books for FIRST-YEAR EXPERIENCE & COMMON READING PROGRAMS 2016 / 2017
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We are delighted to present the eighth edition of Penguin’s First-Year Experience catalog and excited to continue the connection between our great books and authors and your campus-wide and common reading programs. Penguin Publishing Group, the largest trade book publisher in college markets, possesses the world’s most prestigious list of contemporary authors and a backlist of unparalleled breadth, depth, and quality.

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Sincerely,

Sara Clemens
Associate Manager, Academic Marketing
sclemens@penguinrandomhouse.com

Please contact me to RSVP for our co-publisher sponsored Author Dinner, Cocktail Reception, and Author Lunch at the February 2017 FYE Conference in Atlanta.

**Author Dinner: Saturday, February 11th, 7:30 pm**

Tom Rinaldi, author of *The Red Bandanna* (page 9)

Ken Ilgunas, author of *Trespassing Across America* (page 5)

Yeonmi Park, author of *In Order to Live* (page 7)

**Cocktails & Conversation: Sunday, February 12th, 6:00 pm**

PRH Author Lunch: Monday, February 13th, 11:45 am

Davy Isay, author of *Callings* (page 3)

For more information on featured authors, visit www.penguin.com/academic/campuswide
StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at very young ages, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them.

We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nash-ville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce.

Callings is an inspiring tribute to rewarding work and the American pursuit of happiness.

“Every one of the stories in this inspiring collection reveals the deep love that motivates the storytellers as they discover and embrace their vocations....These wonderful stories reveal that work becomes meaningful to those who choose—or are in some cases chosen by—the calling that motivates, energizes, and inspires them.” — Publishers Weekly

Penguin Press • 288 pp. • 978-1-59420-518-7 • $26.00

Also by Dave Isay

TIES THAT BIND
Stories of Love and Gratitude from the First Ten Years of StoryCorps
Ties That Bind honors the people who nourish and strengthen us. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed and lives are forever changed.

“As good as we humans are at division, we’re better still at connection. Ties That Bind shows this again and again.” — The New York Times

Penguin • 224 pp. • 978-0-14-312596-9 • $16.00

LISTENING IS AN ACT OF LOVE
A Celebration of American Life from the StoryCorps Project
“StoryCorps asks Americans to reflect upon their experiences, their times of travail, their achievements. In so doing, these individuals create an encompassing national narration: a people’s hopes, fears and aspirations, all rendered poignantly to attentive listeners.” — Robert Coles, Harvard University. Reader’s Guide included.

Penguin • 320 pp. • 978-0-14-311434-5 • $17.00 • ☢
SO YOU’VE BEEN PUBLICLY SHAMED

By Jon Ronson

For three years Jon Ronson, author of The Psychopath Test, traveled the world meeting people whose mistakes or lapses in judgment were met with a firestorm of collective outrage enabled by social media—often with profound consequences on their lives. In So You’ve Been Publicly Shamed, he explores their stories and delivers an incisive critique of modern-day shaming as a form of social control and as a war on human nature and its flaws.

“A work of original, inspired journalism, it considers the complex dynamics between those who shame and those who are shamed, both of whom can become the focus of social media’s grotesque, disproportionate judgments.” —Financial Times

“Gutsy and smart. Without losing any of the clever agility that makes his books so winning, [Ronson] has taken on truly consequential material and risen to the challenge....Fascinating.” —The New York Times

“Ronson manages to be at once academic and entertaining.” —The Boston Globe

“An insightful, well-researched, and important text about how we react to others’ poor decisions.” —The Huffington Post

Riverhead • 336 pp. • 978-1-59463-401-7 • $16.00

RECLAIMING CONVERSATION
The Power of Talk in a Digital Age

By Sherry Turkle

Based on five years of research and interviews in homes, schools, and the workplace, preeminent author and researcher Turkle argues that communicating via technology undermines our relationships, creativity, and productivity, and that reclaiming face-to-face conversation can help us regain lost ground—benefitting private life, business, and even democracy.

“In this brilliant and incisive book, Sherry Turkle explains the power of conversation, its fragility at present, the consequences of its loss, and how it can be preserved and reinvigorated.”

—Howard Gardner, Harvard Graduate School of Education

“Sherry Turkle’s unrivalled expertise in how people interact with devices, coupled with her deep empathy for people struggling to find their identity, shine through on every absorbing and illuminating page of Reclaiming Conversation. We can start remembering how to talk to one another by talking about this timely book.”

—Rosabeth Moss Kanter, Harvard Business School professor and author of MOVE and Confidence

Penguin • 448 pp. • 978-0-14-310979-2 • $17.00 • 📚
By Ken Ilgunas

Told with sincerity, humor, and wit, *Trespassing Across America* is both a fascinating account of one man’s remarkable journey along the proposed Keystone XL pipeline route and a meditation on climate change, the beauty of the natural world, and the extremes to which we can push ourselves—both physically and mentally.

Ken Ilgunas strapped on his backpack, stuck out his thumb on the interstate just north of Denver, and hitchhiked 1,500 miles to the Alberta tar sands. Once there, he turned around and began his 1,700-mile trek to the pipeline’s endpoint on the Gulf Coast of Texas, a journey he would complete entirely on foot, walking almost exclusively across private property.

Both a travel memoir and a reflection on climate change, *Trespassing Across America* is filled with colorful characters, harrowing physical trials, and strange encounters with the weather, terrain, and animals of America’s plains. Ultimately, it is a call to embrace the belief that a life lived not half wild is a life only half lived.

“A timely and riveting book...written by a courageous young man struggling with the chaos he is inheriting from his elders....The book mirrors its young author: impulsive, tenacious, reflective and, amazingly, cautious....A welcome message of resistance and hope.” —*The Huffington Post*

“You could argue that a cross-country pipeline is itself a trespass—through watersheds, communities, lives—so moments when various authorities challenge Ilgunas’s route work as tiny cosmic jokes. But this is not a heavy book. *Trespassing Across America* is a delight. In the end, walking across the country turns out not to be about you, but about the country and all the land and people that make it one.”

—Robert Sullivan, author of *Rats* and *The Thoreau You Don’t Know*

Blue Rider Press • 288 pp. • 978-0-399-17548-0 • $27.00
Blue Rider Press • 288 pp. • 978-0-7352-1387-6 • $16.00
Paperback available February 2017

**Will Allen**

**THE GOOD FOOD REVOLUTION**
Growing Healthy Food, People, and Communities
The son of a sharecropper, Will Allen had no intention of ever becoming a farmer himself. But after years in professional basketball and as an executive for Kentucky Fried Chicken and Procter & Gamble, Allen cashed in his retirement fund for a two-acre plot a half mile away from Milwaukee’s largest public housing project. “Allen gives readers the personal, moving account of a man whose family became part of the last century’s great migration of African Americans out of the South.”

—*Los Angeles Times.*

Gotham • 272 pp. • 978-1-59240-760-6 • $16.00 •

SEE PAGE 53 FOR A TESTIMONIAL ABOUT WILL ALLEN
GARBOLOGY
Our Dirty Love Affair with Trash
By Edward Humes

The Pulitzer Prize–winning journalist takes readers on a tour of America’s biggest export, its most prodigious product, and its greatest legacy: trash. Humes investigates trash—what’s in it; how much we pay for it; how we manage to create so much of it; and how some families, communities, and even nations are finding a way back from waste to discover a new kind of prosperity.

“This is a horrifying, well-documented, and fascinating study of how profligate waste became a normal part of American consumer behavior and what it’s going to take for our society to shift from a disposable economy to a reusable one....This should be a ‘One Book’ reading selection in every American community.”
—Library Journal

“Garbology is [Humes’] attempt to make sense of our historically unprecedented readiness to throw things away....Food for thought, and more.”
—The Economist

Avery • 336 pp. • 978-1-58333-523-9 • $16.00 • [I]

SEE PAGE 53 FOR A TESTIMONIAL ABOUT EDWARD HUMES
FYE RESOURCE GUIDE AVAILABLE: PENGUIN.COM/TGUIDES

Lynsey Addario
IT’S WHAT I DO
A Photographer’s Life of Love and War

War photographer Lynsey Addario has traveled to every major theater of war of the 21st century to document the conflicts that have made, and remade, our world. In this inspirational memoir she explores her role as a photojournalist who documents not only the news, but also the fate of society.

“[An] unflinching memoir. [Addario’s] book, woven through with images from her travels, offers insight into international events and the challenges faced by the journalists who capture them.”
—The Washington Post

Penguin • 368 pp. • 978-0-14-312841-0 • $17.00

Daniel James Brown
THE BOYS IN THE BOAT
Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics

Brown’s “breathtaking” (The Seattle Times) book tells the story of the University of Washington’s 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936.

“A stirring tale of nine Depression-era athletes beating the odds and their inner demons to compete at the 1936 Berlin Olympics. You can Google the result and spoil the sport, but that won’t dull the many pleasures in Daniel James Brown’s colorful, highly readable celebration of a grueling collegiate challenge.”
—Bloomberg News

Penguin • 416 pp. • 978-0-14-312547-1 • $17.00 • [C]

2014 YALSA Outstanding Book for the College Bound
nonfiction favorites

UNDOCUMENTED
A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League

By Dan-el Padilla Peralta

The incredible story of Peralta’s journey from spending his childhood in homeless shelters to attending Princeton, where he decided to come out as an undocumented student in a Wall Street Journal profile just before he gave the salutatorian’s traditional address in Latin at his commencement.

“Compulsively readable as a novel, an all-American tall tale that just happens to be true....[Peralta] documents the America we should still aspire to be.”—Dr. Anne-Marie Slaughter, President of the New America Foundation

“Should be required reading for every congressman addressing legislation on immigration and for anyone who believes the American dream should not be a nightmare for those who are now faceless, homeless, and helpless in our midst. It should be required reading in our schools, not just to educate the new leaders of America on these issues, but to inspire them to tell lively stories that captivate the imagination, inform the mind, and move the heart to act.”
—Julia Alvarez, author of How the García Girls Lost Their Accent

Penguin • 320 pp. • 978-0-14-310933-4 • $17.00 • 

Doc Hendley
WINE TO WATER
How One Man Saved Himself While Trying to Save the World

In 2004, Hendley, a small-town bartender, launched a series of wine-tasting events to raise awareness about the world’s freshwater crisis. He initially planned to donate proceeds through traditional channels, but instead traveled to Darfur, where he witnessed a government-sponsored genocide intensified by a surprising weapon—the lack of clean water. Wine to Water is an authoritative account of Hendley’s heroic response to a global crisis that proves that ordinary people can change the world.

Avery • 288 pp. • 978-1-58333-507-9 • $16.00 • 

Yeonmi Park with Maryanne Vollers
IN ORDER TO LIVE
A North Korean Girl’s Journey to Freedom

Yeonmi Park, the daughter of civil servants in North Korea, led a relatively privileged life until her father, a party member, was arrested for smuggling. After that, life became a ceaseless battle against starvation. When she finally escaped with her mother, she didn’t even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die—from starvation, or disease, or even execution. Park’s memoir is about the resilience of the human spirit and the transcendent power of love to overcome the most ghastly horrors and the most hopeless circumstances.

Penguin • 288 pp. • 978-0-14-310974-7 • $16.00 • 

SEE PAGE 53 FOR A TESTIMONIAL ABOUT DOC HENDLEY
By Steven Johnson

In this lushly illustrated follow-up to *How We Got to Now*, Johnson applies his long-zoom approach to the history of popular entertainment, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. He locates throughout history the cutting edge of innovation wherever people are working the hardest to keep themselves and others amused.

Johnson’s storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows.

Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You’ll find the future wherever people are having the most fun.

Riverhead • 304 pp. • 978-0-399-18448-2 • $30.00 •

Available November 2016

**HOW WE GOT TO NOW**
Six Innovations that Made the Modern World

Johnson explores the history of innovation over centuries, tracing facets of modern life from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences.

“You’re apt to find yourself exhilarated….Johnson is not composing an etiology of particular inventions, but doing something broader and more imaginative….I particularly like the cultural observations Johnson draws along the way….He] has a deft and persuasive touch….A graceful and compelling book.”


“The reader of *How We Got to Now* cannot fail to be impressed by human ingenuity, including Johnson’s, in determining these often labyrinthine but staggeringly powerful developments of one thing to the next.”

— *San Francisco Chronicle*

“What makes this book such a mind-expanding read is Johnson’s ability to appreciate human advancement as a vast network of influence, rather than a simple chain of one invention leading to another, and the result is nothing less than a celebration of the human mind.”

— *The Daily Beast*

Riverhead • 320 pp. • 978-1-59463-393-5 • $18.00 •

YOU WILL NOT HAVE MY HATE

By Antoine Leiris

On November 13, 2015, Antoine Leiris’s wife, Hélène Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife’s killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son’s life be defined by Hélène’s murder. He refused to let the killers have their way: “For as long as he lives, this little boy will insult you with his happiness and freedom.”

Now Leiris tells the full story of his grief and struggle. You Will Not Have My Hate is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after Hélène’s murder.

“A book that no one would ever want to write proves powerfully, painfully difficult to read....[Leiris’s] grief transcends any attempt at literary criticism, but his craft as a journalist allows him to focus on detail and avoid the bathos of sentimentality, thus allowing his shellshocked horror to stand on its own....Courageous and inspirational, without a wasted word.”

—Kirkus Reviews (starred review)
Phil Klay’s *Redeployment* takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Interwoven with themes of brutality and faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos.

“Klay—a veteran of the United States Marine Corps who served in Iraq during the surge—gives the civilian reader a visceral feeling for what it is like to be a soldier in a combat zone, and what it is like to return home, still reeling from the dislocations of war. Gritty, unsparing and fiercely observed, these stories leave us with a harrowing sense of the war in Iraq as it was experienced, day by day, by individual soldiers.”

—*The New York Times*

“At times *Redeployment* recapitulates the remarkably tender, self-conscious style that Tim O’Brien forged from his experiences in Vietnam….Klay gives a deeply disquieting view of a generation of soldiers reared on war’s most terrible contradictions.”

—*The Wall Street Journal*

**Ruth Ozeki**

*A TALE FOR THE TIME BEING*

In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century.

“A timeless story. Ruth Ozeki beautifully renders not only the devastation of the collision between man and the natural world, but also the often miraculous results of it. She is a deeply intelligent and humane writer who offers her insights with a grace that beguiles. I truly love this novel.”—Alice Sebold, author of *The Lovely Bones*

**Karen Joy Fowler**

*WE ARE ALL COMPLETELY BESIDE OURSELVES*

Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and our narrator, Rosemary, who begins her story in the middle. She has her reasons. “I spent the first eighteen years of my life defined by this one fact: that I was raised with a chimpanzee,” she tells us.

“Deserves all the attention it can get….This is a story of Everyfamily in which loss engraves relationships, truth is a soulful stalker and coming-of-age means facing down the mirror, recognizing the shape-shifting notion of self.”

**EVERYTHING I NEVER TOLD YOU**

By Celeste Ng

When Lydia Lee, the 16-year-old daughter of a Chinese American family living in 1970s small-town Ohio is found dead, the delicate balancing act that has kept the Lees together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring cultural divisions and complex relationships.

“If we know this story, we haven’t seen it yet in American fiction, not until now….A deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle. This is, in the end, a novel about the burden of being the first of your kind—a burden you do not always survive.”

—*The New York Times Book Review*

“A subtle meditation on gender, race and the weight of one generation’s unfulfilled ambitions upon the shoulders—and in the heads—of the next….Ng deftly and convincingly illustrates the degree to which some miscommunications can never be rectified.”

—San Francisco Chronicle

Penguin • 320 pp. • 978-0-14-312755-0 • $16.00 •

SEE PAGE 53 FOR A TESTIMONIAL ABOUT CELESTE NG

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**THE POSTMORTAL**

By Drew Magary

Imagine a near future where a cure for aging is discovered and—after much political and moral debate—made available to people worldwide. Witty, eerie, and full of humanity, *The Postmortal* is an unforgettable thriller that envisions a pre-apocalyptic world so real that it is completely terrifying.

“Puts a darkly comic spin on a science fiction premise and hits the sweet spot between Margaret Atwood and Kurt Vonnegut....[Magary] understands that satire is most effective when it gives the real world a gently absurd nudge, then lets its characters react much as we ourselves might under the same circumstances.”

—Shelf Awareness

“Turns from a snappy morality tale, to a noir-ish revenge fable, to an action movie....Through his 60 years as a 29-year-old, [protagonist John] experiences all the love, pain, grief, and terror of a standard lifetime....Like much good dystopian fiction, *The Postmortal* is an at-times unflattering commentary on human beings, present, past and future, that hits the mark.”—The Nervous Breakdown

Penguin • 384 pp. • 978-0-14-311982-1 • $16.00 •

Also available: The Hike 978-0-399-56385-0

SEE PAGE 53 FOR A TESTIMONIAL ABOUT DREW MAGARY

FYE RESOURCE GUIDE AVAILABLE: PENGUIN.COM/TGUIDES
f*ction favorites

Brit Bennett
THE MOTHERS
Set within a contemporary black community in Southern California, Brit Bennett’s mesmerizing first novel is an emotionally perceptive story about community, love, and ambition.

“Told with the wisdom of a seasoned, compassionate storyteller, The Mothers is a novel about community, friendship, grief and growth. The two women at the center of this novel are characters you will find yourself thinking about long after you’ve turned the last page—they pull you in close and never let you go. Bennett is a brilliant and much-needed new voice in literature.” —Angela Flournoy, author of The Turner House

Riverhead • 288 pp. • 978-0-399-18451-2 • $26.00 •

J. Ryan Stradal
KITCHENS OF THE GREAT MIDWEST
In this unexpected mother-daughter story about the bittersweet nature of life, a young woman with a once-in-a-generation palate becomes the iconic chef behind the country’s most coveted dinner reservation.

“An impressive feat of narrative jujitsu...that keeps readers turning the pages too fast to realize just how ingenious they are.” —The New York Times Book Review, Editor’s Pick

Penguin • 320 pp. • 978-0-14-310941-9 • $16.00 •

Giuseppe Catozzella
DON’T TELL ME YOU’RE AFRAID
Based on a remarkable true story, an unforgettable Somali girl risks her life on the migrant journey to Europe to run in the Olympic Games.

“Catozzella constructs a world. You read about it, witness it, are assailed by it. But when you realize that you too are in that world, that’s when you get the feeling that its pages have changed you.” —Roberto Saviano

Penguin Press • 256 pp. • 978-1-59420-641-2 • $25.00 •

Rajia Hassib
IN THE LANGUAGE OF MIRACLES
Hassib tells the story of an Egyptian American family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of In the Language of Miracles paints tender portraits of a family’s struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation.

“Assured and beautifully crafted...Hassib is a natural, graceful writer with a keen eye for cultural difference...[She] handles the anatomy of grief with great delicacy.” —The New York Times Book Review, Editor’s Pick

Penguin • 288 pp. • 978-0-14-310915-0 • $16.00
Laurie Halse Anderson
THE IMPOSSIBLE KNIFE OF MEMORY
When Haley Kincaid and her Iraq veteran father, Andy, return to the town where he grew up after being on the road for five years, Haley hopes to finally have a normal life. But Andy’s PTSD threatens to drag him back to the edge. “With her trademark hope, humor, and heart-breaking realism, Laurie Halse Anderson has given us a roadmap to heal. She is a treasure.”—Stephen Chobsky, author of The Perks of Being a Wallflower.
Speak • 416 pp. • 978-0-14-751072-3 • $9.99

Karan Bajaj
THE YOGA OF MAX’S DISCONTENT
In this captivating and surprising novel of spiritual discovery, a young American travels to India and finds himself tested physically, emotionally, and spiritually. “Upon finishing this novel, you will likely find yourself asking the big questions. You may also find yourself selling your possessions, dusting off your passport, quitting your job, and buying a one-way ticket to the end of the earth. Karan Bajaj has written a compelling adventure, with vivid settings, meaty themes, and a satisfying conclusion.”—Jonathan Evison, author of The Revised Fundamentals of Caregiving.
Riverhead • 336 pp. • 978-1-59463-411-6 • $26.00

Fatima Bhutto
THE SHADOW OF THE CRESCENT MOON
Set during the American invasion of Afghanistan, this debut novel begins and ends one rain-swept Friday morning in Mir Ali, a small town in Pakistan’s Tribal Areas close to the Afghan border, and chronicles the lives of five young people trying to live and love in a world on fire. “Brilliant…Vivid…Anyone curious about this remote frontier region can experience its touch and feel, even its taste, through Bhutto’s portraits of its daily life….It’s clear that there is an ambitious literary mind at work.”—The New York Times Book Review.
Penguin • 240 pp. • 978-0-14-310786-6 • $16.00

Val Brelinski
THE GIRL WHO SLEPT WITH GOD
Set in Idaho in 1970, this debut novel tells the story of three sisters, the daughters of a science professor at a local college, whose lives are upended when moral-minded Grace becomes pregnant and believes she is carrying the child of God. “Brelinski’s gorgeously textured debut novel reveals the love and the pain of growing up in a community at war with the worldly, and thus the world….Bold, sometimes unnerving, and chock full of the moments, insights, and beauty we read for.”—Scott Hutchins, author of A Working Theory of Love.
Penguin • 384 pp. • 978-0-14-310943-3 • $16.00

Tracy Chevalier
AT THE EDGE OF THE ORCHARD
“Chevalier is a master at foregrounding the small, dramatic stories of overlooked people from the past.”—Geraldine Brooks. In 1838, James and Sadie settle down in the swamps of Ohio. They and their children work on their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. Fifteen years later, their youngest child Robert is wandering through Gold Rush California, haunted by the broken family. But you can run only so far, and when Robert’s past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last.
Viking • 304 pp. • 978-0-525-95300-5 • $27.00
Ron Currie, Jr.
**EVERYTHING MATTERS!**
In infancy, Junior is encoded with a prophecy: a comet will obliterate Earth in thirty-six years. Alone in this knowledge, he comes of age in rural Maine. “The Apocalypse is old news, but no one since St. John the Divine has written with such power and verve about the End of the World.”—David Benioff, author of *City of Thieves*. 
Penguin • 320 pp. • 978-0-14-311751-3 • $16.00

Sarah Dessen
**SAINT ANYTHING**
“A poignant, honest story about how we might suffer the misfortune of someone else’s bad choices, how people who love us can become family when we desperately need it, and how starting over might—miraculously—mean taking a solid leap forward. Is there anyone who can write about what matters most to teens as well as Dessen can? I sincerely doubt it.”—Jodi Picoult, author of *Leaving Time* and *My Sister’s Keeper*. 
Speak • 448 pp. • 978-0-14-751603-9 • $10.99 
A *TIME Magazine* Top 10 YA Book of the Year

Junot Díaz
**THE BRIEF WONDROUS LIFE OF OSCAR WAO**
The story of an overweight Dominican teenager living in New Jersey, who dreams of becoming the next J.R.R. Tolkien and finding love, in spite of the curse that has haunted his family. “An extraordinarily vibrant book that’s fueled by adrenaline-powered prose.... Decisively establishes [Díaz] as one of contemporary fiction’s most distinctive and irresistible...voices.”—*The New York Times*. 
Riverhead • 352 pp. • 978-1-59448-329-5 • $14.00
Winner of the Pulitzer Prize
2014 YALSA Outstanding Book for the College Bound 
Also available: *Drown* 978-1-57322-606-6, *This Is How You Lose Her* 978-1-59463-177-1

Steven Galloway
**THE CELLIST OF SARAJEVO**
In a city rife with the extreme fear of desperate times, a sorrowing cellist plays undaunted. “A testimony to the struggle to find meaning, grace, and humanity, even amid the most unimaginable horrors.”—Khaled Hosseini, author of *The Kite Runner*. “A gripping story of Sarajevo under siege.”—J. M. Coetzee. 
Riverhead • 256 pp. • 978-1-59448-365-3 • $15.00
Also available: *The Confabulist* 978-1-59463-385-0

Lauren Groff
**FATES AND FURIES**
“Groff is a writer of rare gifts, and *Fates and Furies* is an unashamedly ambitious novel that delivers—with comedy, tragedy, well-deployed erudition and unmistakable glimmers of brilliance throughout.”—*The New York Times Book Review* (cover review). At age twenty-two, Lotto and Mathilde are madly in love and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it. 
Riverhead • 400 pp. • 978-1-59463-448-2 • $16.00
A Finalist for the 2015 National Book Award 
Mohsin Hamid

**HOW TO GET FILTHY RICH IN RISING ASIA**
The astonishing and riveting tale of a man’s journey from impoverished rural boy to corporate tycoon that steals its shape from the business self-help books devoured by ambitious youths all over “rising Asia.” It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water.

*Riverhead* • 240 pp. • 978-1-59463-233-4 • $16.00

Also available: *Discontent and Its Civilizations* page 24

Lindsay Hatton

**MONTEREY BAY**
In 1940, fifteen year-old Margot Fiske arrives on the shores of Monterey Bay with her eccentric entrepreneur father. Margot has been her father’s apprentice all over the world, until an accident in Monterey’s tide pools drives them apart and plunges her head-first into the mayhem of John Steinbeck’s *Cannery Row*. “Hatton shapes a jagged coming-of-age and growing-old story with fine vignettes held together by Margot’s pluck and her commitment to feelings and memories that matter deeply. Along with creating a fully realized, realistic heroine seen across decades, Hatton is a writer of often exceptional prose.”—*Kirkus* (starred review).

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Translated by Antony Shugaar

Bittersweet, like any self-respecting Italian comedy, *The Prank of the Good Little Virgin of Via Ormea* is a Pirandellian exploration of identity in today’s multicultural, polyglot societies. Lakhous draws inspiration from everyday reality, describing his approach to writing as “total literature,” a term he has adapted from soccer’s “total football.” He plays in attack, describing in this work the realities of an Italy of the future with colorful characters portrayed in limpid but lively prose.

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MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories, revealing their stubborn integrity, compromises, bravery, recklessness, joys, defeats, and wrenching dilemmas. “I can imagine [Strangers Drowning] being as wonderful to read a hundred years from now as it was this year. The book reports on extreme ‘do-gooders’...but its detail-oriented and nonjudgmental intelligence makes it at once morally complex and mythic, modern and timeless.”— Rivka Galchen, The New York Times Book Review.
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Foreword by Donald Miller

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