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HIGH SCHOOL NONFICTION

GARRARD CONLEY

Boy Erased: A Memoir of Identity, Faith, and Family

At age nineteen, Garrard Conley was exiled to his parents’ house and forced to make a life-changing decision: either agree to attend a conversion therapy program that promised to “cure” him of homosexuality; or risk losing family, friends, and religion. This is the story of searching, he remarkably found what he was looking for and set off to find his family. With clear recollections and good old-fashioned storytelling, Saroo...recalls the fear of being lost and the anguish of separation. “—Weekly Review (Australia)

Penguin Press Hardcover • 144 pages • 978-0-7352-1346-3 • $23.00

ANTOINE LEIRIS

In Order to Live: A North Korean Girl’s Journey to Freedom

In 2015, Antoine Leiris’s wife, Hélène Muyal-Leiris, was killed in the deadliest attack on Paris. She had been juggling motherhood and a writing career. With her death, Antoine was left to raise their two children alone. In Order to Live is Antoine’s haunting memoir of love, loss, and the return to love and family. “—Kirkus Reviews

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SAROO BRIERLEY

Lion

At age five, Saroo Brierley got lost on a train in India. He retained stories about the village of Calcutta before being transferred to an agency and adopted as a boy in Australia. Popular psychologist, Shane JohnCledenail coached Saroo in English. With the help of a woman who found a picture of him from the train station, Saroo realized it was his mother after watching a news story of a woman with a similar story. "—Dennis Smith, retired FDNY firefighter, author of Trade Center and saved the lives of several strangers on 9/11.

Penguin Paperback • 288 pages • 978-0-14-310974-7 • $17.00

TOM RINALDI

The Red Bandanna

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NEW TITLES  
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YEONMI PARK with MARYANNE VOLLERS

In Order to Live: A North Korean Girl’s Journey to Freedom

With the help of her mother’s stories, Yeonmi Park learned that she was not alone in her suffering and began to work towards a better life. In The Road Not Taken, Antoinette Sladky captures the pain and resilience of a mother separated from her children, along with the determination of a child who found a way to survive in North Korea. “—The New York Journal (Kirkus)

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