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ON SHATTERED GROUND A Civil War Mosaic, 1861–1865—Edited by Eileen and Roger Panetta
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An anthology of primary documents tracing the evolution of the Civil War. Includes a wide range of sources, with newspaper accounts and broadsheets alongside poetry, songs, photography, maps, and folk tales.

A JUST AND LASTING PEACE A Documentary History of Reconstruction—Edited by John David Smith (Signet Classics May 416 pp. 978-0-451-53226-8 $8.95)
Introduction by the Editor. Showcasing an impressive collection of original documents, including government publications, newspaper articles, speeches, pamphlets, and personal letters, this book captures the voices of a broad range of Americans.

HANGSAMAN—Shirley Jackson (Penguin Classics July 192 pp. 978-0-14-310704-0 $15.00)
Foreword by Francine Prose. Eager to escape her domineering writer father, Natalie Waite goes off to college, where she finds herself no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, Hangsaman is loosely based on the real-life disappearance of a Bennington College sophomore in 1946.

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Foreword by Ruth Franklin. The tale that launched Jackson’s heralded career satirically explores what happens when a smug suburban neighborhood is breached by awful, unavoidable truths.

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