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The text of this edition, approved by the Center for Scholarly Editions of the Modern Language Association, is the result of an exhaustive examination of Hawthorne’s manuscript and other historical records. Robert Milder provides an enlightening new scholarly introduction and bibliography. Tom Perrotta, whose novel The Leftovers was influenced by Hawthorne’s work, provides a thoughtful foreword on how he came to appreciate Hawthorne’s masterpiece.

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