imitation of Christ** |

| **Leo Tolstoy** |
| **A Confession and Other Religious Writings** |

| **William Tyndale** |
| **The Obedience of a Christian Man** |

| **Vatsyayana** |
| **Kama Sutra** |

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**PSYCHOLOGY**

| **Émile Durkheim** |
| **On Suicide** |

| **Sigmund Freud** |
| **The Joke and Its Relation to the Unconscious** |
| **The Psychology of Love** |
| **The Psychopathology of Everyday Life** |
| **The Schreber Case** |
| **The Uncanny** |
| **“The Wolfman” and Other Cases** |

| **Sigmund Freud and Joseph Breuer** |
| **Studies in Hysteria** |

| **Carl Jung** |
| **The Portable Jung** |

---

**RELIGION**

| **Adomnán of Iona** |
| **Life of St. Columba** |

| **Anselm of Aosta** |
| **The Prayers and Meditations of St. Anselm** |

| **Farid ud-Din Attar** |
| **The Conference of the Birds** |

| **Saint Augustine** |
| **City of God** |
| **Confessions** |

| **Bede** |
| **The Ecclesiastical History of the English People** |

| **Bede, Brendan, and Eddius Stephanus** |
| **The Age of Bede** |

---

| **John Bunyan** |
| **Grace Abounding to the Chief of Sinners** |
| **The Pilgrim’s Progress** |

| **Meister Eckhart** |
| **Selected Writings** |

| **Wolfram von Eschenbach** |
| **Parzival** |

| **Eusebius** |
| **The History of the Church** |

| **Guibert of Nogent** |
| **Monodies and On the Relics of the Saints** |

| **Hildegard of Bingen** |
| **Selected Writings** |

| **Saint Ignatius of Loyola** |
| **Personal Writings** |

| **William James** |
| **The Varieties of Religious Experience: A Study in Human Nature** |

| **Julian of Norwich** |
| **Revelations of Divine Love** |

| **Lao Tzu** |
| **Tao Te Ching** |

| **Michel de Montaigne** |
| **An Apology for Raymond Sebond** |

| **R. K. Narayan** |
| **The Ramayana** |

| **John Henry Newman** |
| **Apologia pro Vita Sua** |

| **Blaise Pascal** |
| **Pensées** |

| **Rumi** |
| **Spiritual Verses** |

| **St. Benedict** |
| **The Rule of St. Benedict** |

| **Teresa of Ávila** |
| **The Life of St. Teresa of Ávila by Herself** |

| **Thomas à Kempis** |
| **The Imitation of Christ** |

| **Leo Tolstoy** |
| **A Confession and Other Religious Writings** |

| **William Tyndale** |
| **The Obedience of a Christian Man** |

| **Vatsyayana** |
| **Kama Sutra** |
Jacobus de Voragine
The Golden Legend

American Scriptures
The Bhagavad Gita
The Bible
The Book of Common Prayer
The Book of Mormon
Buddhist Scriptures
The Cistercian World: Monastic Writings of the Twelfth Century
The Cloud of Unknowing and Other Works
The Complete Dead Sea Scrolls
The Desert Fathers
The Dhammapada
Early Christian Lives
Early Christian Writings: The Apostolic Fathers
Hindu Myths
Homer’s Hymns
The Kabbalistic Tradition
The Koran
Krishna: The Beautiful Legend of God
The Laws of Manu
The Mahabharata
Medieval Writings on Female Spirituality
Poems of Heaven and Hell from Ancient Mesopotamia
The Portable World Bible
Quaker Writings
The Qur’an
The Rig Veda
Speaking of Siva
The Talmud
The Tibetan Book of the Dead
The Upanishads

Sagas

Snorri Sturluson
King Harald’s Saga
The Prose Edda

Beowulf
Early Irish Myths and Sagas
Egil’s Saga
Eyrbyggja Saga
Gisli Sursson’s Saga and The Saga of the People of Eyri
Hrafnkel’s Saga
Laxdaela Saga
The Mabinogion
Njal’s Saga

Orkneyinga Saga: The History of the Earls of Orkney
The Saga of Grettir the Strong
The Saga of King Hrolf Kraki
The Saga of the People of Laxardal and Bolli
Bollason’s Tale
The Saga of Volsungs
The Sagas of Icelanders: A Selection
Sagas of Warrior-Poets
Seven Viking Romances
Tales of 1,001 Nights
The Vinland Sagas

Science

Charles Darwin
The Descent of Man
The Expression of Emotions in Man and Animals
On the Origin of Species
The Portable Darwin
The Voyage of the Beagle: Charles Darwin’s Journal of Researches

Albert Einstein
Relativity

Sir Charles Lyell
Principles of Geology

Nikola Tesla
My Inventions and Other Writings

Travel

William Beckford
Vathek and Other Stories

Bruce Chatwin
In Patagonia

Apsley Cherry-Garrard
The Worst Journey in the World

Christopher Columbus
The Four Voyages

Charles Dickens
American Notes for General Circulation
Pictures from Italy, 1850–1870

Gustave Flaubert
Flaubert in Egypt

Gerald of Wales
The Journey Through Wales/The Description of Wales
Johann Wolfgang von Goethe  
Italian Journey

Graham Greene  
Journey Without Maps  
The Lawless Roads

Heinrich Heine  
The Harz Journey and Selected Prose

Alexander von Humboldt  
Personal Narrative of a Journey to the Equinoctial Regions of the New Continent

Henry James  
Italian Hours

Samuel Johnson and James Boswell  
A Journey to the Western Islands of Scotland and The Journal of a Tour to the Hebrides

D. H. Lawrence  
D. H. Lawrence and Italy: Twilight in Italy/Sea and Sardinia/ Etruscan Places  
Sea and Sardinia

Claude Lévi-Strauss  
Tristes Tropiques

Jack London  
The Cruise of the Snark

Sir John Mandeville  
The Travels of Sir John Mandeville

Herman Melville  
Omoo

Shiva Naipaul  
North of South: An African Journey

Marco Polo  
The Travels

Mary Seacole  
Wonderful Adventures of Mrs Seacole in Many Lands

Ernest Shackleton  
South

Wallace and Page Stegner  
American Places

John Steinbeck  
The Log from the Sea of Cortez  
A Russian Journal  
Travels with Charley in Search of America

Robert Louis Stevenson  
In the South Seas  
Travels with a Donkey in the Cévennes and The Amateur Emigrant

J. M. Synge  
The Aran Islands

Wilfred Thesiger  
Arabian Sands  
The Marsh Arabs

Henry David Thoreau  
A Week on the Concord and Merrimack Rivers

Mark Twain  
The Innocents Abroad

Rebecca West  
Black Lamb and Grey Falcon: A Journey Through Yugoslavia  
Colonial American Travel Narrative
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Louisa May Alcott
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Introduction by Jane Smiley; Notes by Siobhan Kilfeather and Vinca Showalter

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*The Promised Land
Introduction and Notes by Werner Sollors

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Edited with an Introduction and Notes by Kathryn Sutherland
Introduction by Tony Tanner

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Edited with an Introduction and Notes by Marilyn Butler

Persuasion
Edited with an Introduction and Notes by Gillian Beer

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The Wizard of Oz
Edited with an Introduction and Notes by Jack Zipes

Bruce Chatwin
The Songlines
Introduction by Rory Stewart

G. K. Chesterton
The Complete Father Brown Stories
Introduction and Notes by Michael D. Hurley

Charles Dickens
Hard Times
Edited with an Introduction and Notes by Kate Flint

Bleak House
Edited with an Introduction and Notes by Nicola Bradbury
Preface by Terry Eagleton

Kenneth Grahame
The Wind in the Willows
Foreword by Gregory Maguire

Robert Graves
*The Greek Myths
Introduction by Rick Riordan
Cover by Ross McDonald

Eric Linklater
Poet’s Pub
Foreword by Nancy Pearl

Ngũgĩ wa Thiong’o
A Grain of Wheat
Introduction by Abdulrazak Gurnah

Weep Not, Child
Foreword by Ben Okri

Solomon Northup
Twelve Years a Slave
Introduction by Ira Berlin
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The Prophecies
Translated with a Foreword and Notes by Richard Sieburth
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*The Complete Dead Sea Scrolls in English; Seventh Edition
Translated with an Introduction by Géza Vermes

Tales from 1,001 Nights
Translated by Malcolm C. Lyons with Ursula Lyons
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The Acts of King Arthur by John Steinbeck
The Adventures of Augie March by Saul Bellow
The Adventures of Huckleberry Finn by Mark Twain
The Age of Innocence by Edith Wharton
Agnes Grey by Anne Brontë
Alice’s Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll
Angle of Repose by Wallace Stegner
Anna Karenina by Leo Tolstoy
Autobiography of an Ex-Colored Man by James Weldon Johnson
The Awakening and Selected Stories by Kate Chopin
The Bell by Iris Murdoch
Black Beauty by Anna Sewell
Candide by Voltaire
Carpenter’s Gothic by William Gaddis
Ceremony by Leslie Marmon Silko
The Communist Manifesto by Karl Marx and Friedrich Engels
Confessions by St. Augustine
Cousin Bette by Honoré de Balzac
Crime and Punishment by Fyodor Dostoyevsky
The Custom of the Country by Edith Wharton
David Copperfield by Charles Dickens
A Death in the Family by James Agee
Death of a Salesman by Arthur Miller
The Death of Jim Loney by James Welch
The Divine Comedy: Volume I: Inferno by Dante Alighieri
Dubliners by James Joyce
Eichmann in Jerusalem by Hannah Arendt
El Filibusterismo by José Rizal
Emma by Jane Austen
Excellent Women by Barbara Pym
Fifth Business by Robertson Davies
Frankenstein by Mary Shelley
The Grapes of Wrath by John Steinbeck
Great Expectations by Charles Dickens
Heart of Darkness by Joseph Conrad
The Heart of the Matter by Graham Greene
A Hero of Our Time by Mikhail Lermontov
Herzog by Saul Bellow
The House of Mirth by Edith Wharton
Howards End by E. M. Forster
Jane Eyre by Charlotte Brontë
Kristin Lavransdatter by Sigrid Undset
The Last Days of Socrates by Plato
Leaves of Grass by Walt Whitman
Les Misérables by Victor Hugo
Little Dorrit by Charles Dickens
The Lost Estate by Henri Alain-Fournier
Madame Bovary by Gustave Flaubert
The Manticore by Robertson Davies
Mary Chesnut’s Diary by Mary Boykin Chesnut
The Master and Margarita by Mikhail Bulgakov
Moby-Dick by Herman Melville
The Moonstone by Wilkie Collins
My Ántonia by Willa Cather
Narrative of the Life of Frederick Douglass, an American Slave by Frederick Douglass
Noli Me Tangere by José Rizal
The Odyssey by Homer
Of Human Bondage by W. Somerset Maugham
Of Mice and Men by John Steinbeck
On the Road by Jack Kerouac
On the Road: The Original Scroll by Jack Kerouac
The Oresteia by Aeschylus
Our Nig by Harriet E. Wilson
The Pearl by John Steinbeck
Persuasion by Jane Austen
Petals of Blood by Ngũgĩ wa Thiong’o
Pride and Prejudice by Jane Austen
The Prince by Niccolò Machiavelli
The Red and the Black by Stendhal
The Red Badge of Courage by Stephen Crane
Revolutionary Suicide by Huey P. Newton
A Room with a View by E. M. Forster
The Sea, the Sea by Iris Murdoch
The Secret Garden by Frances Hodgson Burnett
Seize the Day by Saul Bellow
Sense and Sensibility by Jane Austen
Siddhartha by Hermann Hesse
The Song of the Lark by Willa Cather
The Stone Diaries by Carol Shields
The Story of My Life by Giacomo Casanova
The Street of Crocodiles by Bruno Schulz
Sunset Song by Lewis Grassic Gibbon
Swann’s Way by Marcel Proust
The Tale of Genji by Murasaki Shikibu
A Tale of Two Cities by Charles Dickens
Tess of the D’Urbervilles by Thomas Hardy
The Underdogs by Mariano Azuela
Vanity Fair by William Makepeace Thackeray
The Vivisector and Voss by Patrick White
War and Peace by Leo Tolstoy
Who Would Have Thought It? by María Amparo Ruiz de Burton
The Woman in White by Wilkie Collins
World of Wonders by Robertson Davies
<table>
<thead>
<tr>
<th>YEAR</th>
<th>WINNER</th>
<th>LIFE DATES</th>
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<tbody>
<tr>
<td>1907</td>
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<td>John Steinbeck</td>
<td>1902–1968</td>
<td>American</td>
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<td>1904–1973</td>
<td>Chilean</td>
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<td>Heinrich Böll</td>
<td>1917–1985</td>
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<td>Patrick White</td>
<td>1912–1990</td>
<td>Australian</td>
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<tr>
<td>1976</td>
<td>Saul Bellow</td>
<td>1915–2005</td>
<td>American</td>
</tr>
</tbody>
</table>
AUTHORS BY REGION

Ancient World
Aeschylus
Aesop
Ammianus Marcellinus
Anna Komnene
Apollonius of Rhodes
Appian
Apuleius
Aristophanes
Aristotle
Arrian
Boethius, Ancius
Caesar, Julius
Catullus
Chariton
Cicero, Marcius Tullius
Curtius Rufus, Quintus
Dio, Cassiarius
Euripides
Heraclitus
Herodotus
Hesiod
Hippocrates
Horace
Josephus, Flavius
Justinian I
Juvenal
Livy, Titus
Longus
Lucan
Lucian
Lucretius
Marcus Aurelius
Menander
Michael Psellus
Ovid
Pausanias
Persius
Petronius
Plato
Plautus
Pliny the Elder
Pliny the Younger
Plotinus
Plutarch
Polybius
Procopius
Psellus, Michael
Saint Augustine
Sallust
Sappho
Seneca, Lucius Annaeus
Sophocles
Suetonius
Tacitus, Cornelius
Terence
Theognis
Thucydides
Virgil
Xenophon

Africa
Augustine, Saint
Cavafy, Constantine
Equiano, Olaudah
First, Ruth
Huxley, Elspeth
Canute, Banna
Mphahlele, Es’kia
Ngugi wa Thiong’o
Sancho, Ignatius
Schreiner, Olive
Suso, Bamba

Arab World
Ibn Fadlan
Usama ibn Munqidh

Argentina
Borges, Jorge Luis
Sabato, Ernesto
Sarmiento, Domingo F.

Australia
Franklin, Miles
White, Patrick

Austria
Freud, Sigmund

Brazil
Cunha, Euclides da

Canada
Davies, Robertson

Caribbean
Naipaul, Shiva
Seacole, Mary

Chile
Neruda, Pablo

China
Cao Xueqin
Confucius
Lao Tzu
Li Po
Lu Xun
Mencius
Pu Songling
Qu Yuan
Shen Fu
Sun-tzu
Tu Fu

Cuba
Martí, José

Czech Republic
Capek, Jaroslav
Kafka, Franz

Denmark
Andersen, Hans Christian
Jacobsen, Jens Peter
Kierkegaard, Søren

England
Abbott, Edwin A.
Alfred the Great
Allen, Grant
Anselm of Aosta
Asser
Austen, Jane
Bacon, Francis
Beckford, William
Bede
Behn, Aphra
Bennett, Arnold
Bentham, Jeremy
Blackmore, R. D.
Blackwood, Algernon
Blake, William
Bligh, William
Braddon, Mary
Brontë, Anne
Brontë, Charlotte
Brontë, Emily
Browning, Elizabeth Barrett
Browning, Robert
Brittain, Vera
Bunyan, John
Burney, Frances
Butler, Samuel
Byron, Lord
Carroll, Lewis
Carter, Angela
Cavendish, Margaret
Chatwin, Bruce
Chaucer, Geoffrey
Cherry-Garrard, Apsley
Chesterston, G. K.
Christian, Edward
Churchill, Winston
Cleland, John
Coleridge, Samuel
Collins, Wilkie
Congreve, William
Conrad, Joseph
Cook, James
Cugoano, Quobna Ottobah
Dahl, Roald
Darwin, Charles
David, Elizabeth
De Quincey, Thomas
Defoe, Daniel
Donne, John
Dryden, John
Eddius Stephanus
Eliot, George
Eliot, T. S.
Equiano, Olaudah
Fielding, Henry
Ford, Ford Madox
Forster, E. M.
Gaskell, Elizabeth
Gay, John
Geoffrey of Monmouth
Gerald of Wales
Gibbon, Edward
Gibbons, Stella
Gilbert, W. S.
Gissing, George
Godwin, William
Goldsmith, Oliver
Gosse, Sir Edmund
Green, Henry
Greene, Graham
Gurney, Ivor
Haggard, H. Rider
Hakluyt, Richard
Hardy, Thomas
Herbert, George
Hobbes, Thomas
Hopkins, Gerard Manley
Housman, A. E.
James, Henry
James, M. R.
Jerome, Jerome K.
Johnson, Samuel
Jonson, Ben
Julian of Norwich
Keats, John
Kempe, Margery
Kingsley, James
Kipling, Rudyard
Lamb, Charles
Lamb, Mary
Langland, William
Lawyer, Aemilia
Lawrence, D. H.
Lennox, Charlotte
Lewis, Matthew
Locke, John
Lyell, Sir Charles
Macaulay, Lord Thomas
Babington
Machen, Arthur
Malory, Sir Thomas
Mandeville, Bernard
Mandeville, John
Marlowe, Christopher
Marvell, Andrew
Masefield, John
Mason, A. E. W.
Maugham, W. Somerset
Mayhew, Henry
Meredith, George
Middleton, Thomas
Mill, John Stuart
Milton, John
Montagu, Lady Mary Wortley
More, Sir Thomas
Morris, William
Murdock, Iris
Nesbit, E.
Newman, John Henry
Owen, Wilfred
Pope, Alexander
Prince, Mary
Pym, Barbara
Radcliffe, Ann
Richardson, Samuel
Rosenberg, Isaac
Rossetti, Christina
Ruskin, John
Sabatini, Rafael
Sewell, Anna
Shackleton, Ernest
Shakespeare, William
Shelley, Mary
Sidney, Mary
Sidney, Sir Phillip
Spenser, Edmund
Stevenson, Eddius
Strachey, Lytton
Sullivan, Arthur
Swinburne, Algernon Charles
Tennyson, Alfred Lord
Thackeray, William Makepeace
Thesiger, Wilfred
Trollope, Anthony
Trollope, Fanny
Tyndale, William
Walpole, Horace
Wells, H.G.
West, Rebecca
Whitney, Isabella
Wilmot, John
Wollstonecraft, Mary
Woolf, Virginia
Wordsworth, Dorothy
Wordsworth, William

France
Abélard, Peter
Alain-Fournier, Henri
Balzac, Honoré de
Barbusse, Henri
Baudelaire, Charles
Beaumarchais, Pierre-Augustin
Caron de
Béroul
Brillat-Savarin, Jean Anthelme
Chrétiens de Troyes
Constant, Benjamin
Corneille, Pierre
Deleuze, Gilles
Descartes, René
Diderot, Denis
Dumas, Alexandre
Durkheim, Émile
Fraubert, Gustave
Fontaine, Jean de la
France, Anatole
Froissart, Jean
Gautier, Theophile
Gide, André
Gregory of Tours
Guattari, Félix
Guibert of Nugent
Héloïse
Hugo, Victor
Huysmans, J. K.
Joinville, John of
La Rocheefoucauld, François de
Laclos, Choderlos de
Lafayette, Madame de
Lautréamont, le Comte de
LeBlanc, Maurice
Leroux, Gaston
Lévi-Strauss, Claude
Marcel, Allain
Marguerite de Navarre
Marie de France
Marquis de Sade
Maupassant, Guy de
Molière
Montefrid, Henri de
Montaigne, Michel de
Montesquieu, Charles de
Nerval, Gérard de
Pascal, Blaise
Perec, Georges
Pizan, Christine de
Prévost, Abbé
Proust, Marcel
Queneau, Raymond
Rimbaud, Arthur
Ronsard, Pierre de
Rostand, Edmond
Rousseau, Jean-Jacques
Sévigné, Madame de
Souvestre, Pierre
Stendhal
Tocqueville, Alexis de
Verne, Jules
Villehardouin, Geoffrey of
Voltaire
Voragine, Jacobus de
Zola, Émile

Germany
Böll, Heinrich
Brecht, Bertolt
Breuer, Joseph
Büchner, Georg
Clausewitz, Carl von
Eckhart, Meister
Einstein, Albert
Engels, Friedrich
Eschenbach, Wolfram von
Fontane, Theodor
Goethe, Johann Wolfgang von
Gottfried von Strassburg
Grimm, Jacob
Grimm, Wilhelm
Hegel, Georg Wilhelm Friedrich
Heine, Heinrich
Hildegard of Bingen
Hoffmann, Ernst Theodor
Hölderlin, Friedrich
Humboldt, Alexander von
Jünger, Ernst
Kant, Immanuel
Kleist, Heinrich von
Mann, Thomas
Marx, Karl
Mörke, Eduard
Mozart, Wolfgang Amadeus
Musil, Robert
Nietzsche, Friedrich
Rilke, Rainer Maria
Sacher-Masoch, Leopold von
Schiller, Friedrich
Schopenhauer, Arthur
Thomas à Kempis
Weber, Max

Iceland
Snorri Sturluson

India
Amman, Mir
Anand, Mulk Raj
Kālidāsa
Narayan, R. K.
Nārāyana
Tagore, Rabindranath
Vatsyayana
Visnu Sarma

Ireland
Berkeley, George
Brendan
Burke, Edmund
Childers, Erskine
Dunsany, Lord
Edgeworth, Maria
Joyce, James
Le Fanu, Joseph Sheridan
Maturin, Charles Robert
O’Casey, Sean
Shaw, George Bernard
Sheridan, Richard Brinsley
Sterne, Laurence
Stoker, Bram
Swift, Jonathan
Synge, J.M.
Trevor, William
Wilde, Oscar
Yeats, W. B.

Italy
Alberti, Leon Battista
Aquilas, Thomas
Ariosto, Ludovico
Boccaccio, Giovanni

Authors by Region

Casanova, Giacomo
Castiglione, Baldesar
Cellini, Benvenuto
Collodi, Carlo
Columbus, Christopher
Dante
Gallie, S. M. Celeste
Levi, Primo
Machiavelli, Niccolò
Manzoni, Alessandro
Michelangelo
Pirandello, Luigi
Polo, Marco
St. Benedict
Vasari, Giorgio
Verga, Giovanni
Vico, Giambattista

Japan
Akutagawa, Ryūnosuke
Bashō, Matsuo
Murasaki Shikibu
Okakura, Kakuzo
Sarashina, Lady
Sei Shōnagon
Sōseki, Natsume

Mexico
Azuela, Mariano
Castellanos, Rosario
Cruz, Sor Juana Inés de La
Rojas, Fernando de
Ruiz de Burton, María Amparo

The Netherlands
Charrière, Isabelle de
Erasmus
Gogh, Vincent van
Multatuli
Spinoza, Benedict de

New Zealand
Mansfield, Katherine

Nicaragua
Dario, Rubén

Norway
Hamsun, Knut
Ibsen, Henrik
Undset, Sigrid

Palestine
Eusebius
Persia
Attar, Farid Ud-Din
Ferdowsi, Abolqasem
Gorgani, Fakhraddin
Khayyám, Omar
Rumi

Peru
Vallejo, César

Philippines
Rizal, José
Villa, José García

Poland
Borowski, Tadeusz
Potocki, Jan
Schulz, Bruno

Portugal
Camões, Luís Vaz de
Pessoa, Fernando

Russia
Aleichem, Sholem
Babel, Isaac
Bely, Andrei
Berlin, Isaiah
Bulgakov, Mikhail
Chekhov, Anton
Dostoyevsky, Fyodor
Gogol, Nikolai
Goncharov, Ivan
Gorky, Maxim
Lenin, Vladimir Ilich
Lermontov, Mikhail
Mandelstam, Osip
Pushkin, Alexander
Shalamov, Varlam
Tolstoy, Leo
Tsvetayeva, Marina
Turgenev, Ivan
Zamyatin, Yevgeny

Spain
Alas, Leopoldo
Cabeza de Vaca, Alvar Núñez
Calderón de la Barca, Pedro
Cervantes Saavedra, Miguel de
Del Castillo, Bernal Díaz
Galdós, Benito Pérez
Góngora, Luis de
Gracian, Balthasar
Las Casas, Bartolomé de
Saint Ignatius of Loyola

Sweden
Lagerlöf, Selma
Strindberg, August

Switzerland
Burckhardt, Jacob
Einhard
Hesse, Hermann
Jung, Carl
Notker the Stammerer
Wyss, Johann

Scotland
Barrie, J. M.
Boswell, James
Boswell, James
Buchan, John
Burns, Robert
Conan Doyle, Arthur
Frazer, James
Gibbon, Lewis Grassic
Grahame, Kenneth
Hogg, James
Hume, David
MacDonald, George
Oliphant, Margaret
Saki
Scott, Walter
Smith, Adam
Smollett, Tobias
Stevenson, Robert Louis

Tibet
Tsangnyön Heruka

United States
Adams, Abigail
Adams, Andy
Adams, Henry
Adams, John
Agee, James
Alcott, Louisa May
Alger, Jr., Horatio
Anderson, Sherwood
Antin, Mary
Arendt, Hannah
Auster, Paul
Austin, Mary
Barthelme, Donald
Baum, L. Frank
Bellamy, Edward
Bellow, Saul
Bierce, Ambrose

Black Hawk
Bradford, William
Brown, Charles Brockden
Brown, William Hills
Brown, William Wells
Burnett, Frances Hodgson
Burroughs, Edgar Rice
Cable, George Washington
Cahan, Abraham
Carnegie, Andrew
Carson, Rachel L.
Carter, Angela
Cather, Willa
Catlin, George
Chase, Owen
Chavez, Cesar
Chesnutt, Mary Boykin
Chesnutt, Charles W.
Chopin, Kate
Church, Benjamin
Clark, William
Cobb, Humphrey
Cooper, James Fenimore
Cowley, Macolm
Crane, Stephen
Crèvecoeur, J. Hector St.
John de
Crisp, Quentin
Cummings, E. E.
Dana, Jr., Henry Richard
De Forest, John W.
DeLillo, Don
Dos Passos, John
Douglass, Frederick
Dreiser, Theodore
Du Bois, W. E. B.
Dunbar, Paul Laurence
D’Usseau, Arnaud
Fariña, Richard
Farrell, James T.
Faulkner, William
Fern, Fanny
Fitzgerald, F. Scott
Foster, Hannah Webster
Franklin, Benjamin
Frederic, Harold
Freeman, Mary E. Wilkins
Frost, Robert
Gaddis, William
Gass, William H.
Gilman, Charlotte Perkins
Goldman, Emma
Grant, Ulysses S.
Green, Anna Katherine
Grey, Zane
Hamilton, Alexander
Haring, Keith
Harper, Frances Ellen Watkins
Harris, Joel Chandler
Harte, Bret
Hawthorne, Nathaniel
Henry, O.
Higginson, Thomas Wentworth
Hinton, S. E.
Hope, Anthony
Howells, William Dean
Imlay, Gilbert
Irving, Washington
Jackson, Shirley
Jacobs, Harriet
James, William
Jay, John
Jefferson, Thomas
Jewett, Sarah Orne
Johnson, James Weldon
Keckley, Elizabeth
Kerouac, Jack
Kesey, Ken
Kim, Richard E. (b. Korea)
Lardner, Ring
Larsen, Nella
Lewis, Merriweather
Lewis, Sinclair
Lincoln, Abraham
London, Jack
Longfellow, Henry Wadsworth
Loos, Anita
Lovecraft, H. P.
Madison, James
Marquis, Don
Matthiessen, Peter
Melville, Herman
Millay, Edna St. Vincent
Miller, Arthur
Moore, Marianne
Muir, John
Newton, Huey P.
Nickerson, Thomas
Norris, Frank
O’Neill, Eugene
Paine, Thomas
Parker, Dorothy
Parkman, Jr., Francis
Perkins, Frances
Poe, Edgar Allan
Poole, Ernest
Pound, Ezra
Powell, John Wesley
Pynchon, Thomas
Reed, John
Reynolds, William
Riis, Jacob A.
Robinson, Edwin Arlington
Rose, Reginald
Rowlandson, Mary
Rowson, Susanna
Runyon, Damon
Sacco, Nicola
Sedgwick, Catharine Maria
Sherman, William Tecumseh
Shields, Carol
Silko, Leslie Marmon
Sinclair, Upton
Siringo, Charles A.
Slocum, Joshua
Stegner, Page
Stegner, Wallace
Stein, Gertrude
Steinbeck, John
Stoddard, Elizabeth
Stowe, Harriet Beecher
Tanner, John
Tarkington, Booth
Tesla, Nikola (b. Austro-Hungary)
Thompson, John
Thoreau, Henry David
Truth, Sojourner
Twain, Mark
Vanzetti, Bartolomeo
Veblen, Thorstein
Warner, Charles Dudley
Washington, Booker T.
Webster, Jean
Welch, James
Wharton, Edith
Wheatley, Phillis
Whitman, Walt
Wiggin, Kate Douglass
Wilson, Harriet E.
Wister, Owen
Yezierska, Anzia
Zitkala-Ša
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The Adventures of Huckleberry Finn

VATSAYANA
Kama Sutra (shown)

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TITLE INDEX
<table>
<thead>
<tr>
<th>Book</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anger of Achilles, The</td>
<td>120</td>
</tr>
<tr>
<td>Angle of Repose</td>
<td>228</td>
</tr>
<tr>
<td>Anna Karenina</td>
<td>245</td>
</tr>
<tr>
<td>Annals of Imperial Rome, The</td>
<td>239</td>
</tr>
<tr>
<td>Annotated Archy and Mehitabel, The</td>
<td>163</td>
</tr>
<tr>
<td>Anti-Oedipus</td>
<td>69</td>
</tr>
<tr>
<td>Antony and Cleopatra</td>
<td>217</td>
</tr>
<tr>
<td>Apocalypse</td>
<td>147</td>
</tr>
<tr>
<td>Apologia pro Vita Sua</td>
<td>182</td>
</tr>
<tr>
<td>Apology for Raymond Sebond, An</td>
<td>175</td>
</tr>
<tr>
<td>Arabian Nights, The</td>
<td>279</td>
</tr>
<tr>
<td>Arabian Sands</td>
<td>242</td>
</tr>
<tr>
<td>Aram Islands, The</td>
<td>239</td>
</tr>
<tr>
<td>Armadale</td>
<td>55</td>
</tr>
<tr>
<td>Armes and the Man</td>
<td>220</td>
</tr>
<tr>
<td>Army Life in a Black Regiment and Other Writings</td>
<td>119</td>
</tr>
<tr>
<td>Around the World in Eighty Days</td>
<td>258</td>
</tr>
<tr>
<td>Arsène Lupin, Gentleman-Thief</td>
<td>150</td>
</tr>
<tr>
<td>Art of Rhetoric, The</td>
<td>12</td>
</tr>
<tr>
<td>Art of War, The</td>
<td>238</td>
</tr>
<tr>
<td>Arthurian Romances</td>
<td>53</td>
</tr>
<tr>
<td>As I Crossed a Bridge of Dreams</td>
<td>211</td>
</tr>
<tr>
<td>As You Like It</td>
<td>217</td>
</tr>
<tr>
<td>At Fault</td>
<td>52</td>
</tr>
<tr>
<td>Athenian Constitution, The</td>
<td>12</td>
</tr>
<tr>
<td>Au Bonheur Des Dames (The Ladies' Delight)</td>
<td>277</td>
</tr>
<tr>
<td>Aurora Leigh and Other Poems</td>
<td>35</td>
</tr>
<tr>
<td>Autobiographies (Darwin)</td>
<td>66</td>
</tr>
<tr>
<td>Autobiography (Cellini)</td>
<td>46</td>
</tr>
<tr>
<td>Autobiography (Mill)</td>
<td>171</td>
</tr>
<tr>
<td>Autobiography and Other Writings, The</td>
<td>92</td>
</tr>
<tr>
<td>Autobiography of an Ex-Colored Man, The</td>
<td>133</td>
</tr>
<tr>
<td>Awakenng and Selected Stories, The</td>
<td>52</td>
</tr>
<tr>
<td>Awkward Age, The</td>
<td>129</td>
</tr>
<tr>
<td>B</td>
<td></td>
</tr>
<tr>
<td>Babbitt</td>
<td>152</td>
</tr>
<tr>
<td>Bacchae and Other Plays, The</td>
<td>84–85</td>
</tr>
<tr>
<td>Backlands</td>
<td>63</td>
</tr>
<tr>
<td>Barber of Seville and The Marriage of Figaro, The</td>
<td>21</td>
</tr>
<tr>
<td>Barchester Towers</td>
<td>248</td>
</tr>
<tr>
<td>Barnaby Rudge</td>
<td>71</td>
</tr>
<tr>
<td>Bayou Folk and A Night in Acadie</td>
<td>52</td>
</tr>
</tbody>
</table>

TITLE INDEX  357
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beast Within, The</td>
<td>277</td>
</tr>
<tr>
<td>Beautiful and Damned, The</td>
<td>89</td>
</tr>
<tr>
<td>Been Down So Long It Looks Like Up to Me</td>
<td>86</td>
</tr>
<tr>
<td>Beggar’s Opera, The</td>
<td>98</td>
</tr>
<tr>
<td>Behind the Scenes</td>
<td>139</td>
</tr>
<tr>
<td>Bel-Ami</td>
<td>168</td>
</tr>
<tr>
<td>Bell, The</td>
<td>179</td>
</tr>
<tr>
<td>Beowulf</td>
<td>279</td>
</tr>
<tr>
<td>Bernard Shaw Library, The</td>
<td>220</td>
</tr>
<tr>
<td>Betrothed, The</td>
<td>161</td>
</tr>
<tr>
<td>Between Past and Future</td>
<td>10</td>
</tr>
<tr>
<td>Beyond Good and Evil</td>
<td>184</td>
</tr>
<tr>
<td>Bhagavad Gita, The</td>
<td>279</td>
</tr>
<tr>
<td>Bible, The</td>
<td>280</td>
</tr>
<tr>
<td>Big Rock Candy Mountain, The</td>
<td>228</td>
</tr>
<tr>
<td>Billy Budd and Other Stories</td>
<td>168</td>
</tr>
<tr>
<td>Birds and Other Plays, The</td>
<td>11</td>
</tr>
<tr>
<td>Birth of Tragedy, The</td>
<td>184</td>
</tr>
<tr>
<td>Black Arrow, The</td>
<td>234</td>
</tr>
<tr>
<td>Black Beauty</td>
<td>216</td>
</tr>
<tr>
<td>Black Lamb and Grey Falcon</td>
<td>266</td>
</tr>
<tr>
<td>Black Prince, The</td>
<td>179</td>
</tr>
<tr>
<td>Black Sheep, The</td>
<td>17</td>
</tr>
<tr>
<td>Black Tulip, The</td>
<td>78</td>
</tr>
<tr>
<td>Blazing World and Other Writings, The</td>
<td>45</td>
</tr>
<tr>
<td>Bleak House</td>
<td>71</td>
</tr>
<tr>
<td>Blithedale Romance, The</td>
<td>116</td>
</tr>
<tr>
<td>Blood, Toil, Tears and Sweat</td>
<td>53</td>
</tr>
<tr>
<td>Blue Meridian</td>
<td>166</td>
</tr>
<tr>
<td>Bombs Away</td>
<td>230</td>
</tr>
<tr>
<td>Book of Chuang Tzu, The</td>
<td>280</td>
</tr>
<tr>
<td>Book of Common Prayer, The</td>
<td>280</td>
</tr>
<tr>
<td>Book of Contemplation, The</td>
<td>256</td>
</tr>
<tr>
<td>Book of Disquiet, The</td>
<td>190</td>
</tr>
<tr>
<td>Book of Imaginary Beings, The</td>
<td>28</td>
</tr>
<tr>
<td>Book of Lamentations, The</td>
<td>43</td>
</tr>
<tr>
<td>Book of Margery Kempe, The</td>
<td>139</td>
</tr>
<tr>
<td>Book of Mormon, The</td>
<td>224</td>
</tr>
<tr>
<td>Book of Tea, The</td>
<td>185</td>
</tr>
<tr>
<td>Book of the City of Ladies, The</td>
<td>191</td>
</tr>
<tr>
<td>Book of the Courtier, The</td>
<td>44</td>
</tr>
<tr>
<td>Bostonians, The</td>
<td>129</td>
</tr>
<tr>
<td>Bounty Mutiny, The</td>
<td>26</td>
</tr>
<tr>
<td>Brand</td>
<td>125</td>
</tr>
<tr>
<td>Bride of Lammermoor, The</td>
<td>213</td>
</tr>
<tr>
<td>Brighton Rock</td>
<td>107</td>
</tr>
<tr>
<td>Brodie’s Report</td>
<td>28</td>
</tr>
<tr>
<td>Brontë Sisters, The</td>
<td>34</td>
</tr>
<tr>
<td>Brothers Karamazov, The</td>
<td>75</td>
</tr>
<tr>
<td>Buddhist Scriptures</td>
<td>289</td>
</tr>
<tr>
<td>Burning Bright</td>
<td>230</td>
</tr>
<tr>
<td>Burnt-Out Case, A</td>
<td>107</td>
</tr>
<tr>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Caesar and Cleopatra</td>
<td>220</td>
</tr>
<tr>
<td>Caleb Williams</td>
<td>101</td>
</tr>
<tr>
<td>Call of Cthulhu and Other Weird Stories, The</td>
<td>156</td>
</tr>
<tr>
<td>Call of the Wild, White Fang, and Other Stories, The</td>
<td>154</td>
</tr>
<tr>
<td>Campaigns of Alexander, The</td>
<td>13</td>
</tr>
<tr>
<td>Can You Forgive Her?</td>
<td>248</td>
</tr>
<tr>
<td>Candida</td>
<td>220</td>
</tr>
<tr>
<td>Candide</td>
<td>261</td>
</tr>
<tr>
<td>Candide, Or Optimism</td>
<td>261</td>
</tr>
<tr>
<td>Cannery Row</td>
<td>230</td>
</tr>
<tr>
<td>Canterbury Tales, The</td>
<td>47–48</td>
</tr>
<tr>
<td>Cape Cod</td>
<td>243</td>
</tr>
<tr>
<td>Capital</td>
<td>164</td>
</tr>
<tr>
<td>Captain and the Enemy, The</td>
<td>107</td>
</tr>
<tr>
<td>Captain Blood</td>
<td>209</td>
</tr>
<tr>
<td>Captains Courageous</td>
<td>143</td>
</tr>
<tr>
<td>Carpenter’s Gothic</td>
<td>96</td>
</tr>
<tr>
<td>Castle of Otranto, The</td>
<td>262</td>
</tr>
<tr>
<td>Castle Rackrent and Ennui</td>
<td>80</td>
</tr>
<tr>
<td>Catiline’s War, The Jugurthine War, Histories</td>
<td>210</td>
</tr>
<tr>
<td>Cavalleria Rusticana and Other Stories</td>
<td>257</td>
</tr>
<tr>
<td>Celestina</td>
<td>206</td>
</tr>
<tr>
<td>Celtic Miscellany, A</td>
<td>289</td>
</tr>
<tr>
<td>Ceremony</td>
<td>223</td>
</tr>
<tr>
<td>Chance</td>
<td>58</td>
</tr>
<tr>
<td>Charlie and the Chocolate Factory</td>
<td>64</td>
</tr>
<tr>
<td>Charlotte Temple and Lucy Temple</td>
<td>208</td>
</tr>
<tr>
<td>Charterhouse of Parma, The</td>
<td>233</td>
</tr>
<tr>
<td>Chattering Courtesans and Other Sardonic Sketches</td>
<td>157</td>
</tr>
<tr>
<td>Childhood, Boyhood, Youth</td>
<td>245</td>
</tr>
<tr>
<td>Christmas Carol and Other Christmas</td>
<td></td>
</tr>
<tr>
<td>Writings, A</td>
<td>71–72</td>
</tr>
<tr>
<td>Chronicle of the Narváez Expedition</td>
<td>40</td>
</tr>
<tr>
<td>Chronicles</td>
<td>95</td>
</tr>
<tr>
<td>Chronicles of the Canongate</td>
<td>213</td>
</tr>
<tr>
<td>Chronicles of the Crusades</td>
<td>135</td>
</tr>
<tr>
<td>Cid/Cinna/The Theatrical Illusion, The</td>
<td>61</td>
</tr>
<tr>
<td>Cistercian World, The</td>
<td>290</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>City of God</td>
<td>14</td>
</tr>
<tr>
<td>Civil War</td>
<td>157</td>
</tr>
<tr>
<td>Civil War, The</td>
<td>40</td>
</tr>
<tr>
<td>Civil Wars, The</td>
<td>9</td>
</tr>
<tr>
<td>Civilization of the Renaissance in Italy, The</td>
<td>37</td>
</tr>
<tr>
<td>Clarissa</td>
<td>204</td>
</tr>
<tr>
<td>Classical Comedy</td>
<td>12</td>
</tr>
<tr>
<td>Classical Literary Criticism</td>
<td>290</td>
</tr>
<tr>
<td>Clotel</td>
<td>34</td>
</tr>
<tr>
<td>Cloud Forest, The</td>
<td>166</td>
</tr>
<tr>
<td>Cloud of Unknowing and Other Writings, The</td>
<td>280</td>
</tr>
<tr>
<td>Cold Comfort Farm</td>
<td>100</td>
</tr>
<tr>
<td>Cold Comfort Farm</td>
<td>100</td>
</tr>
<tr>
<td>Collected Fictions</td>
<td>27</td>
</tr>
<tr>
<td>Collected Short Stories, Vol. 1 (Maugham)</td>
<td>167</td>
</tr>
<tr>
<td>Collected Short Stories, Vol. 2 (Maugham)</td>
<td>167</td>
</tr>
<tr>
<td>Collected Short Stories, Vol. 3 (Maugham)</td>
<td>167</td>
</tr>
<tr>
<td>Collected Short Stories, Vol. 4 (Maugham)</td>
<td>167</td>
</tr>
<tr>
<td>Collected Stories (Stegner)</td>
<td>228</td>
</tr>
<tr>
<td>Colonial American Travel Narratives</td>
<td>290</td>
</tr>
<tr>
<td>Comedians, The</td>
<td>107</td>
</tr>
<tr>
<td>Comedies, The</td>
<td>241</td>
</tr>
<tr>
<td>Comedy of Errors, The</td>
<td>217</td>
</tr>
<tr>
<td>Coming, Aphrodite! and Other Stories</td>
<td>44</td>
</tr>
<tr>
<td>Common Sense</td>
<td>187</td>
</tr>
<tr>
<td>Communist Manifesto, The</td>
<td>165</td>
</tr>
<tr>
<td>Complete Dead Sea Scrolls In English, The</td>
<td>290</td>
</tr>
<tr>
<td>Complete English Poems, The (Donne)</td>
<td>75</td>
</tr>
<tr>
<td>Complete English Poems, The (Herbert)</td>
<td>118</td>
</tr>
<tr>
<td>Complete Essays, The (Milton)</td>
<td>175</td>
</tr>
<tr>
<td>Complete Fairy Tales, The (MacDonald)</td>
<td>3</td>
</tr>
<tr>
<td>Complete Novels, The (Austen)</td>
<td>14</td>
</tr>
<tr>
<td>Complete Odes and Epodes, The</td>
<td>122</td>
</tr>
<tr>
<td>Complete Pelican Shakespeare, The</td>
<td>217</td>
</tr>
<tr>
<td>Complete Plays, The (Marlowe)</td>
<td>162</td>
</tr>
<tr>
<td>Complete Plays, Lenz, and Other Writings (Büchner)</td>
<td>36</td>
</tr>
<tr>
<td>Complete Poems (Johnson)</td>
<td>134</td>
</tr>
<tr>
<td>Complete Poems (Lawrence)</td>
<td>147</td>
</tr>
<tr>
<td>Complete Poems (Moore)</td>
<td>176</td>
</tr>
<tr>
<td>Complete Poems (Parker)</td>
<td>188</td>
</tr>
<tr>
<td>Complete Poems and Translations, The (Marlowe)</td>
<td>162</td>
</tr>
<tr>
<td>Complete Poems, The (Blake)</td>
<td>26</td>
</tr>
<tr>
<td>Complete Poems, The (Coleridge)</td>
<td>55</td>
</tr>
<tr>
<td>Complete Poems, The (Jonson)</td>
<td>135</td>
</tr>
<tr>
<td>Complete Poems, The (Keats)</td>
<td>139</td>
</tr>
<tr>
<td>Complete Poems, The (Marvell)</td>
<td>163</td>
</tr>
<tr>
<td>Complete Poems, The (Milton)</td>
<td>174</td>
</tr>
<tr>
<td>Complete Poems, The (Rossetti)</td>
<td>206</td>
</tr>
<tr>
<td>Complete Poems, The (Whitman)</td>
<td>269</td>
</tr>
<tr>
<td>Complete Saki, The</td>
<td>210</td>
</tr>
<tr>
<td>Complete Short Fiction (Wilde)</td>
<td>271</td>
</tr>
<tr>
<td>Complete Short Stories (Greene)</td>
<td>107</td>
</tr>
<tr>
<td>Complete Stories (Parker)</td>
<td>188</td>
</tr>
<tr>
<td>Complete Writings (Wheatley)</td>
<td>268</td>
</tr>
<tr>
<td>Con Men and Cutpurses</td>
<td>290</td>
</tr>
<tr>
<td>Condition of the Working Class in England, The</td>
<td>83</td>
</tr>
<tr>
<td>Conference of the Birds, The</td>
<td>13</td>
</tr>
<tr>
<td>Confession and Other Religious Writings, A</td>
<td>245</td>
</tr>
<tr>
<td>Confessions</td>
<td>14</td>
</tr>
<tr>
<td>Confessions of an English Opium-Eater and Other Writings</td>
<td>70</td>
</tr>
<tr>
<td>Confessions, The</td>
<td>207</td>
</tr>
<tr>
<td>Confidence-Man, The</td>
<td>169</td>
</tr>
<tr>
<td>Confusions of Young Törless, The</td>
<td>180</td>
</tr>
<tr>
<td>Conjure Tales and Stories of the Color Line</td>
<td>51</td>
</tr>
<tr>
<td>Connecticut Yankee in King Arthur’s Court, A</td>
<td>253</td>
</tr>
<tr>
<td>Conquest of Gaul, The</td>
<td>40</td>
</tr>
<tr>
<td>Conquest of New Spain, The</td>
<td>71</td>
</tr>
<tr>
<td>Consolation of Philosophy, The</td>
<td>27</td>
</tr>
<tr>
<td>Conversations of Socrates</td>
<td>275</td>
</tr>
<tr>
<td>Coriolanus</td>
<td>217</td>
</tr>
<tr>
<td>Cossacks and Other Stories, The</td>
<td>246</td>
</tr>
<tr>
<td>Count Magnus and Other Ghost Stories</td>
<td>131</td>
</tr>
<tr>
<td>Count of Monte Cristo, The</td>
<td>78</td>
</tr>
<tr>
<td>Countess of Pembroke’s Arcadia, The</td>
<td>223</td>
</tr>
<tr>
<td>Country Doctor, A</td>
<td>133</td>
</tr>
<tr>
<td>Country of the Blind, The</td>
<td>263</td>
</tr>
<tr>
<td>Country of the Pointed Firs and Other Stories, The</td>
<td>133</td>
</tr>
<tr>
<td>Cousin Bette</td>
<td>17</td>
</tr>
<tr>
<td>Cousin Pons</td>
<td>17</td>
</tr>
<tr>
<td>Cranford</td>
<td>96</td>
</tr>
<tr>
<td>Crime and Punishment</td>
<td>76</td>
</tr>
<tr>
<td>Critique of Pure Reason</td>
<td>139</td>
</tr>
</tbody>
</table>

**TITLE INDEX** 359
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crucible, The</td>
<td>173</td>
</tr>
<tr>
<td>Cruise of the Snark, The</td>
<td>154</td>
</tr>
<tr>
<td>Cup of Gold</td>
<td>230</td>
</tr>
<tr>
<td>Curious Case of Benjamin Button and Other Jazz Age Stories, The</td>
<td>89</td>
</tr>
<tr>
<td>Custom of the Country, The</td>
<td>267</td>
</tr>
<tr>
<td>Cymbeline</td>
<td>217</td>
</tr>
<tr>
<td>Cyrano de Bergerac</td>
<td>207</td>
</tr>
<tr>
<td>D.H. Lawrence and Italy</td>
<td>148</td>
</tr>
<tr>
<td>Daddy-Long-Legs and Dear Enemy</td>
<td>263</td>
</tr>
<tr>
<td>Daisy Miller</td>
<td>129</td>
</tr>
<tr>
<td>Damnation of Theron Ware, The</td>
<td>93</td>
</tr>
<tr>
<td>Damned (À-Bas), The</td>
<td>125</td>
</tr>
<tr>
<td>Dangerous Liaisons</td>
<td>144</td>
</tr>
<tr>
<td>Dangling Man</td>
<td>22</td>
</tr>
<tr>
<td>Daniel Deronda</td>
<td>81</td>
</tr>
<tr>
<td>Daphnis and Chloe</td>
<td>155</td>
</tr>
<tr>
<td>Dashing Diamond Dick</td>
<td>291</td>
</tr>
<tr>
<td>David Copperfield</td>
<td>72</td>
</tr>
<tr>
<td>De Anima (On the Soul)</td>
<td>12</td>
</tr>
<tr>
<td>De Profundis and Other Writings</td>
<td>271</td>
</tr>
<tr>
<td>Dead Man’s Memoir, A</td>
<td>36</td>
</tr>
<tr>
<td>Dead Souls</td>
<td>103</td>
</tr>
<tr>
<td>Dean’s December, The</td>
<td>22</td>
</tr>
<tr>
<td>Death in the Family, A</td>
<td>3</td>
</tr>
<tr>
<td>Death in Venice and Other Tales</td>
<td>161</td>
</tr>
<tr>
<td>Death of a Salesman</td>
<td>173</td>
</tr>
<tr>
<td>Death of Ivan Ilyich and Other Stories, The</td>
<td>246</td>
</tr>
<tr>
<td>Death of Jim Loney, The</td>
<td>263</td>
</tr>
<tr>
<td>Death of King Arthur, The</td>
<td>280</td>
</tr>
<tr>
<td>Debacle, The</td>
<td>278</td>
</tr>
<tr>
<td>Decadent Poetry</td>
<td>291</td>
</tr>
<tr>
<td>Decameron, The</td>
<td>27</td>
</tr>
<tr>
<td>Deerslayer, The</td>
<td>60</td>
</tr>
<tr>
<td>Democracy</td>
<td>1</td>
</tr>
<tr>
<td>Democracy in America</td>
<td>244</td>
</tr>
<tr>
<td>Demons</td>
<td>76</td>
</tr>
<tr>
<td>Descent of Man, The</td>
<td>66</td>
</tr>
<tr>
<td>Desert Fathers, The</td>
<td>291</td>
</tr>
<tr>
<td>Desperate Remedies</td>
<td>112</td>
</tr>
<tr>
<td>Devils, The</td>
<td>76</td>
</tr>
<tr>
<td>Dhammapada, The</td>
<td>280</td>
</tr>
<tr>
<td>Dhammapada, The</td>
<td>281</td>
</tr>
<tr>
<td>Dharma Bums, The</td>
<td>140</td>
</tr>
<tr>
<td>Dialogues and Letters</td>
<td>215</td>
</tr>
<tr>
<td>Dialogues Concerning Natural Religion</td>
<td>124</td>
</tr>
<tr>
<td>Diary of a Madman, The Government Inspector, and Selected Stories, The</td>
<td>103</td>
</tr>
<tr>
<td>Diary of Lady Murasaki, The</td>
<td>178</td>
</tr>
<tr>
<td>Dictionary of the English Language, A</td>
<td>134</td>
</tr>
<tr>
<td>Digest of Roman Law, The</td>
<td>138</td>
</tr>
<tr>
<td>Discourse on Inequality, A</td>
<td>207</td>
</tr>
<tr>
<td>Discourse on Method and Related Writings</td>
<td>70</td>
</tr>
<tr>
<td>Discourses and Selected Writings</td>
<td>84</td>
</tr>
<tr>
<td>Discourses, The</td>
<td>159</td>
</tr>
<tr>
<td>Dispatches for the New York Tribune</td>
<td>125</td>
</tr>
<tr>
<td>Distracted Preacher and Other Tales, The</td>
<td>112</td>
</tr>
<tr>
<td>Divine Comedy, The</td>
<td>64</td>
</tr>
<tr>
<td>Divine Comedy, The</td>
<td>65</td>
</tr>
<tr>
<td>Doll’s House and Other Plays, A</td>
<td>125</td>
</tr>
<tr>
<td>Dombey and Son</td>
<td>72</td>
</tr>
<tr>
<td>Domesday Book</td>
<td>281</td>
</tr>
<tr>
<td>Domestic Manners of the Americans</td>
<td>250</td>
</tr>
<tr>
<td>Don Juan</td>
<td>39</td>
</tr>
<tr>
<td>Don Quixote</td>
<td>46</td>
</tr>
<tr>
<td>Dovegion</td>
<td>258</td>
</tr>
<tr>
<td>Dr. Wortle’s School</td>
<td>248</td>
</tr>
<tr>
<td>Dracula</td>
<td>236</td>
</tr>
<tr>
<td>Dracula’s Guest and Other Weird Tales</td>
<td>237</td>
</tr>
<tr>
<td>Dreams in the Witch House, The</td>
<td>156</td>
</tr>
<tr>
<td>Drinking Den, The</td>
<td>278</td>
</tr>
<tr>
<td>Dubliners</td>
<td>136</td>
</tr>
<tr>
<td>E</td>
<td></td>
</tr>
<tr>
<td>Early American Drama</td>
<td>291</td>
</tr>
<tr>
<td>Early American Writing</td>
<td>292</td>
</tr>
<tr>
<td>Early Christian Lives</td>
<td>292</td>
</tr>
<tr>
<td>Early Christian Writings</td>
<td>292</td>
</tr>
<tr>
<td>Early Greek Philosophy</td>
<td>292</td>
</tr>
<tr>
<td>Early History of Rome, The</td>
<td>153</td>
</tr>
<tr>
<td>Early Irish Myths and Sagas</td>
<td>292</td>
</tr>
<tr>
<td>Early Plays (O’Neill)</td>
<td>186</td>
</tr>
<tr>
<td>Early Poems (Frost)</td>
<td>95</td>
</tr>
<tr>
<td>Early Poems (Millay)</td>
<td>172</td>
</tr>
<tr>
<td>Early Socratic Dialogues</td>
<td>192</td>
</tr>
<tr>
<td>Early Writings (Marx)</td>
<td>164</td>
</tr>
<tr>
<td>Early Writings (Pound)</td>
<td>198</td>
</tr>
<tr>
<td>East of Eden</td>
<td>231</td>
</tr>
<tr>
<td>Ecce Homo</td>
<td>184</td>
</tr>
<tr>
<td>Ecclesiastical History of the English</td>
<td></td>
</tr>
<tr>
<td>People</td>
<td>21</td>
</tr>
<tr>
<td>Eclogues, The</td>
<td>260</td>
</tr>
<tr>
<td>Edgar Huntly</td>
<td>34</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Effi Briest</td>
<td>91</td>
</tr>
<tr>
<td>Egil’s Saga</td>
<td>281</td>
</tr>
<tr>
<td>Egoist, The</td>
<td>171</td>
</tr>
<tr>
<td>Egyptian Book of the Dead, The</td>
<td>292</td>
</tr>
<tr>
<td>Eichmann in Jerusalem</td>
<td>11</td>
</tr>
<tr>
<td>Either/Or</td>
<td>141</td>
</tr>
<tr>
<td>El Filibusterismo</td>
<td>205</td>
</tr>
<tr>
<td>Elder Edda, The</td>
<td>281</td>
</tr>
<tr>
<td>Elective Affinities</td>
<td>101</td>
</tr>
<tr>
<td>Electra and Other Plays</td>
<td>85</td>
</tr>
<tr>
<td>Electra and Other Plays</td>
<td>225</td>
</tr>
<tr>
<td>Emigrants, The</td>
<td>126</td>
</tr>
<tr>
<td>Eminent Victorians</td>
<td>237</td>
</tr>
<tr>
<td>Emma</td>
<td>14-15</td>
</tr>
<tr>
<td>End of the Affair, The</td>
<td>107</td>
</tr>
<tr>
<td>Enemy of the People, An</td>
<td>173</td>
</tr>
<tr>
<td>England Made Me</td>
<td>107</td>
</tr>
<tr>
<td>English Romantic Verse</td>
<td>293</td>
</tr>
<tr>
<td>Enneads, The</td>
<td>195</td>
</tr>
<tr>
<td>Enormous Room, The</td>
<td>63</td>
</tr>
<tr>
<td>Epic of Gilgamesh, The</td>
<td>281</td>
</tr>
<tr>
<td>Erewhon</td>
<td>39</td>
</tr>
<tr>
<td>Erotic Poems, The</td>
<td>186</td>
</tr>
<tr>
<td>Essay Concerning Human Understanding, An</td>
<td>154</td>
</tr>
<tr>
<td>Essays (Montaigne)</td>
<td>175</td>
</tr>
<tr>
<td>Essays (Plutarch)</td>
<td>195</td>
</tr>
<tr>
<td>Essays and Aphorisms</td>
<td>212</td>
</tr>
<tr>
<td>Essays, The (Bacon)</td>
<td>17</td>
</tr>
<tr>
<td>Ethan Frome</td>
<td>267-268</td>
</tr>
<tr>
<td>Ethics</td>
<td>227</td>
</tr>
<tr>
<td>Eugene Onegin</td>
<td>201</td>
</tr>
<tr>
<td>Eugénie Grandet</td>
<td>18</td>
</tr>
<tr>
<td>Europeans, The</td>
<td>129</td>
</tr>
<tr>
<td>Evelina</td>
<td>38</td>
</tr>
<tr>
<td>Excellent Women</td>
<td>201</td>
</tr>
<tr>
<td>Exemplary Stories</td>
<td>47</td>
</tr>
<tr>
<td>Exile’s Return</td>
<td>61</td>
</tr>
<tr>
<td>Exploration of the Colorado River and Its Canyons, The</td>
<td>199</td>
</tr>
<tr>
<td>Expression of the Emotions in Man and Animals, The</td>
<td>67</td>
</tr>
<tr>
<td>Eyrbryggja Saga</td>
<td>281</td>
</tr>
<tr>
<td>Fable of the Bees, The</td>
<td>160</td>
</tr>
<tr>
<td>Facundo</td>
<td>211</td>
</tr>
<tr>
<td>Faerie Queene, The</td>
<td>227</td>
</tr>
<tr>
<td>Fairly Honourable Defeat, A</td>
<td>179</td>
</tr>
<tr>
<td>Fairy Tales</td>
<td>8</td>
</tr>
<tr>
<td>Falcon, The</td>
<td>240</td>
</tr>
<tr>
<td>Fall of the House of Usher and Other Writings, The</td>
<td>197</td>
</tr>
<tr>
<td>Fall of The Roman Republic, The</td>
<td>195</td>
</tr>
<tr>
<td>Fanny Hill</td>
<td>54</td>
</tr>
<tr>
<td>Fantômas</td>
<td>7</td>
</tr>
<tr>
<td>Far from the Madding Crowd</td>
<td>112</td>
</tr>
<tr>
<td>Fasti</td>
<td>186</td>
</tr>
<tr>
<td>Father and Son</td>
<td>105</td>
</tr>
<tr>
<td>Fathers and Sons</td>
<td>251</td>
</tr>
<tr>
<td>Faust, Part I</td>
<td>101</td>
</tr>
<tr>
<td>Faust, Part II</td>
<td>101</td>
</tr>
<tr>
<td>Fear and Trembling</td>
<td>142</td>
</tr>
<tr>
<td>Federalist Papers, The</td>
<td>160</td>
</tr>
<tr>
<td>Felix Holt: The Radical</td>
<td>81</td>
</tr>
<tr>
<td>Female Quixote, The</td>
<td>150</td>
</tr>
<tr>
<td>Fiddler of the Reels and Other Stories, The</td>
<td>112</td>
</tr>
<tr>
<td>Fifth Business</td>
<td>68</td>
</tr>
<tr>
<td>Fifth Queen, The</td>
<td>91</td>
</tr>
<tr>
<td>Figure in the Carpet and Other Stories, The</td>
<td>129</td>
</tr>
<tr>
<td>Financier, The</td>
<td>78</td>
</tr>
<tr>
<td>Finnegans Wake</td>
<td>136</td>
</tr>
<tr>
<td>First Love</td>
<td>251</td>
</tr>
<tr>
<td>First Men in the Moon, The</td>
<td>264</td>
</tr>
<tr>
<td>First Poems in English, The</td>
<td>293</td>
</tr>
<tr>
<td>Five Children and It</td>
<td>182</td>
</tr>
<tr>
<td>Five Plays</td>
<td>171</td>
</tr>
<tr>
<td>Flame Trees of Thika, The</td>
<td>125</td>
</tr>
<tr>
<td>Flatland</td>
<td>1</td>
</tr>
<tr>
<td>Flaubert in Egypt</td>
<td>90</td>
</tr>
<tr>
<td>Fools Crow</td>
<td>263</td>
</tr>
<tr>
<td>Fools of Fortune</td>
<td>247</td>
</tr>
<tr>
<td>Forest of Thieves and the Magic Garden, The</td>
<td>293</td>
</tr>
<tr>
<td>Fortunata and Jacinta</td>
<td>96</td>
</tr>
<tr>
<td>Forty Stories</td>
<td>19</td>
</tr>
<tr>
<td>Four Comedies</td>
<td>216</td>
</tr>
<tr>
<td>Four Feathers, The</td>
<td>165</td>
</tr>
<tr>
<td>Four Histories</td>
<td>219</td>
</tr>
<tr>
<td>Four Stories by American Women</td>
<td>293</td>
</tr>
<tr>
<td>Four Tragedes</td>
<td>219</td>
</tr>
<tr>
<td>Four Tragedes and Octavia</td>
<td>215</td>
</tr>
<tr>
<td>Four Voyages, The</td>
<td>56</td>
</tr>
<tr>
<td>Fourteen Byzantine Rulers</td>
<td>171</td>
</tr>
<tr>
<td>Fox/ The Captain’s Doll/The Ladybird, The</td>
<td>148</td>
</tr>
</tbody>
</table>

**TITLE INDEX** 361
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fragments</td>
<td>118</td>
</tr>
<tr>
<td>Framley Parsonage</td>
<td>248</td>
</tr>
<tr>
<td>Frankenstein</td>
<td>221–222</td>
</tr>
<tr>
<td>French Provincial Cooking</td>
<td>67</td>
</tr>
<tr>
<td>Frogs and Other Plays</td>
<td>12</td>
</tr>
<tr>
<td>G</td>
<td></td>
</tr>
<tr>
<td>Gambler and Other Stories, The</td>
<td>76</td>
</tr>
<tr>
<td>Garden Party and Other Stories, The</td>
<td>161</td>
</tr>
<tr>
<td>Gargantua and Pantagruel</td>
<td>203</td>
</tr>
<tr>
<td>Gentlemen Prefer Blondes and But Gentlemen Marry Brunettes</td>
<td>155</td>
</tr>
<tr>
<td>Georgics, The</td>
<td>260</td>
</tr>
<tr>
<td>Germinal</td>
<td>278</td>
</tr>
<tr>
<td>Ghosts and Other Plays</td>
<td>126</td>
</tr>
<tr>
<td>Gilded Age, The</td>
<td>254</td>
</tr>
<tr>
<td>Gisli Surrson’s Saga and The Saga of the People of Eyri</td>
<td>282</td>
</tr>
<tr>
<td>God’s Trombones</td>
<td>134</td>
</tr>
<tr>
<td>Gods Will Have Blood, The</td>
<td>92</td>
</tr>
<tr>
<td>Golden Ass, The</td>
<td>10</td>
</tr>
<tr>
<td>Golden Bough, The</td>
<td>93</td>
</tr>
<tr>
<td>Golden Bowl, The</td>
<td>130</td>
</tr>
<tr>
<td>Golden Legend, The</td>
<td>262</td>
</tr>
<tr>
<td>Good Apprentice, The</td>
<td>179</td>
</tr>
<tr>
<td>Good Person of Szechwan, The</td>
<td>31</td>
</tr>
<tr>
<td>Good Soldier Svejk, The</td>
<td>116</td>
</tr>
<tr>
<td>Good Soldier, The</td>
<td>91</td>
</tr>
<tr>
<td>Gorgias</td>
<td>192</td>
</tr>
<tr>
<td>Gospel of Wealth and Other Writings, The</td>
<td>42</td>
</tr>
<tr>
<td>Gothic Tales</td>
<td>96</td>
</tr>
<tr>
<td>Grace Abounding to the Chief of Sinners</td>
<td>37</td>
</tr>
<tr>
<td>Grandissimes, The</td>
<td>40</td>
</tr>
<tr>
<td>Grapes of Wrath, The</td>
<td>231</td>
</tr>
<tr>
<td>Gravity’s Rainbow</td>
<td>202</td>
</tr>
<tr>
<td>Great Expectations</td>
<td>72</td>
</tr>
<tr>
<td>Greek Fiction</td>
<td>293</td>
</tr>
<tr>
<td>Greek Sophists, The</td>
<td>294</td>
</tr>
<tr>
<td>Greek Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>Growth of the Soil</td>
<td>111</td>
</tr>
<tr>
<td>Grundrisse</td>
<td>164</td>
</tr>
<tr>
<td>Guermantes Way, The</td>
<td>200</td>
</tr>
<tr>
<td>Guide, The</td>
<td>180</td>
</tr>
<tr>
<td>Guide to Greece</td>
<td>189</td>
</tr>
<tr>
<td>Gulliver’s Travels</td>
<td>238</td>
</tr>
<tr>
<td>Gun for Sale, A</td>
<td>107</td>
</tr>
<tr>
<td>Gunnar’s Daughter</td>
<td>255</td>
</tr>
<tr>
<td>Guy Mannering</td>
<td>213</td>
</tr>
<tr>
<td>Guys and Dollsand Other Writings</td>
<td>208</td>
</tr>
<tr>
<td>H</td>
<td></td>
</tr>
<tr>
<td>Hamlet</td>
<td>217</td>
</tr>
<tr>
<td>Hand of Ethelberta, The</td>
<td>112</td>
</tr>
<tr>
<td>Harbor, The</td>
<td>198</td>
</tr>
<tr>
<td>Hard Times</td>
<td>73</td>
</tr>
<tr>
<td>Harlot High and Low, A</td>
<td>18</td>
</tr>
<tr>
<td>Harz Journey and Selected Prose, The</td>
<td>117</td>
</tr>
<tr>
<td>Hashish</td>
<td>70</td>
</tr>
<tr>
<td>Haunted Dolls’ House and Other</td>
<td>131</td>
</tr>
<tr>
<td>Ghost Stories, The</td>
<td></td>
</tr>
<tr>
<td>History of New York, A</td>
<td>127</td>
</tr>
<tr>
<td>History of My Times, A</td>
<td>275</td>
</tr>
<tr>
<td>History of Mary Prince, The</td>
<td>199</td>
</tr>
<tr>
<td>History of My Times, A</td>
<td>264</td>
</tr>
<tr>
<td>History of New York, A</td>
<td>127</td>
</tr>
<tr>
<td>History of New York, A</td>
<td>275</td>
</tr>
<tr>
<td>History of New York, A</td>
<td>127</td>
</tr>
</tbody>
</table>
History of Rasselas, Prince of Abyssinia, The ......................................................... 134
History of the Church, The ................................................................................. 86
History of the Decline and Fall of the Roman Empire, The ................................ 99
History of the Decline and Fall of the Roman Empire, The, Vol. I ..................... 99
History of the Decline and Fall of the Roman Empire, The, Vol. II .................... 99
History of the Decline and Fall of the Roman Empire, The, Vol. III ................. 99
History of the Franks, A ................................................................................... 109
History of the Kings of Britain, The .................................................................... 98
History of the Peloponnesian War, The ............................................................... 244
History of the Thirteen ...................................................................................... 18
History of Tom Jones, A Foundling, The ............................................................ 88
Hitopadesa ........................................................................................................... 181
Home and the World, The .................................................................................. 240
Home at Grasmere ............................................................................................. 274
Home of the Gentry ............................................................................................. 251
Homeric Hymns .................................................................................................. 294
Hope Leslie ........................................................................................................... 214
Hound of the Baskervilles, The .......................................................................... 57
House Behind the Cedars, The .......................................................................... 51
House of Mirth, The ............................................................................................ 268
House of the Dead, The ..................................................................................... 76
House of the Seven Gables, The ......................................................................... 116
How Much Land Does a Man Need? and Other Stories ................................... 246
How the Other Half Lives ..................................................................................... 204
Howards End ....................................................................................................... 91
Hrafnkel’s Saga .................................................................................................... 282
Human Factor, The ............................................................................................. 108
Humboldt’s Gift ................................................................................................. 23
Humphry Clinker ............................................................................................... 225
Hunger .................................................................................................................. 111
Hungry Hearts ..................................................................................................... 276

I

Ibn Fadlan and the Land of Darkness ................................................................. 86
Idiot, The ............................................................................................................... 76
Idylls of the King .................................................................................................. 241
If Not Now, When? ............................................................................................. 151
Iliad and The Odyssey Boxed Set, The ............................................................... 121
Iliad, The .............................................................................................................. 121–122
Iliad, The Odyssey, and The Aeneid Boxed Set, The .......................................... 121
Imitation of Christ, The ..................................................................................... 242

J

Jacob's Room ........................................................................................................ 273
Jacques the Fatalist and His Master ................................................................... 75
James and the Giant Peach ................................................................................. 64
Jane Eyre ............................................................................................................. 32–33
Japanese Nō Dramas ......................................................................................... 294
Jewish War, The ................................................................................................. 136
Joke and Its Relation to the Unconscious, The ................................................. 94
Joseph Andrews/Shamela .................................................................................. 88
Journal of the Plague Year, A ........................................................................... 68
Journals and Letters ........................................................................................... 39
Journals of Captain Cook, The ......................................................................... 60
Journals of Lewis and Clark, The ...................................................................... 152
Journey Through Wales and The Description of Wales, The ......................... 99
Journey to the Centre of the Earth ..................................................................... 258

TITLE INDEX 363
Journey to the Western Islands of Scotland/The Journal of a Tour to the Hebrides, A .................................... 135
Journey Without Maps .................................. 108
Jude the Obscure ........................................ 113
Jugurthine War and The Conspiracy of Catiline, The ......................... 210
Julius Caesar ............................................. 217
Jung Books, The ...................................... 143
Jungle, The ............................................. 223
Just So Stories ........................................... 143

K
Kabbalistic Tradition, The ...................... 295
Kama Sutra .......................................... 257
Keith Haring Journals ............................. 115
Kenilworth ............................................. 213
Kidnapped ............................................. 235
Kim ...................................................... 143
King Harald’s Saga ................................. 225
King John ............................................. 217
King Lear .............................................. 218
King Lear (The Quarto and the Folio Texts) ............................... 218
King Solomon’s Mines ........................... 110
Kipps ..................................................... 264
Kokoro ................................................... 226
Kolyma Tales ......................................... 220
Koran, The ........................................... 282
Kreutzer Sonata and Other Stories, The .............................. 246
Krishna: The Beautiful Legend of God ................................. 282
Kristin Lavransdatter ................................... 255
Kristin Lavransdatter I .................................. 255
Kristin Lavransdatter II ................................ 256
Kristin Lavransdatter III ................................ 256
Kusamakura ........................................... 226

L
La Regenta ............................................... 4
Ladies of the Corridor, The .................... 189
Lady Audley’s Secret ................................ 30
Lady Chatterley’s Lover .......................... 148
Lady Susan, The Watsons, Sanditon ...... 15
Lady with the Little Dog and Other Stories, 1896–1904, The ............. 49
Lais of Marie de France, The ................. 162
Land of Little Rain, The .......................... 17
Laodicean, A ........................................... 113
Last Chronicle of Barset, The .................. 248
Last Days of Socrates, The .................... 192–193
Last of the Mohicans, The .................... 61
Last Steps ............................................. 248
Later Roman Empire, The ...................... 7
Law and the Lady, The .......................... 55
Lawless Roads, The ................................. 108
Laws of Manu, The ................................. 282
Laws, The ............................................ 193
Lazarillo de Tormes and The Swindler .. 283
Le Morte D’Arthur .................................. 160
Leavenworth Case, The ......................... 106
Leaves of Grass ..................................... 270
Legend of Sleepy Hollow and Other Stories, The .................. 127
Les Misérables ...................................... 124
Letters from a Stoic .................................. 215
Letters from an American Farmer and Sketches of Eighteenth-Century America 62
Letters of Abélard and Héloïse, The .... 1
Letters of John and Abigail Adams, The .... 2
Letters of Sacco and Vanzetti, The ... 209
Letters of the Younger Pliny, The .......... 195
Letters of Vincent van Gogh, The ...... 102
Letters on England .................................. 261
Letters to Father ..................................... 96
Leviathan ............................................. 119
Life and Opinions of the Tomcat Murr, The ............................................. 120
Life and Opinions of Tristram Shandy, Gentleman, The .................. 234
Life in Letters, A .................................. 50
Life in Letters, A .................................. 177
Life Is a Dream ...................................... 40
Life of Black Hawk, or Mā-ka-tai-me-she-ki-a-kiák ..................................... 25
Life of Charlotte Brontë, The .................. 97
Life of Galileó ......................................... 31
Life of John Thompson, a Fugitive Slave, The ................................. 243
Life of Milarepa, The ............................... 250
Life of Samuel Johnson (Unabridged), The ............................................. 30
Life of Samuel Johnson, The .................. 30
Life of St. Columba .................................. 2
Life of Saint Teresa of Ávila by Herself, The ...................................... 241
Life on the Mississippi ......................... 253
Lift Every Voice and Sing ...................... 134
Literary Review, A ................................. 142
Little Dorrit ......................................... 73
Little Princess, A................................. 38
Little Red Riding Hood, Cinderella, and Other Classic Fairy Tales of Charles Perrault ......................... 43
Little Women ........................................ 5
Lives of Roman Christian Women ....... 295
Lives of the Artists Vol. 1..................... 256
Lives of the Artists Vol. 2 ..................... 257
Lives of the Later Caesars ..................... 283
Living My Life ...................................... 103
Log from the Sea of Cortez, The ....... 231
Log of a Cowboy, The ......................... 1
London Journal 1762–1763 ................. 30
London Labour and the London Poor .. 168
Long Valley, The .................................. 231
Longest Journey, The ......................... 92
Looking Backward ............................... 22
Loom of Time, The .............................. 138
Lord Jim .............................................. 59
Lorna Doone ........................................ 25
Loss of the Ship Essex, Sunk by a Whale, The 183
Lost Estate (Le Grand Meaulnes), The .... 4
Lost Honor of Katharina Blum Or: How Violence Develops and Where It Can Lead, The ....................... 27
Lost Illusions ........................................ 18
Love .................................................... 234
Love Visions ......................................... 48
Love’s Labor’s Lost ............................... 218
Loving/Living/Party Going .................. 106
Luck of Roaring Camp and Other Writings, The .......................... 116
Lusiads, The ........................................ 41
Lyrical Ballads ...................................... 274
Lysistrata and Other Plays ................. 12

M

Mabinogion, The .................................. 283
Macbeth ................................................ 218
Madame Bovary .................................. 90
Mademoiselle de Maupin .................... 98
Maggie: A Girl of the Streets .............. 62
Magician, The .................................... 167
Mahabharata, The ................................ 283
Main Street ......................................... 153
Maine Woods, The .............................. 243
Major Barbara .................................... 220
Makers of Rome ................................... 196
Maldoror and Poems ............................ 147
Malgudi Days ...................................... 180
Man and Superman ............................ 220
Man in the Iron Mask, The ............... 78
Man Who Had All the Luck, The ....... 173
Man Who Was Thursday, The .......... 52
Man Who Would Be King, The ........... 143
Man Within, The ................................. 108
Manon Lescaut .................................... 199
Mansfield Park .................................... 15
Manticore, The .................................... 68
Manuscript Found in Saragossa, The ... 198
Marble Faun, The ............................... 117
Marquise of O— and Other Stories, The 144
Marrow of Tradition, The .................... 51
Marsh Arabs, The ............................... 242
Martin Chuzzlewit ............................... 73
Martin Eden ....................................... 155
Martyred, The ..................................... 142
Mary Barton ........................................ 97
Mary Chesnut’s Diary ......................... 51
Mary/Maria/Matilda ............................. 273
Master and Man and Other Stories ....... 246
Master and Margarita, The .................. 37
Master Builder and Other Plays, The .... 126
Master of Ballantrae, The .................... 235
Max Havelaar ...................................... 178
Maxims .............................................. 146
Maxims and Reflections ...................... 102
Mayflower Papers, The ...................... 31
Mayor of Casterbridge, The ............... 113
McTeague .......................................... 185
Measure for Measure .......................... 218
Medea and Other Plays ....................... 85
Medea and Other Plays ....................... 85
Medieval English Verse ....................... 295
Medieval Writings on Female Spirituality .................................................. 295
Medieval Writings on Secular Women ... 295
Meditations ......................................... 162
Meditations and Other Metaphysical Writings .......................................... 71
Mephisto .............................................. 161
Merchant of Venice, The ..................... 218
Merry Wives of Windsor, The ............ 218
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metamorphoses</td>
<td>187</td>
</tr>
<tr>
<td>Metamorphoses, The</td>
<td>187</td>
</tr>
<tr>
<td>Metamorphosis and Other Stories</td>
<td>138</td>
</tr>
<tr>
<td>Metaphysical Poetry</td>
<td>296</td>
</tr>
<tr>
<td>Metaphysics, The</td>
<td>13</td>
</tr>
<tr>
<td>Micromégas and Other Short Fictions</td>
<td>261</td>
</tr>
<tr>
<td>Middlemarch</td>
<td>82</td>
</tr>
<tr>
<td>Midsummer Night’s Dream, A</td>
<td>218</td>
</tr>
<tr>
<td>Mill on the Floss, The</td>
<td>82</td>
</tr>
<tr>
<td>Minister’s Wooing, The</td>
<td>237</td>
</tr>
<tr>
<td>Ministry of Fear, The</td>
<td>108</td>
</tr>
<tr>
<td>Misanthrope and Other Plays, The</td>
<td>174</td>
</tr>
<tr>
<td>Miser and Other Plays, The</td>
<td>175</td>
</tr>
<tr>
<td>Miss Marjoribanks</td>
<td>185</td>
</tr>
<tr>
<td>Miss Ravenel’s Conversion from Secession to Loyalty</td>
<td>69</td>
</tr>
<tr>
<td>Moby-Dick</td>
<td>169</td>
</tr>
<tr>
<td>Modern Instance, A</td>
<td>123</td>
</tr>
<tr>
<td>Modern Utopia, A</td>
<td>264</td>
</tr>
<tr>
<td>Modest Proposal and Other Writings, A</td>
<td>238</td>
</tr>
<tr>
<td>Moll Flanders</td>
<td>68</td>
</tr>
<tr>
<td>Monk, The</td>
<td>152</td>
</tr>
<tr>
<td>Monkey’s Wrench, The</td>
<td>151</td>
</tr>
<tr>
<td>Monodies and On the Relics of Saints, The</td>
<td>110</td>
</tr>
<tr>
<td>Monsignor Quixote</td>
<td>108</td>
</tr>
<tr>
<td>Mont-Saint-Michel and Chartres</td>
<td>1</td>
</tr>
<tr>
<td>Moon and Sixpence, The</td>
<td>167</td>
</tr>
<tr>
<td>Moon Is Down, The</td>
<td>231</td>
</tr>
<tr>
<td>Moonstone, The</td>
<td>56</td>
</tr>
<tr>
<td>More Die of Heartbreak</td>
<td>23</td>
</tr>
<tr>
<td>Morgesons, The</td>
<td>236</td>
</tr>
<tr>
<td>Mosby’s Memoirs and Other Stories</td>
<td>24</td>
</tr>
<tr>
<td>Mother Courage and Her Children</td>
<td>31</td>
</tr>
<tr>
<td>Mountains of California, The</td>
<td>177</td>
</tr>
<tr>
<td>Mozart’s Journey to Prague</td>
<td>176</td>
</tr>
<tr>
<td>Mr. Sammler’s Planet</td>
<td>24</td>
</tr>
<tr>
<td>Mrs Craddock</td>
<td>168</td>
</tr>
<tr>
<td>Much Ado about Nothing</td>
<td>218</td>
</tr>
<tr>
<td>Murder Trials</td>
<td>53</td>
</tr>
<tr>
<td>My Ántonia</td>
<td>44</td>
</tr>
<tr>
<td>My Bondage and My Freedom</td>
<td>77</td>
</tr>
<tr>
<td>My Brilliant Career</td>
<td>93</td>
</tr>
<tr>
<td>My Childhood</td>
<td>104</td>
</tr>
<tr>
<td>My First Summer in the Sierra</td>
<td>177</td>
</tr>
<tr>
<td>My Inventions and Other Writings</td>
<td>242</td>
</tr>
<tr>
<td>Mysteries</td>
<td>111</td>
</tr>
<tr>
<td>Mysteries of Udolpho, The</td>
<td>203</td>
</tr>
<tr>
<td>Mystery of Edwin Drood, The</td>
<td>73</td>
</tr>
<tr>
<td>Naked Civil Servant, The</td>
<td>62</td>
</tr>
<tr>
<td>Nana</td>
<td>278</td>
</tr>
<tr>
<td>Narrative of Arthur Gordon Pym of Nantucket, The</td>
<td>197</td>
</tr>
<tr>
<td>Narrative of Sojourner Truth</td>
<td>250</td>
</tr>
<tr>
<td>Narrative of the Life of Frederick Douglass, an American Slave</td>
<td>77</td>
</tr>
<tr>
<td>Narrative Poems, The</td>
<td>218</td>
</tr>
<tr>
<td>Narrow Road to the Deep North and Other Travel Sketches, The</td>
<td>20</td>
</tr>
<tr>
<td>Natural History</td>
<td>194</td>
</tr>
<tr>
<td>Nature and Selected Essays</td>
<td>83</td>
</tr>
<tr>
<td>Nature of the Gods, The</td>
<td>53</td>
</tr>
<tr>
<td>Nature of Things, The</td>
<td>157</td>
</tr>
<tr>
<td>Netochka Nezvanova</td>
<td>76</td>
</tr>
<tr>
<td>New England Nun and Other Stories, A</td>
<td>93</td>
</tr>
<tr>
<td>New Grub Street</td>
<td>101</td>
</tr>
<tr>
<td>New Machiavelli, The</td>
<td>265</td>
</tr>
<tr>
<td>New Penguin Freud, The</td>
<td>94</td>
</tr>
<tr>
<td>New Science</td>
<td>258</td>
</tr>
<tr>
<td>New York Trilogy, The</td>
<td>16</td>
</tr>
<tr>
<td>New-England Tale, A</td>
<td>214</td>
</tr>
<tr>
<td>News from Nowhere and Other Writings</td>
<td>177</td>
</tr>
<tr>
<td>Nibelungenlied, The</td>
<td>283</td>
</tr>
<tr>
<td>Nicholas Nickleby</td>
<td>73</td>
</tr>
<tr>
<td>Nicomachean Ethics, The</td>
<td>13</td>
</tr>
<tr>
<td>Niels Lyhne</td>
<td>128</td>
</tr>
<tr>
<td>Nietzsche Reader, A</td>
<td>184</td>
</tr>
<tr>
<td>Nigger of the “Narcissus” and Other Stories, The</td>
<td>59</td>
</tr>
<tr>
<td>Night and Day</td>
<td>273</td>
</tr>
<tr>
<td>Nights with Uncle Remus</td>
<td>116</td>
</tr>
<tr>
<td>Nineteenth-Century American Poetry</td>
<td>296</td>
</tr>
<tr>
<td>Njal’s Saga</td>
<td>283</td>
</tr>
<tr>
<td>No Name</td>
<td>56</td>
</tr>
<tr>
<td>Nobleman and Other Romances, The</td>
<td>47</td>
</tr>
<tr>
<td>Noli Me Tangere (Touch Me Not)</td>
<td>205</td>
</tr>
<tr>
<td>North American Indians</td>
<td>45</td>
</tr>
<tr>
<td>North and South</td>
<td>97</td>
</tr>
<tr>
<td>North of South</td>
<td>180</td>
</tr>
<tr>
<td>Northanger Abbey</td>
<td>15</td>
</tr>
<tr>
<td>Northland Stories</td>
<td>155</td>
</tr>
<tr>
<td>Nostrombo</td>
<td>59</td>
</tr>
<tr>
<td>Notebooks of Malte Laurids Brigge, The</td>
<td>205</td>
</tr>
</tbody>
</table>
Notes from the Underground and The Double .............................. 76
Notes on the State of Virginia .................................................. 132
Notre-Dame of Paris .......................................................... 124
Nun, The ................................................................. 75
Nuns and Soldiers ......................................................... 179
Nutcracker and Mouse King and The Tale of the Nutcracker ........ 120

O
O Pioneers! .............................................................. 44
Obedience of a Christian Man, The ................. 254
Oblomov ................................................................. 104
Octopus, The .......................................................... 185
Odd Women, The .................................................. 101
Odyssey, The ......................................................... 121–122
Of Human Bondage ................................................... 168
Of Mice and Men ...................................................... 231
Of Mice and Men and The Moon Is Down .................. 231
Old Curiosity Shop, The ........................................... 73
Old Man Goriot ...................................................... 18
Old Wives’ Tale, The ............................................. 24
Oliver Twist ............................................................ 73
Omensetter’s Luck ................................................... 98
Omoo .................................................................... 170
On Architecture .......................................................... 260
On Argentina ........................................................... 29
On Government ........................................................ 54
On Liberty and The Subjection of Women ............... 172
On Love and Barley .................................................. 20
On Mysticism ............................................................ 29
On Painting .............................................................. 5
On Revolution .......................................................... 11
On Sparta ................................................................. 196
On Suicide ............................................................... 80
On the Good Life ....................................................... 54
On the Nature of the Universe .............................. 157
On the Origin of Species ........................................... 67
On the Road ............................................................. 140
On War ................................................................. 54
On Writing ............................................................... 29
Once There Was a War .............................................. 231
One Flew Over the Cuckoo’s Nest .......................... 141
Or, Civilization and Barbarism ............................... 211
Oregon Trail, The ..................................................... 189
Oresteia, The ............................................................ 2
Oresteian Trilogy, The ................................................ 2
Orestes and Other Plays ............................................... 85
Organizer’s Tale, An ................................................. 49
Oriental Express .......................................................... 85
Origin of the Family, Private Property, and the State, The .... 83
Orkneyinga Saga ....................................................... 284
Oroonoko ................................................................. 21
Oroonoko, The Rover, and Other Works ............ 21
Othello ................................................................... 218
Our Man in Havana .................................................... 108
Our Mutual Friend .................................................... 73
Our Nig ................................................................. 272
Outsiders, The .......................................................... 119

P
Painter of Signs, The ................................................... 180
Pair of Blue Eyes, A ................................................. 113
Pamela ................................................................. 204
Pan ..................................................................... 111
Pan, Pan .......................... .......................... 111
Pančatantra, The .................................................... 260
Papers and Journals ................................................... 142
Paradise Lost ............................................................ 174
Paradiso ................................................................. 66
Parian Affair and Other Stories, A .............. 168
Parzival ................................................................. 84
Passing ................................................................. 146
Pastures of Heaven, The ........................................ 232
Pathfinder, The ....................................................... 61
Paths of Glory ......................................................... 55
Pearl, The .............................................................. 232
Peer Gynt .............................................................. 126
Penguin Book of English Verse, The ............ 296
Penguin Book of First World War Stories, The ... 296
Penguin Book of French Poetry, The .............. 296
Penguin Book of Gaslight Crime, The ........... 297
Penguin Book of Ghost Stories, The ............. 297
Penguin Book of Hebrew Verse, The ............. 297
Penguin Book of Japanese Verse, The ........... 297
Penguin Book of Renaissance Verse 1509–1659, The .... 297
Penguin Book of Scottish Verse, The ............ 298
Penguin Book of Victorian Verse, The ........... 298
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Penrod</td>
<td>240</td>
</tr>
<tr>
<td>Pensées</td>
<td>189</td>
</tr>
<tr>
<td>Pericles</td>
<td>218</td>
</tr>
<tr>
<td>Persian Expedition, The</td>
<td>276</td>
</tr>
<tr>
<td>Persian Letters</td>
<td>175</td>
</tr>
<tr>
<td>Persians and Other Plays, The</td>
<td>2</td>
</tr>
<tr>
<td>Personal Memoirs</td>
<td>106</td>
</tr>
<tr>
<td>Personal Narrative of a Journey to the Equinoctial Regions of the New Continent</td>
<td>124</td>
</tr>
<tr>
<td>Personal Writings</td>
<td>126</td>
</tr>
<tr>
<td>Persuasion</td>
<td>15</td>
</tr>
<tr>
<td>Petals of Blood</td>
<td>183</td>
</tr>
<tr>
<td>Peter Pan</td>
<td>19</td>
</tr>
<tr>
<td>Petersburg</td>
<td>24</td>
</tr>
<tr>
<td>Phaedra and Other Plays</td>
<td>215</td>
</tr>
<tr>
<td>Phaedrus</td>
<td>193</td>
</tr>
<tr>
<td>Phantom of the Opera, The</td>
<td>151</td>
</tr>
<tr>
<td>Phedre</td>
<td>203</td>
</tr>
<tr>
<td>Philosophical Dictionary</td>
<td>261</td>
</tr>
<tr>
<td>Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, A</td>
<td>37</td>
</tr>
<tr>
<td>Philosophy in the Boudoir</td>
<td>210</td>
</tr>
<tr>
<td>Phineas Redux</td>
<td>249</td>
</tr>
<tr>
<td>Physiology of Taste, The</td>
<td>32</td>
</tr>
<tr>
<td>Pickwick Papers, The</td>
<td>74</td>
</tr>
<tr>
<td>Picture of Dorian Gray, The</td>
<td>74</td>
</tr>
<tr>
<td>Pictures from Italy</td>
<td>74</td>
</tr>
<tr>
<td>Pierre</td>
<td>170</td>
</tr>
<tr>
<td>Pierre and Jean</td>
<td>168</td>
</tr>
<tr>
<td>Piers the Ploughman</td>
<td>145</td>
</tr>
<tr>
<td>Pilgrim’s Progress, The</td>
<td>37</td>
</tr>
<tr>
<td>Pillow Book, The</td>
<td>215</td>
</tr>
<tr>
<td>Pinocchio</td>
<td>56</td>
</tr>
<tr>
<td>Pioneers, The</td>
<td>61</td>
</tr>
<tr>
<td>Pit, The</td>
<td>185</td>
</tr>
<tr>
<td>Plain Tales from the Hills</td>
<td>144</td>
</tr>
<tr>
<td>Playboy of the Western World and Two Other Irish Plays, The</td>
<td>239</td>
</tr>
<tr>
<td>Plays (Chekhov)</td>
<td>50</td>
</tr>
<tr>
<td>Plays and Fragments (Menander)</td>
<td>170</td>
</tr>
<tr>
<td>Plays Pleasant</td>
<td>221</td>
</tr>
<tr>
<td>Plays Unpleasant</td>
<td>221</td>
</tr>
<tr>
<td>Pocket Oracle and Art of Prudence, The</td>
<td>105</td>
</tr>
<tr>
<td>Poem of the Cid, The</td>
<td>284</td>
</tr>
<tr>
<td>Poems (Li Po/Tu Fu)</td>
<td>153</td>
</tr>
<tr>
<td>Poems and Ballads and Atalanta in Calydon</td>
<td>239</td>
</tr>
<tr>
<td>Poems and Letters (Michelangelo)</td>
<td>171</td>
</tr>
<tr>
<td>Poems and Prose (Hopkins)</td>
<td>122</td>
</tr>
<tr>
<td>Poems of Marianne Moore, The</td>
<td>176</td>
</tr>
<tr>
<td>Poems of the Night</td>
<td>29</td>
</tr>
<tr>
<td>Poems, The (Catullus)</td>
<td>45</td>
</tr>
<tr>
<td>Poems, Protest, and a Dream</td>
<td>62</td>
</tr>
<tr>
<td>Poetics</td>
<td>13</td>
</tr>
<tr>
<td>Politics, The</td>
<td>13</td>
</tr>
<tr>
<td>Poor Folk and Other Stories</td>
<td>77</td>
</tr>
<tr>
<td>Portable Abraham Lincoln, The</td>
<td>153</td>
</tr>
<tr>
<td>Portable American Realism Reader, The</td>
<td>298</td>
</tr>
<tr>
<td>Portable Arthur Miller, The</td>
<td>172</td>
</tr>
<tr>
<td>Portable Beat Reader, The</td>
<td>299</td>
</tr>
<tr>
<td>Portable Benjamin Franklin, The</td>
<td>92</td>
</tr>
<tr>
<td>Portable Blake, The</td>
<td>26</td>
</tr>
<tr>
<td>Portable Cervantes, The</td>
<td>46</td>
</tr>
<tr>
<td>Portable Charles W. Chesnutt, The</td>
<td>51</td>
</tr>
<tr>
<td>Portable Chaucer, The</td>
<td>47</td>
</tr>
<tr>
<td>Portable Chekhov, The</td>
<td>49</td>
</tr>
<tr>
<td>Portable Conrad, The</td>
<td>58</td>
</tr>
<tr>
<td>Portable Dante, The</td>
<td>64</td>
</tr>
<tr>
<td>Portable Darwin, The</td>
<td>66</td>
</tr>
<tr>
<td>Portable Dorothy Parker, The</td>
<td>188</td>
</tr>
<tr>
<td>Portable Edgar Allan Poe, The</td>
<td>196</td>
</tr>
<tr>
<td>Portable Edmund Burke, The</td>
<td>37</td>
</tr>
<tr>
<td>Portable Emerson, The</td>
<td>85</td>
</tr>
<tr>
<td>Portable Enlightenment Reader, The</td>
<td>299</td>
</tr>
<tr>
<td>Portable Faulkner, The</td>
<td>87</td>
</tr>
<tr>
<td>Portable Graham Greene, The</td>
<td>106</td>
</tr>
<tr>
<td>Portable Greek Historians, The</td>
<td>299</td>
</tr>
<tr>
<td>Portable Greek Reader, The</td>
<td>299</td>
</tr>
<tr>
<td>Portable Hannah Arendt, The</td>
<td>10</td>
</tr>
<tr>
<td>Portable Harlem Renaissance Reader, The</td>
<td>299</td>
</tr>
<tr>
<td>Portable Hawthorne, The</td>
<td>116</td>
</tr>
<tr>
<td>Portable Henry James, The</td>
<td>128</td>
</tr>
<tr>
<td>Portable Jack Kerouac, The</td>
<td>140</td>
</tr>
<tr>
<td>Portable Jack London, The</td>
<td>154</td>
</tr>
<tr>
<td>Portable James Joyce, The</td>
<td>136</td>
</tr>
<tr>
<td>Portable John Adams, The</td>
<td>1</td>
</tr>
<tr>
<td>Portable Jung, The</td>
<td>137</td>
</tr>
<tr>
<td>Portable Karl Marx, The</td>
<td>164</td>
</tr>
<tr>
<td>Portable Kipling, The</td>
<td>143</td>
</tr>
<tr>
<td>Portable Louisa May Alcott, The</td>
<td>5</td>
</tr>
<tr>
<td>Portable Machiavelli, The</td>
<td>159</td>
</tr>
<tr>
<td>Portable Mark Twain, The</td>
<td>252</td>
</tr>
<tr>
<td>Portable Medieval Reader, The</td>
<td>299</td>
</tr>
</tbody>
</table>

368 TITLE INDEX
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portable Milton, The</td>
<td>174</td>
</tr>
<tr>
<td>Portable Nietzsche, The</td>
<td>183</td>
</tr>
<tr>
<td>Portable Nineteenth-Century Russian Reader, The</td>
<td>300</td>
</tr>
<tr>
<td>Portable Oscar Wilde, The</td>
<td>270</td>
</tr>
<tr>
<td>Portable Plato, The</td>
<td>192</td>
</tr>
<tr>
<td>Portable Renaissance Reader, The</td>
<td>300</td>
</tr>
<tr>
<td>Portable Roman Reader, The</td>
<td>300</td>
</tr>
<tr>
<td>Portable Romantic Poets, The</td>
<td>300</td>
</tr>
<tr>
<td>Portable Sixties Reader, The</td>
<td>300</td>
</tr>
<tr>
<td>Portable Steinbeck, The</td>
<td>229</td>
</tr>
<tr>
<td>Portable Stephen Crane, The</td>
<td>62</td>
</tr>
<tr>
<td>Portable Thomas Jefferson, The</td>
<td>132</td>
</tr>
<tr>
<td>Portable Thoreau, The</td>
<td>243</td>
</tr>
<tr>
<td>Portable Twentieth-Century Russian Reader, The</td>
<td>301</td>
</tr>
<tr>
<td>Portable Voltaire, The</td>
<td>261</td>
</tr>
<tr>
<td>Portable Walt Whitman, The</td>
<td>269</td>
</tr>
<tr>
<td>Portable Western Reader, The</td>
<td>301</td>
</tr>
<tr>
<td>Portable World Bible, The</td>
<td>301</td>
</tr>
<tr>
<td>Portrait of a Lady, The</td>
<td>130</td>
</tr>
<tr>
<td>Portrait of the Artist as a Young Man, A</td>
<td>137</td>
</tr>
<tr>
<td>Pot of Gold and Other Plays, The</td>
<td>194</td>
</tr>
<tr>
<td>Power and the Glory, The</td>
<td>108</td>
</tr>
<tr>
<td>Power of Sympathy and The Coquette, The</td>
<td>35</td>
</tr>
<tr>
<td>Pragmatism and Other Writings</td>
<td>132</td>
</tr>
<tr>
<td>Prairie, The</td>
<td>61</td>
</tr>
<tr>
<td>Praise of Folly</td>
<td>84</td>
</tr>
<tr>
<td>Prayers and Meditations of St. Anselm, The</td>
<td>9</td>
</tr>
<tr>
<td>Prelude, The</td>
<td>274</td>
</tr>
<tr>
<td>Pre-Raphaelites, The</td>
<td>301</td>
</tr>
<tr>
<td>Pride and Prejudice, The</td>
<td>15–16</td>
</tr>
<tr>
<td>Prime Minister, The</td>
<td>249</td>
</tr>
<tr>
<td>Prince and the Pauper, The</td>
<td>253</td>
</tr>
<tr>
<td>Prince, The</td>
<td>159</td>
</tr>
<tr>
<td>Princess Casamassima, The</td>
<td>130</td>
</tr>
<tr>
<td>Princess of Mars, A</td>
<td>39</td>
</tr>
<tr>
<td>Princesse de Clèves, The</td>
<td>144</td>
</tr>
<tr>
<td>Principles of Geology, The</td>
<td>158</td>
</tr>
<tr>
<td>Principles of Human Knowledge and Three Dialogues Between Hylas and Philonius</td>
<td>24</td>
</tr>
<tr>
<td>Private Journal of William Reynolds, The</td>
<td>204</td>
</tr>
<tr>
<td>Private Memoirs and Confessions of a Justified Sinner, The</td>
<td>120</td>
</tr>
<tr>
<td>Professor, The</td>
<td>33</td>
</tr>
<tr>
<td>Promised Land, The</td>
<td>9</td>
</tr>
<tr>
<td>Prose Edda, The</td>
<td>225</td>
</tr>
<tr>
<td>Protagoras and Meno, The</td>
<td>193</td>
</tr>
<tr>
<td>Protestant Ethic and the “Spirit” of Capitalism and Other Writings, The</td>
<td>262</td>
</tr>
<tr>
<td>Psychology of Love, The</td>
<td>94</td>
</tr>
<tr>
<td>Psychopathology of Everyday Life, The</td>
<td>94</td>
</tr>
<tr>
<td>Pudd’nhead Wilson</td>
<td>253</td>
</tr>
<tr>
<td>Purgatorio</td>
<td>66</td>
</tr>
<tr>
<td>Pursuit of the Well-Beloved and The Well-Beloved, The</td>
<td>113</td>
</tr>
<tr>
<td>Pygmalion</td>
<td>221</td>
</tr>
<tr>
<td>Q</td>
<td></td>
</tr>
<tr>
<td>Quaker Writings</td>
<td>301</td>
</tr>
<tr>
<td>Queen of Spades and Other Stories, The</td>
<td>201</td>
</tr>
<tr>
<td>Quest of the Holy Grail, The</td>
<td>284</td>
</tr>
<tr>
<td>Quicksand</td>
<td>146</td>
</tr>
<tr>
<td>Quiet American, The</td>
<td>109</td>
</tr>
<tr>
<td>Qur’an, The</td>
<td>284</td>
</tr>
<tr>
<td>R</td>
<td></td>
</tr>
<tr>
<td>R.U.R. (Rossum’s Universal Robots)</td>
<td>42</td>
</tr>
<tr>
<td>Râmâ the Steadfast, A</td>
<td>284</td>
</tr>
<tr>
<td>Ragged Dick and Struggling Upward, A</td>
<td>6</td>
</tr>
<tr>
<td>Rainbow, The</td>
<td>148</td>
</tr>
<tr>
<td>Ramayana, The</td>
<td>181</td>
</tr>
<tr>
<td>Rameau’s Nephew and D’Alembert’s Dream</td>
<td>75</td>
</tr>
<tr>
<td>Rape of the Lock and Other Major Writings, The</td>
<td>198</td>
</tr>
<tr>
<td>Rashômon and Seventeen Other Stories, A</td>
<td>4</td>
</tr>
<tr>
<td>Real Story of Ah-Q and Other Tales of China, The</td>
<td>158</td>
</tr>
<tr>
<td>Rebecca of Sunnybrook Farm</td>
<td>270</td>
</tr>
<tr>
<td>Red and the Black, The</td>
<td>234</td>
</tr>
<tr>
<td>Red Badge of Courage and Other Stories, The</td>
<td>62</td>
</tr>
<tr>
<td>Red Cavalry and Other Stories, The</td>
<td>17</td>
</tr>
<tr>
<td>Red Pony, The</td>
<td>232</td>
</tr>
<tr>
<td>Redburn</td>
<td>170</td>
</tr>
<tr>
<td>Reflections on the Revolution in France</td>
<td>38</td>
</tr>
<tr>
<td>Relativity</td>
<td>81</td>
</tr>
<tr>
<td>Renaissance Women Poets</td>
<td>302</td>
</tr>
<tr>
<td>Republic, The</td>
<td>193</td>
</tr>
<tr>
<td>Resurrection</td>
<td>247</td>
</tr>
<tr>
<td>Return of the Native, A</td>
<td>114</td>
</tr>
<tr>
<td>Return of the Soldier, A</td>
<td>266</td>
</tr>
<tr>
<td>Revelations of Divine Love</td>
<td>137</td>
</tr>
</tbody>
</table>

**TITLE INDEX** 369
Reveries of the Solitary Walker .......... 207
Revolutionary Suicide....................... 182
Richard II......................................... 218
Richard III........................................ 218
Riddle of the Sands, The ................. 52
Riders of the Purple Sage................ 109
Rig Veda, The..................................... 284
Rights of Man...................................... 187
Rise and Fall of Athens, The............... 196
Rise of David Levinsky, The............... 40
Rise of Silas Lapham, The............... 123
Rise of the Roman Empire, The........ 197
Rob Roy............................................. 213
Robbers and Wallenstein, The........... 211
Robert Fagles’s Translations of Homer .121
Robinson Crusoe................................ 68
Roderick Hudson............................... 130
Roman History, The......................... 75
Romance of Tristan, The................... 25
Romantic Fairy Tales......................... 302
Rome and Italy.................................... 153
Rome and the Mediterranean............... 153
Rome in Crisis.................................... 196
Romeo and Juliet............................... 218
Romola.............................................. 82
Room with a View, A.......................... 92
Roosevelt I Knew, The....................... 190
Roots of Ayurveda, The................. 284
Rope and Other Plays, The............... 194
Rostam.............................................. 87
Roughing It....................................... 253
Roxana, Or the Fortunate Mistress....... 69
Rubai’iyat of Omar Khayyam, The ...... 186
Rule of St. Benedict, The.................. 227
Russian Journal, A............................. 232
Russian Short Stories from Pushkin to  Buida............................................... 302
Russian Thinkers................................ 25
Ruth................................................ 97
Ruth Hall......................................... 88

S
Saga of Gösta Berling, The.............. 145
Saga of Grettir the Strong, The........ 285
Saga of King Hrolf Kraki, The.......... 285
Saga of the People of Laxardal and  Bolli Bollason’s Tale, The............. 285
Saga of the Volsungs, The.............. 285
Sagas of Icelanders, The............... 285
Sagas of Warrior-Poets................... 286
Sailing Alone around the World........ 224
Saint Joan......................................... 221
Salammbô........................................... 90
Sanshiro-.......................................... 226
Satires of Horace and Persius, The.... 123
Satyricon, The................................. 191
Satyricon/The Apocolocyntosis of the  Divine Claudius, The................. 191
Savoy Operas, The......................... 100
Scarlet Letter, The......................... 117
Scenes of Clerical Life..................... 82
School for Scandal and Other Plays,  The....................................................... 222
Schreber Case, The.......................... 95
Science Fiction of Edgar Allan Poe, The.. 197
Sea and Sardina.................................. 149
Sea, the Sea, The............................... 179
Secret Agent, The.............................. 59
Secret Garden, The............................ 38
Secret History, The........................... 199
Seize the Day ..................................... 24
Selected Essays (Johnson).................. 135
Selected Essays, Poems, and Other  Writings (George Eliot)...................... 82
Selected Fables (La Fontaine)............. 144
Selected Journalism (Dickens).......... 74
Selected Letters (Montagu)................ 175
Selected Letters (Moore)................... 176
Selected Letters (Sévigné)............... 216
Selected Non-Fictions (Böll)............. 27
Selected Poems (Akhatova)............... 3
Selected Poems (Baudelaire)............... 20
Selected Poems (Blake)...................... 26
Selected Poems (Böll)....................... 27
Selected Poems (Browning)............... 35
Selected Poems (Burns)................. 39
Selected Poems (Byron)..................... 39
Selected Poems (Cavafy)............... 45
Selected Poems (Coleridge)............... 55
Selected Poems (Donne)..................... 75
Selected Poems (Dryden).................. 78
Selected Poems (Dunbar).................. 79
Selected Poems (Hardy).................... 114
Selected Poems (Hugo)..................... 124
Selected Poems (Keats).................... 139
Selected Poems (Lawrence)............... 149
Selected Poems (Longfellow)........... 155
Selected Poems (Mandelstam)............ 160
Selected Poems (Melville) ............................. 170
Selected Poems (Milton) ............................... 174
Selected Poems (Ronsard) ............................ 206
Selected Poems (Rossetti) ............................ 207
Selected Poems (Stevenson) ......................... 235
Selected Poems (Tagore) .............................. 240
Selected Poems (Tennyson) ......................... 241
Selected Poems (Tsvetayeva) ....................... 250
Selected Poems (Wadsworth) ....................... 274
Selected Poems (Yevtushenko) ...................... 276
Selected Poems and Fragments
(Hölderlin) ............................................. 120
Selected Poems and Letters (Rimbaud) .......... 205
Selected Poetry (Goethe) ............................. 102
Selected Political Speeches (Cicero) .......... 54
Selected Short Fiction (Dickens) ................. 74
Selected Short Stories (Balzac) ................... 19
Selected Short Stories (Tagore) ................. 240
Selected Stories (Forster) ......................... 92
Selected Stories (Henry) ........................... 118
Selected Stories (Lardner) ......................... 146
Selected Stories (Lawrence) ....................... 149
Selected Tales (Grimm) .............................. 109
Selected Tales (James) ................................ 130
Selected Tales and Sketches
(Hawthorne) ........................................... 117
Selected Works (Cicero) ............................. 54
Selected Works (Wilmot) ............................ 272
Selected Writings (Dario) ............................ 66
Selected Writings (Eckhart) ......................... 80
Selected Writings (Hildegard of Bingen) .... 119
Selected Writings (Marti) ............................ 163
Selected Writings (Nerval) ......................... 182
Selections from the Carmina Burana .......................... 286
Sense and Sensibility ..................................... 16
Sentimental Education .................................. 90
Sentimental Journey, A ............................. 234
Seven Viking Romances ............................ 302
Shadow-Line, The ...................................... 59
Shahnameh .............................................. 87
Shape of Things to Come, The .................... 265
She ......................................................... 110
Shirley ....................................................... 33
Shooting Party, The .................................... 50
Short Account of the Destruction of the Indies, A .......................... 147
Short History of the World, A ...................... 265
Short Novels of John Steinbeck, The ........ 232
Short Reign of Pippin IV, The .................... 232
Shorter Poems, The ................................. 222
Shropshire Lad and Other Poems, A ....... 78
Sickness unto Death, The ......................... 123
Siddhartha .............................................. 119
Siddhartha .............................................. 119
Sidney’s ‘The Defence of Poesy’ and
Selected Renaissance Literary
Cr-citicism .............................................. 302
Sign of Four, The ..................................... 57
Silas Marner ............................................. 82
Sir Gawain and the Green Knight ............. 286
Sister Carrie ............................................. 78
Six Characters in Search of an Author
and Other Plays ...................................... 191
Six Records of a Floating Life .................... 222
Sixteen Satires ......................................... 138
Sixty Stories ............................................ 20
Sketches by Boz ......................................... 74
Sketches from a Hunter’s Album ................ 251
Sleeper Awakes, The .............................. 265
Small House at Allington, The ................. 249
Snow Leopard, The .................................. 166
Social Contract, The ................................. 207
Sodom and Gomorrah .............................. 200
Solitudes, The .......................................... 104
Sometimes a Great Notion .......................... 141
Song of Roland, The ................................. 287
Song of the Cid, The .................................. 286
Song of the Lark, The ............................... 44
Songs of the South, The ............................ 302
Sonnets and A Lover’s Complaint, The .... 219
Sonnets, The (Borges) ............................... 29
Sonnets, The (Shakespeare) ...................... 218
Sons and Lovers ........................................ 149
Sorrows of Young Werther, The ............ 102
Soul of Man Under Socialism and
Selected Critical Prose, The ...................... 272
Souls of Black Folk, The ......................... 78
South ....................................................... 216
"Spain, Take This Chalice from Me" .... 256
Speaking of Śiva ......................................... 302
Species of Spaces and Other Pieces ......... 190
Spectator Bird, The ................................. 229
Spiritual Verses ......................................... 208
Spoils of Poynton, The ............................ 130
Spoon River Anthology ............................ 165
Spring Torrents ....................................... 251
Spunyarn ............................................... 165

TITLE INDEX 371
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spy, The</td>
<td>61</td>
</tr>
<tr>
<td>State and Revolution, The</td>
<td>150</td>
</tr>
<tr>
<td>Stone Diaries, The</td>
<td>222</td>
</tr>
<tr>
<td>Storm of Steel</td>
<td>137</td>
</tr>
<tr>
<td>Storm, The</td>
<td>69</td>
</tr>
<tr>
<td>Story of an African Farm, The</td>
<td>212</td>
</tr>
<tr>
<td>Story of My Life, The</td>
<td>43</td>
</tr>
<tr>
<td>Story of the Stone, The</td>
<td>41</td>
</tr>
<tr>
<td>Strange Adventures of Mr. Andrew Hawthorn and Other Stories, The</td>
<td>235</td>
</tr>
<tr>
<td>Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror, The</td>
<td></td>
</tr>
<tr>
<td>Strange Tales from a Chinese Studio</td>
<td>201</td>
</tr>
<tr>
<td>Street of Crocodiles and Other Stories, The</td>
<td>212</td>
</tr>
<tr>
<td>Street of Crocodiles, The</td>
<td>212</td>
</tr>
<tr>
<td>Studies in Classic American Literature</td>
<td>149</td>
</tr>
<tr>
<td>Studies in Hysteria</td>
<td>95</td>
</tr>
<tr>
<td>Studs Lonigan</td>
<td>86</td>
</tr>
<tr>
<td>Study in Scarlet, A</td>
<td>57</td>
</tr>
<tr>
<td>Stung with Love</td>
<td>211</td>
</tr>
<tr>
<td>Summer</td>
<td>268</td>
</tr>
<tr>
<td>Sunjata</td>
<td>238</td>
</tr>
<tr>
<td>Sunset Song</td>
<td>99</td>
</tr>
<tr>
<td>Swann’s Way</td>
<td>200</td>
</tr>
<tr>
<td>Sweet Thursday</td>
<td>232</td>
</tr>
<tr>
<td>Swiss Family Robinson, The</td>
<td>275</td>
</tr>
<tr>
<td>Sylvia’s Lovers</td>
<td>97</td>
</tr>
<tr>
<td>Symposium, The</td>
<td>193</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>T</td>
<td></td>
</tr>
<tr>
<td>Ta Hsüeh and Chung Yung</td>
<td>303</td>
</tr>
<tr>
<td>Táin, The</td>
<td>287</td>
</tr>
<tr>
<td>Tale of Four Dervishes, A</td>
<td>7</td>
</tr>
<tr>
<td>Tale of Genji, The</td>
<td>178</td>
</tr>
<tr>
<td>Tale of Today, A</td>
<td>254</td>
</tr>
<tr>
<td>Tale of Two Cities, A</td>
<td>74</td>
</tr>
<tr>
<td>Tales from 1,001 Nights</td>
<td>287</td>
</tr>
<tr>
<td>Tales from Shakespeare</td>
<td>145</td>
</tr>
<tr>
<td>Tales from the Thousand and One Nights</td>
<td>287</td>
</tr>
<tr>
<td>Tales of Angria</td>
<td>33</td>
</tr>
<tr>
<td>Tales of Belkin and Other Prose Writings</td>
<td>201</td>
</tr>
<tr>
<td>Tales of Hoffmann, The</td>
<td>120</td>
</tr>
<tr>
<td>Tales of Soldiers and Civilians</td>
<td>25</td>
</tr>
<tr>
<td>Tales of the Jazz Age</td>
<td>89</td>
</tr>
<tr>
<td>Tales of the Pacific</td>
<td>155</td>
</tr>
<tr>
<td>Tales, Speeches, Essays, and Sketches ...</td>
<td>254</td>
</tr>
<tr>
<td>Talmud, The</td>
<td>303</td>
</tr>
<tr>
<td>Taming of the Shrew, The</td>
<td>218</td>
</tr>
<tr>
<td>Tao Te Ching</td>
<td>146</td>
</tr>
<tr>
<td>Tarzan of the Apes</td>
<td>39</td>
</tr>
<tr>
<td>Tempest, The</td>
<td>218</td>
</tr>
<tr>
<td>Ten Days That Shook the World</td>
<td>204</td>
</tr>
<tr>
<td>Tenant of Wildfell Hall, The</td>
<td>32</td>
</tr>
<tr>
<td>Tess of the D’Urbervilles</td>
<td>114</td>
</tr>
<tr>
<td>Testament of Youth</td>
<td>32</td>
</tr>
<tr>
<td>Tevye the Dairyman and Motl the Cantor’s Son</td>
<td>6</td>
</tr>
<tr>
<td>Texas Cowboy, A</td>
<td>223</td>
</tr>
<tr>
<td>Theban Plays, The</td>
<td>225</td>
</tr>
<tr>
<td>Theory of Moral Sentiments, The</td>
<td>224</td>
</tr>
<tr>
<td>Theory of the Leisure Class, The</td>
<td>257</td>
</tr>
<tr>
<td>Thérèse Raquin</td>
<td>278</td>
</tr>
<tr>
<td>Thing on the Doorstep, The</td>
<td>156</td>
</tr>
<tr>
<td>Third Man and The Fallen Idol, The</td>
<td>109</td>
</tr>
<tr>
<td>Thirty-Nine Steps, The</td>
<td>36</td>
</tr>
<tr>
<td>This Side of Paradise</td>
<td>89</td>
</tr>
<tr>
<td>This Side of Paradise</td>
<td>89</td>
</tr>
<tr>
<td>This Way for the Gas, Ladies and Gentlemen</td>
<td>30</td>
</tr>
<tr>
<td>Thomas Paine Reader, The</td>
<td>187</td>
</tr>
<tr>
<td>Thoughts and Sentiments on the Evil of Slavery</td>
<td>63</td>
</tr>
<tr>
<td>Three Gothic Novels</td>
<td>303</td>
</tr>
<tr>
<td>Three Lives</td>
<td>229</td>
</tr>
<tr>
<td>Three Men in a Boat and Three Men on the Bummel</td>
<td>132</td>
</tr>
<tr>
<td>Three Musketeers, The</td>
<td>79</td>
</tr>
<tr>
<td>Three Novels of New York</td>
<td>268</td>
</tr>
<tr>
<td>Three Plays</td>
<td>237</td>
</tr>
<tr>
<td>Three Plays for Puritans</td>
<td>221</td>
</tr>
<tr>
<td>Three Poets of the First World War</td>
<td>303</td>
</tr>
<tr>
<td>Three Revenge Tragedies</td>
<td>303</td>
</tr>
<tr>
<td>Three Soldiers</td>
<td>75</td>
</tr>
<tr>
<td>Three Tales</td>
<td>91</td>
</tr>
<tr>
<td>Three Theban Plays, The</td>
<td>226</td>
</tr>
<tr>
<td>Threepenny Opera, The</td>
<td>32</td>
</tr>
<tr>
<td>Thus Spoke Zarathustra</td>
<td>184</td>
</tr>
<tr>
<td>Tibetan Book of the Dead, The</td>
<td>288</td>
</tr>
<tr>
<td>Tiger for Malrathus and The Man-Eater of Malgudi, A</td>
<td>181</td>
</tr>
<tr>
<td>Timaeus and Critias</td>
<td>194</td>
</tr>
<tr>
<td>Time Machine, The</td>
<td>265</td>
</tr>
<tr>
<td>Timon of Athens</td>
<td>218</td>
</tr>
<tr>
<td>Titanic, First Accounts</td>
<td>304</td>
</tr>
<tr>
<td>Titus Andronicus</td>
<td>218</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>To a God Unknown</td>
<td>233</td>
</tr>
<tr>
<td>To Jerusalem and Back</td>
<td>24</td>
</tr>
<tr>
<td>Tono-Bungay</td>
<td>266</td>
</tr>
<tr>
<td>Tortilla Flat</td>
<td>233</td>
</tr>
<tr>
<td>Tramp Abroad, A</td>
<td>254</td>
</tr>
<tr>
<td>Transformation (“Metamorphosis”) and Other Stories, The</td>
<td>138</td>
</tr>
<tr>
<td>Travels of Sir John Mandeville, The</td>
<td>160</td>
</tr>
<tr>
<td>Travels, The</td>
<td>197</td>
</tr>
<tr>
<td>Travels with a Donkey in the Cévennes and The Amateur Emigrant</td>
<td>235</td>
</tr>
<tr>
<td>Travels with Charley in Search of America</td>
<td>233</td>
</tr>
<tr>
<td>Travels with My Aunt</td>
<td>109</td>
</tr>
<tr>
<td>Treasure Island</td>
<td>236</td>
</tr>
<tr>
<td>Treasure of the City of the Ladies, The..</td>
<td>192</td>
</tr>
<tr>
<td>Treatise of Human Nature, A</td>
<td>125</td>
</tr>
<tr>
<td>Tree Where Man Was Born, The</td>
<td>166</td>
</tr>
<tr>
<td>Tristan</td>
<td>105</td>
</tr>
<tr>
<td>Tristes Tropiques</td>
<td>152</td>
</tr>
<tr>
<td>Troilus and Cressida</td>
<td>218</td>
</tr>
<tr>
<td>Troilus and Criseyde</td>
<td>48</td>
</tr>
<tr>
<td>Tunnel, The</td>
<td>209</td>
</tr>
<tr>
<td>Turn of the Screw and The Aspens</td>
<td>131</td>
</tr>
<tr>
<td>Turn of the Screw, The</td>
<td>130</td>
</tr>
<tr>
<td>Twelfth Night</td>
<td>218</td>
</tr>
<tr>
<td>Twelve Angry Men</td>
<td>206</td>
</tr>
<tr>
<td>Twelve Caesars, The</td>
<td>238</td>
</tr>
<tr>
<td>Twenty Love Poems and a Song of Despair</td>
<td>181</td>
</tr>
<tr>
<td>Twilight of the Idols and The Anti-Christ</td>
<td>184</td>
</tr>
<tr>
<td>Two Gentlemen of Verona</td>
<td>218</td>
</tr>
<tr>
<td>Two Lives of Charlemagne</td>
<td>81</td>
</tr>
<tr>
<td>Two on a Tower</td>
<td>114</td>
</tr>
<tr>
<td>Two Years Before the Mast</td>
<td>64</td>
</tr>
<tr>
<td>Typee</td>
<td>170</td>
</tr>
<tr>
<td>Typhoon and Other Stories</td>
<td>59</td>
</tr>
<tr>
<td>Uncanny, The</td>
<td>95</td>
</tr>
<tr>
<td>Uncle Remus</td>
<td>116</td>
</tr>
<tr>
<td>Uncle Silas</td>
<td>150</td>
</tr>
<tr>
<td>Uncle Tom’s Cabin</td>
<td>237</td>
</tr>
<tr>
<td>Under Fire</td>
<td>19</td>
</tr>
<tr>
<td>Under the Greenwood Tree</td>
<td>115</td>
</tr>
<tr>
<td>Under the Mountain Wall</td>
<td>166</td>
</tr>
<tr>
<td>Under the Sea-Wind</td>
<td>43</td>
</tr>
<tr>
<td>Under Western Eyes</td>
<td>60</td>
</tr>
<tr>
<td>Underdogs, The</td>
<td>60</td>
</tr>
<tr>
<td>Unfortunate Traveller and Other Works, The</td>
<td>17</td>
</tr>
<tr>
<td>Universal History of Iniquity, A</td>
<td>181</td>
</tr>
<tr>
<td>Unto This Last and Other Writings</td>
<td>209</td>
</tr>
<tr>
<td>Untouchable</td>
<td>7</td>
</tr>
<tr>
<td>Up from Slavery</td>
<td>262</td>
</tr>
<tr>
<td>Upanishads, The</td>
<td>288</td>
</tr>
<tr>
<td>Utilitarianism and Other Essays</td>
<td>172</td>
</tr>
<tr>
<td>Utopia</td>
<td>176</td>
</tr>
<tr>
<td>Vanity Fair</td>
<td>242</td>
</tr>
<tr>
<td>Varieties of Religious Experience, The</td>
<td>132</td>
</tr>
<tr>
<td>Vathek and Other Stories</td>
<td>21</td>
</tr>
<tr>
<td>Venus in Furs</td>
<td>210</td>
</tr>
<tr>
<td>Vicar of Wakefield, The</td>
<td>103</td>
</tr>
<tr>
<td>Victim, The</td>
<td>24</td>
</tr>
<tr>
<td>Victoria</td>
<td>112</td>
</tr>
<tr>
<td>Victory</td>
<td>60</td>
</tr>
<tr>
<td>View from the Bridge, A</td>
<td>174</td>
</tr>
<tr>
<td>Village of Stepanchikovo, The</td>
<td>77</td>
</tr>
<tr>
<td>Villette</td>
<td>33</td>
</tr>
<tr>
<td>Vindication of the Rights of Woman, A</td>
<td>273</td>
</tr>
<tr>
<td>Vineland</td>
<td>202</td>
</tr>
<tr>
<td>Vinland Sagas, The</td>
<td>288</td>
</tr>
<tr>
<td>Virginian, The</td>
<td>273</td>
</tr>
<tr>
<td>Vis and Ramin</td>
<td>104</td>
</tr>
<tr>
<td>Vivisector, The</td>
<td>269</td>
</tr>
<tr>
<td>Vocation and a Voice, A</td>
<td>52</td>
</tr>
<tr>
<td>Volpone and Other Plays</td>
<td>135</td>
</tr>
<tr>
<td>Voss</td>
<td>269</td>
</tr>
<tr>
<td>Voyage of the Argo, The</td>
<td>9</td>
</tr>
<tr>
<td>Voyage of the Beagle, The</td>
<td>67</td>
</tr>
<tr>
<td>Voyage Out, The</td>
<td>274</td>
</tr>
<tr>
<td>Voyages and Discoveries</td>
<td>110</td>
</tr>
<tr>
<td>Walden and Civil Disobedience</td>
<td>244</td>
</tr>
<tr>
<td>War and Peace</td>
<td>247</td>
</tr>
<tr>
<td>War in the Air, The</td>
<td>266</td>
</tr>
<tr>
<td>War of the Worlds, The</td>
<td>266</td>
</tr>
<tr>
<td>War with Hannibal, The</td>
<td>153</td>
</tr>
<tr>
<td>Ward No. 6 and Other Stories, 1892–1895</td>
<td>50</td>
</tr>
<tr>
<td>Warden, The</td>
<td>249</td>
</tr>
<tr>
<td>Washington Square</td>
<td>131</td>
</tr>
<tr>
<td>Waste Land and Other Poems, The</td>
<td>83</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Water Babies, The</td>
<td>143</td>
</tr>
<tr>
<td>Waverley</td>
<td>214</td>
</tr>
<tr>
<td>Way of All Flesh, The</td>
<td>39</td>
</tr>
<tr>
<td>Way of the World and Other Plays, The</td>
<td>58</td>
</tr>
<tr>
<td>Way We Live Now, The</td>
<td>249</td>
</tr>
<tr>
<td>Wayward Bus, The</td>
<td>233</td>
</tr>
<tr>
<td>We</td>
<td>276</td>
</tr>
<tr>
<td>We Have Always Lived in the Castle</td>
<td>127</td>
</tr>
<tr>
<td>Wealth of Nations, The</td>
<td>224</td>
</tr>
<tr>
<td>Week on the Concord and Merrimack</td>
<td>244</td>
</tr>
<tr>
<td>What Is Art?</td>
<td>247</td>
</tr>
<tr>
<td>What Maisie Knew</td>
<td>131</td>
</tr>
<tr>
<td>Where Angels Fear to Tread</td>
<td>92</td>
</tr>
<tr>
<td>White Noise</td>
<td>70</td>
</tr>
<tr>
<td>White People and Other Weird</td>
<td>159</td>
</tr>
<tr>
<td>Stories, The</td>
<td></td>
</tr>
<tr>
<td>Who Would Have Thought It?</td>
<td>208</td>
</tr>
<tr>
<td>Wieland and Memoirs of Carwin the Biloquist</td>
<td>34</td>
</tr>
<tr>
<td>Wild Ass’s Skin, The</td>
<td>19</td>
</tr>
<tr>
<td>Wind in the Willows, The</td>
<td>105</td>
</tr>
<tr>
<td>Winesburg, Ohio</td>
<td>8</td>
</tr>
<tr>
<td>Wings of the Dove, The</td>
<td>131</td>
</tr>
<tr>
<td>Winner of the Pulitzer Prize</td>
<td>222</td>
</tr>
<tr>
<td>Winter in the Blood</td>
<td>263</td>
</tr>
<tr>
<td>Winter of Our Discontent, The</td>
<td>233</td>
</tr>
<tr>
<td>Winter’s Tale, The</td>
<td>218</td>
</tr>
<tr>
<td>Withered Arm and Other Stories, The</td>
<td>115</td>
</tr>
<tr>
<td>Wives and Daughters</td>
<td>98</td>
</tr>
<tr>
<td>Wolf Willow</td>
<td>229</td>
</tr>
<tr>
<td>“Wolfman” and Other Cases, The</td>
<td></td>
</tr>
<tr>
<td>Woman in White, The</td>
<td>95</td>
</tr>
<tr>
<td>Woman Who Rode Away; St. Mawr; The Princess, The</td>
<td>149</td>
</tr>
<tr>
<td>Women in Love</td>
<td>150</td>
</tr>
<tr>
<td>Women Who Did</td>
<td>304</td>
</tr>
<tr>
<td>Women’s Early American Historical Narratives</td>
<td>304</td>
</tr>
<tr>
<td>Women’s Indian Captivity Narratives</td>
<td>304</td>
</tr>
<tr>
<td>Women’s War, The</td>
<td>79</td>
</tr>
<tr>
<td>Wonderful Adventures of Mrs Seacole in Many Lands</td>
<td>214</td>
</tr>
<tr>
<td>Wonderful World of Oz, The</td>
<td>20</td>
</tr>
<tr>
<td>Woodlanders, The</td>
<td>115</td>
</tr>
<tr>
<td>Work</td>
<td>5</td>
</tr>
<tr>
<td>World of Wonders</td>
<td>68</td>
</tr>
<tr>
<td>Worst Journey in the World, The</td>
<td>50</td>
</tr>
<tr>
<td>Wuthering Heights</td>
<td>33–34</td>
</tr>
</tbody>
</table>

Y

Year in Thoreau’s Journal: 1851, A                        | 244  |

Yellow Wall-Paper, Herland, and Selected Writings, The   | 101  |

Young Lonigan                                             | 86   |

Youth/Heart of Darkness/The End of the Tether             | 60   |

Z

Zadig/L’Ingénu                                          | 262  |

Zazie in the Metro                                         | 202  |