SAMANTA SCHWEBLIN
Fever Dream
TRANSLATED BY EUGENIA DOBHAN
A dark, surreal story about the world of Gertrude and her daughter, this novel explores the nature of reality and the boundaries of sensory perception.

RAFAEL MONTERO
Perfect Days
TRANSLATED BY JOSEPH ORDY
An introspective novel that delves into the complexities of human relationships and the impact of technology on modern society.

ALVARO ENRIQUE
Sudden Death
TRANSLATED BY VICTORIA MONIZ
A gripping psychological thriller that explores the themes of perception and reality in a world of digital influence.

AHMET ALTAN
Endgame
TRANSLATED BY ALEXANDER SABRE
A dramatic tale of political intrigue and betrayal, this novel offers a critical examination of power dynamics in contemporary society.

DOMENICO STARNONE
Ties
TRANSLATED BY JENNIFER LOUGHE
A poignant exploration of family bonds, this novel weaves together stories of love, loss, and redemption across generations.

CHINUA ACHEBE
The African Trilogy
TRANSLATED BY UNNARI ADEPOYI
This magnum opus comprises three novels that shed light on the resilience and resilience of African societies in the face of oppression, including 'Things Fall Apart', 'Arms and the Man', and 'No Longer at Ease'.

NODGU WA THIONGO’
Devil on the Cross
PENGUIN AFRICAN WRITERS SERIES
INTERPRETED BY MANOEL CORDOVA, SAMAH RASHEED, SERIES EDITOR
This review introduces readers to the rich cultural tapestry of African literature, highlighting important works and contemporary voices.

PETER MACMILLAN, translator
Tales of Two Cities
COMPARISON BY THE TRANSLATOR, PERIODICALS AND REVIEW
A comparative analysis of the novels 'A Tale of Two Cities' and 'Les Misérables', exploring the themes of social inequality and the struggle for justice.

LINDA EGENES
The Ramayana: A Short History
A comprehensive overview of the ancient epic, this book traces the evolution of the narrative across time and space, offering insights into its cultural significance.

SHIBAH AL-DIN AL-NOWAIRY
The Ultimate Ambition in the Arts of Erinudation
PENGUIN CLASSICS DELUXE EDITION
INTRODUCTION BY KWEKU APPIAH
This edition highlights the fascination with the arts of Erinudation throughout history, highlighting significant figures and works.

The New York Times 375 Hudson Street New York, NY 10014-3657 Presort Std Permit No. 169 Staten Island, NY PAID
SAMANTA SCHWEBLIN
Fever Dream
TRANSLATED BY JOSEPH FISHER
A fresh, new voice in Spanish-language fiction—translated into English for the first time—this thrilling novel about the terror of identity and love. Argentine author Schweblin creates an aura of psychological menace and erotic, unreality.

RAFAEL MONTES
Perfect Days
TRANSLATED BY ARIEL ROUTH
The celebrated Brazilian writer's English-language debut is a psychological thriller, this slim, intimate novel de""

DOMENICO STARNONE
EUROPA PAPERBACK • 320 PAGES • 978-1-60945-377-0 • $18.00

In this atmospheric Turkish literary noir, an unnamed writer visits a small town and becomes intrigued by the story of his host, a celebrated writer who possesses a strange ownership over his guests. Domenico Starnone, known for his short stories and acclaimed novels, explores the interplay of memory, truth, and perception in this novel, translated into English for the first time.

ALVARO ENRIQUE
Sudden Death
TRANSLATED BY NATASHA WIMMER

The acclaimed Mexican writer's first novel to be translated into English, this postmodern thriller tracks a medical student who kidnaps the girl of his dreams and sets out on a road trip across Brazil.

SHWEBLIN
Endgame
TRANSLATED BY ALEXANDER DIANE

This novel is the first English translation of Schweblin's work, which explores the tension between identity and reality. Schweblin's narrative style weaves together elements of psychological thriller and psychological horror, creating an aura of suspense and unease.

AHMET ALTAN
Endgame
TRANSLATED BY ALEXANDER DIANE

In this novella, the author delves into themes of identity and the impact of history on personal lives. The novel explores the lives of two characters who are on opposite sides of a political conflict but share a common past.

DOMENICO STARNONE
Tips
TRANSLATED BY JENNIFER LOWE

The novel explores the tangled relationships and personal histories of a group of characters. Starnone's writing style combines elements of humor and tragedy, creating a unique and thought-provoking narrative.

CHINUA ACHEBE
The African Trilogy

The novels in this series—Things Fall Apart, Arrow of God, and No Longer at Ease—chronicle the personal and social upheavals that occurred in Nigeria during the colonial era. The Trilogy is a seminal work in African literature and a powerful exploration of the struggle between tradition and modernity.

LINDA EGENES and KUMUDA REDDY
The Ramayana: A New Reading of Valmiki's Sacred Epic

This book offers a fresh interpretation of the Ramayana, exploring its themes of love, power, and destiny. The authors provide a contemporary perspective on the classic story, making it accessible to modern readers.

SHIHAB AL-DIN AL-NUWAYRI
The Ultimate Ambition in the Arts of Erudition

This work is a commentary on the historical background and context of the arts of erudition, providing insights into the cultural and intellectual environment of the time. It has been translated into English for the first time.

LINDA EGENES and KUMUDA REDDY
The Talented Mr. Ripley

Based on Patricia Highsmith's novel, this adaptation explores the complexities of identity and desire. It delves into the psychological dynamics of the characters, offering a contemporary perspective on the themes of depth and disillusionment.

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LINDA EGENES
SAMANTA SCHWEBLIN
Fever Dream
TRANSLATED BY SUSAN JOHNSTON
A final look into a Latin American reality—translated into English for the first time.
In this astonishing novel about the letters of love and lies, Schweblin becomes a master of psychological suspense and slashingly acute psychological insight.

RAPHAEL MONTES
Perfect Days
TRANSLATED BY SUSAN JOHNSTON
The celebrated Brazilian writer's English-language debut is a psychological thriller set in the town of Doña Mónica. His father, a prominent doctor, is a neurologist known for his knack of investigating the minds of other people. When década mourning his mother, the protagonist's mind begins to unravel.

ALVARO ENRIQUE
Sudden Death
TRANSLATED BY HILDUR ENRIQUEZ
The celebrated Mexican writer's first novel to be translated into English, this postmodern dramedy is a tale about a 16th-century clash of empires and ideas is told through a tennis match between Italian artist Caravaggio and Spanish poet Quevedo.

AHMET ALTAN
Endgame
TRANSLATED BY ALEXANDER DOWD
In his third novel to be translated into English, Altan returns with a story about a man who becomes involved in a mystery with existentialist implications. "Endgame," has been described as a psychological thriller set in a small town.

DOMENICO STARNONE
Ties
TRANSLATED BY JENNIFER LUCCHI
A heart-wrenching odyssey. Through the eyes of a young Neapolitan woman, this novel tells the story of a family torn apart by war and political chaos.

SHIBAH AL-DIN AL-NUWAYRI
The Ultimate Ambition in the Arts of Erudition—Complete and Comprehensive
TRANSLATED BY NATASHA WIMMER
The 1st time a translation to this work. The most poetic translation of this work to date. A comprehensive overview of the arts of erudition and learning. "Add to the treasures of Japanese literature that can now be enjoyed in English translation."

NODÔT WA THIÔNG'O
Devil on the Cross
PENGUIN AFRICAN WRITERS SERIES
TRANSLATED BY GIUSEPPE CINELLI, SAMANTA SCHWEBLIN, SERIES EDITOR
In this epic of African survival, the protagonist finds himself involved in a mystery with existentialist implications. The novel is set against the backdrop of South Africa’s struggle for freedom.

PETER MACMILLAN, translator
Tales of Love
PENGUIN CLASSICS PAPERBACK
TRANSLATED BY HIROKI SUZUKI
The Samatsumen, or "Compendium of the life of the Prince," is a collection of love stories and anecdotes, set in the court of Japan’s first emperor, Nintoku. The stories are told from the perspective of a young man who falls in love with a beautiful woman and must overcome the obstacles of his society to be with her.

LINDA EGENES and KUMUDA REDDY
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PENGUIN CLASSICS PAPERBACK
TRANSLATED BY ANDREA MILLAN and JOSEPH MILLAN
The Ramayana: A New Retelling of Valmiki’s Ancient Epic is a collection of stories that chronicle the life of Rama, a prince of ancient India, and his adventures as he strives to reunite his kingdom and overcome the challenges that come his way.

A. J. LEWIS
The African Trilogy
PENGUIN AFRICAN WRITERS SERIES
TRANSLATED BY KUMUDA REDDY
In this epic novel, the author explores the struggles of African nations and individuals against colonialism and oppression. "The African Trilogy" is a powerful and poignant exploration of the experiences of African people in the face of adversity.

CHINUA ACHEBE
Things Fall Apart
PENGUIN AFRICAN WRITERS SERIES
TRANSLATED BY KUMUDA REDDY
The African Trilogy is comprised of Things Fall Apart, Arrow of God, and No Longer at Ease. These novels explore the complexities of African society and the impact of colonization on its people.

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NEW TITLES • COMPARATIVE LITERATURE

MARIA TATAR, editor

Beauty and the Beast
Classic Tales About Animal Brides and Grooms from Around the World
The prominent fairy tale writer brings together stories across cultures from ancient times to the present, revealing the unique insights of classic tales and how they inform modern storytelling. Shaped by diverse cultures and accumulated through the ages, these tales are centrally about nature and its transformative power. Unlike contemporary culture and its fascination with the avant-garde, writer and editor Maria Tatar asserts that the partnering of humans and nature is a timeless and profound theme. It is also a theme that has been carried forward in the modern period by films, literature, comics, and graphic novels.

Calculators Required
MATH WIZARD, editor

This collection of short stories, poems, and nonfiction pieces explores how calculators are continuously changing the way we perceive the world in our daily lives. The stories show how calculators affect artists, poets, scientists, and mathematicians. Some stories, like "The Bistrot of Calculators" by Chae-hong Kwak, feature encounters with calculators in the most unlikely of situations, while others, like "The Life of the Calculator" by S.S.K. Jyoti, feature the actual lives of calculators. These stories challenge our views of the world, and some of its most useful members, and create a new understanding of what it means to be a calculator in the modern world.

LUDMILLA PETRUSHEVSKAYA

The Girl from the Metropol Hotel
Savagely comic, shocking, and erotic, this banned and banned story has been called a masterpiece of the 20th century. The girl who made the stay at the Metropol Hotel, a young Hungarian Jew, is the focal point of the story. She is the object of the desire of the hotel manager, the son of a famous violinist, and the husband of a famous pianist. The story is full of the author's trademark dark humor, as the girl's interactions with the characters around her are filled with unexpected twists and turns.

TRANSLATOR WITH AN INTRODUCTION BY ANNA SUMMERS

MO YAN

The Sound of Waves
A Replacement Life
The life of a young man in modern China, from the perspective of a rural Chinese farmer. The story is set in the late 19th century, during the period of the Taiping Rebellion. The protagonist, a young man named Liu, is forced to flee his home and take refuge in a nearby town. He becomes a part of a group of rebels and participates in battles against the Qing government. The novel is a powerful exploration of the struggles of the Chinese people during this time period, and the impact of the Taiping Rebellion on the country.

LEONID BOVYAN

The Life of Ra Lotsawa
The Dramatic Life of a 14th Century Tibetan Buddhist Author
This biography of the 14th-century Tibetan Buddhist author and scholar Ra Lotsawa features a critical selection of his works alongside a biography of his life. Ra Lotsawa, born in 1329 and died in 1395, is widely considered to be one of the most influential Buddhist scholars in history. His works have been translated into many languages and are still studied and practiced today. This book provides a comprehensive look at Ra Lotsawa's life and legacy, including his works on Buddhist philosophy, medicine, and various other topics.

MARTIN WONG, editor

The Art of the Chinese Essay
From classic essays in the Chinese tradition to the contemporary works of Chinese authors such as Yan Hui, the Art of the Chinese Essay presents essays on a wide range of topics, from history and politics to literature and art. The contributors are masters of the Chinese essay form, and their works offer insight into the cultural and intellectual life of China. This book is a valuable resource for students and scholars of Chinese literature, as well as anyone interested in the history and development of Chinese thought.