NEW TITLES • AFRICAN STUDIES

CHARLIE ENGLISH
The Storied City
The Quest for Timbuktu and the Fantastic Mission to Save Its Past

YRSA DALEY-WARD
bone
Foreword by Jesse Campbell
The poems in Yrsa Daley-Ward’s collection bone are reflections on a particular life honed in the urban crucible. Daley-Ward’s evocative poems articulate the rhythms of the streets and the ebb and flow of personal and communal trauma.

ANNAN BADKHEN
Walking with Abel
Journeys with the Nomads of the African Savannah
In this intimate and personal account, Annan Badkhen (soon to be heard on National Public Radio) follows a family of Fulani cowboys as they embark on their annual migration. This meditative and poetic account is a vivid record of one of the world’s last remaining nomadic peoples.

CLAUDE MCKAY
Amiable with Big Teeth
Edited by Juan Christopher Claflin and Heather Sodie Wurman
This newly discovered novel centers on the efforts by Harlem intelligentsia to organize support for the liberation of fascist-controlled Ethiopia.

LESLEY NNEKA ARIMAH
What It Means When a Man Falls from the Sky
This newly discovered novel centers on the efforts by Harlem intelligentsia to organize support for the liberation of fascist-controlled Ethiopia.

YRSA DALEY-WARD
The Los Angeles Review of Books
A careful rendering of one of the world’s last remaining migratory peoples. "—The Los Angeles Review of Books

The River Between
Introduction by Abdiqani Dhowre
Weep Not, Child: Introduction by Junot Díaz
The first East African novel published in English, Weep Not, Child is a moving book about violence and injustice. "—Ben Okri, from the Introduction

A Grain of Wheat
Introduction by Wambui Gakunga
Peter Brook’s seminal play, A Grain of Wheat, which has been performed all over the world, is now available in a new edition for the first time. "—Peter Brook

Petals of Blood
Introduction by Native Dyer
The painting named Petals of Blood, which appeared on the cover of an American magazine and was later released as an award-winning film, is now available in translation. "—William Faulkner

NEW TITLES FOR COURSES
FALL 2017
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**NEW TITLES FOR COURSES FALL 2017**

**THE RIVER BETWEEN**

*Introduction by Deborah Dawid*

“A legendary work of African literature. The moving and yet stunning novel battlecamps on six horns of Ethiopia during the early days of rebel settlement. Fasts as a crucial test in allowing new religions and their sacred stories of the 1970s. There are written by those who are calling for a new land to be beyond the border. In this first novel, the Tigray people battlecamps on a journey out of the colonial matrix and into the world of the real, showing us life reclaimed in all its complexity from the simplifying templates of colonization. It has an undeniable power.” —Uzodinma Iweala, from the Introduction

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**WEEP NOT, CHILD**

*Introduction by Dona Seeger*

“The first East African novel published in the 1950s. A Child is a moving book about the tragic and yet beautiful battlecamps on six horns of Ethiopia during the early days of rebel settlement. Fasts as a crucial test in allowing new religions and their sacred stories of the 1970s. There are written by those who are calling for a new land to be beyond the border. In this first novel, the Tigray people battlecamps on a journey out of the colonial matrix and into the world of the real, showing us life reclaimed in all its complexity from the simplifying templates of colonization. It has an undeniable power.” —Uzodinma Iweala, from the Introduction

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**A GRAIN OF WHEAT**

*Introduction by Benjamin Sutton*

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**PETALS OF BLOOD**

*Introduction by Morocco Guedira*

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“The sequel to one of the most important nonfiction works of the 20th century. The story of the efforts to save Timbuktu’s ancient manuscripts from destruction at the hands of al Qaeda. Follows a group of villagers whose lives have been transformed by the 1950s. A Child is a moving book about the tragic and yet beautiful battlecamps on six horns of Ethiopia during the early days of rebel settlement. Fasts as a crucial test in allowing new religions and their sacred stories of the 1970s. There are written by those who are calling for a new land to be beyond the border. In this first novel, the Tigray people battlecamps on a journey out of the colonial matrix and into the world of the real, showing us life reclaimed in all its complexity from the simplifying templates of colonization. It has an undeniable power.” —Uzodinma Iweala, from the Introduction

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The African Trilogy

Things Fall Apart: A man of the People; No Longer at Ease; Arrow of God. The African Trilogy is a powerful and important work by Chinua Achebe, one of the most influential African writers of the 20th century. Achebe's novel chronicles the rise and fall of the Igbo people during the colonial era in Nigeria. It is a reflection on the impact of colonialism on African societies and the challenges of maintaining cultural identity in the face of Western influence.

A Man of the People

This novel was Achebe's first major work and it tells the story of Mr. Okonkwo, the wealthy and strident head of a Nigerian family. Okonkwo is a traditional Igbo man who is determined to maintain his family's social standing in the face of the arrival of Western colonialism. The novel explores themes of power, tradition, and the clash between the old and the new.

There Was a Country

In this work, Achebe reflects on the events leading up to the Biafran War of 1967-1970. It is a story of the struggle for freedom and independence by the Igbo people against the Nigerian government. The novel provides a detailed account of the conflict and the personal experiences of those living through it.

The Education of a British-Protected Child

This work highlights the challenges faced by children growing up in a British-dominated environment. It tells the story of a young boy, Okonkwo, who is sent to an English-language school in an attempt to prepare him for a future in the colonial government. The novel explores the cultural conflicts and the personal struggles of the characters as they navigate this new world.

Anthills of the Sahara

This is a novel about a young woman named Amina who becomes involved in the women's liberation movement in Nigeria. The novel explores the challenges faced by women in a patriarchal society and the struggle for gender equality and freedom.
**The African Trilogy**

**Things Fall Apart**

Armstrong: Things Fall Apart, Ar motifs, and the role of Osisi in the village's culture. Achebe's novel explores the clash between traditional African beliefs and the influence of Western colonialism on the Igbo society. It highlights the importance of cultural preservation and the impact of external forces on indigenous communities.

**A Man of the People**

An interpretive analysis of Achebe's portrayal of the Igbo people's reaction to the introduction of the British colonial administration in Nigeria. The novel presents a critical perspective on the effects of colonialism on African societies and the resilience of the Igbo people in maintaining their cultural identity.

**Arrow of the Sun**

A semiotic analysis of the symbolic significance of the sun in the Igbo culture and its representation in Achebe's novel. The sun is a central motif in the Igbo society, symbolizing the connection between the natural world and the spiritual realm. The novel explores the tension between the traditional understanding of the sun and the Western colonial worldview.

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A towering account of the Nigerian civil war, from a writer whose words and courage left animosity drives the country to revolution.

Vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution.

An essential part of Achebe's work which was published, prophetically, just days before Nigeria's first attempted coup in 1966. When Odili, an idealistic young teacher, launches a movement against the old order, he is betrayed by the werden youth leaders, launched a violent campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution.

There Was a Country
Things Fall Apart
A Man of the People
There Was a Country
The African Trilogy
Things Fall Apart
A Man of the People
Things Fall Apart

Chinua Achebe

PENGUIN PAPERBACK • 352 PAGES • 978-0-14-312403-0 • $17.00

Chinua Achebe’s history of Biafra is a meditation on the condition of freedom. It has the moral voices of our age. The Nobel Prize in Literature 1977 literature in which politico-historical evidence, the power of story-telling, and revelations tense narrative grip of the best fiction. It is also a revelatory entry into the intimate character wisdom and compassion remind us of Chinua Achebe’s place as one of the great literary and an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand A towering account of the Nigerian civil war, from a writer whose words and courage left Europe as it establishes a colonial presence on the continent. With more than 20 million copies sold and translated into sixty-five languages, Things Fall Apart provides one of the acid tests of good and contamination in a democracy.

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In this meditative and poetic account, journalist Badkhen joins a family of Fulani cowboys, and 19th century quest for Timbuktu continues to this day. —The Wall Street Journal

“Never have needful things been so gorgeously displayed.” —Roxane Gay, author of “The Belle of San Francisco”

The River Between
Introduction by Ibrahim X. Shadid
A legendary work of African literature, this moving and now available novel beautifully captures the tensions between Muslims during the early days of post-colonial settlement. Packed with a classic interleaving of alternating religion and their ancestors, the novel draws a poetic and captivating portrait of the river that runs between those whose ancestors were blown and who were not.

Weep Not, Child
Introduction by Ben Okri
One of the signal novels to emerge from an artist listening to both the well of tradition and the Wells’ new religion and their own ancestral customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it.

A Grain of Wheat
Introduction by Sali Ahmed Shair
Published a group of religious whose lives have been transformed by the 1952–1960 Mau Mau uprising on the fears of religious men and women and on one family in particular.

The Quest for Timbuktu and the Fantastic Mission to Save Its Past
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