PENGUIN YOUNG READERS

GRAPHIC & ILLUSTRATED NOVELS BROCHURE

INCLUDING READ-ALIKES AND DISCUSSION IDEAS FOR EACH BOOK AND SERIES!

"THE GRAPHIC NOVEL IS NO LONGER JUST A FORMAT SUITABLE TO LEARN ABOUT. IT IS ALSO . . . USED AS A TOOL TO EDUCATE."

-AMERICAN LIBRARIES MAGAZINE
Graphic novels have been one of the fastest-growing markets for bookstores, classrooms, and libraries, and are becoming an increasingly desired format for young readers. The format’s benefits and popularity make it a perfect choice for use in classroom literature circles, book talks at libraries, and bookstore selections as well. The multi-media format is inspirational and expressive, and helps us to model so many literary elements for students visually: flashback, symbolism, foreshadowing, dialogue, and character dynamics to name a few. We hope you’ll enjoy the collection of books we’ve curated in this guide. And we hope you’ll visit penguinclassroom.com for a complete list of the graphic and illustrated novels Penguin has to offer.
Teachers are finding that graphic novels can make the curriculum relevant and bring different subjects to life. Kids live in a media sphere where everything is visual. This is the format they value.

**GRAPHIC NOVELS OFFER SOME SOLID ADVANTAGES IN READING DEVELOPMENT:**

- They reinforce left-to-right sequence. [1]
- The images can help support word and sentence comprehension and a deeper interpretation of the words and story.
- Reading graphic novels can build great confidence in new or reluctant readers.
- Assigning graphic novels in conjunction with a textbook can make distant events live and breathe for readers.
- They help with building complex reading skills. [2]
- Teaching punctuation, paragraphing, and outlining skills as well as literary terms gets a fresh, student-friendly approach using graphic novels.
- Students can pair a graphic novel to support their reading of a rigorous text. [3]

We rarely think of GEORGE WASHINGTON as a kid. But he was! So were other heroes like JANE GOODALL, JIM HENSON, AMELIA EARHART, and ROSA PARKS. And kids today can grow up to be heroes too. This is the inspiring message of ORDINARY PEOPLE CHANGE THE WORLD, a lively, collectible picture book biography series from New York Times bestselling author BRAD MELTZER.
FOR FANS OF **ELEPHANT AND PIGGIE!**

**MAUD THE KOALA**

Maud isn’t just an adorable koala—she’s also a complex character who finds creative solutions for relatable anxieties that many kids experience—filled with fun art, graphic novel panels, and speech bubbles!

**BY J. E. MORRIS**

**AGE: 4–8 YEARS**

**PAGE COUNT: 32**

**GRADES: PreK–3**

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FOR FANS OF **BAD KITTY** AND **FLY GUY!**

**MR. PANTS**

Perfect for independent readers, spunky feline siblings Mr. Pants, his sister FootFoot, and their little sister, Grommy, prove that go time is always a good time!

“A great choice for readers who are graduating from Mo Willems’s early readers and just discovering Doreen Cronin’s easy-reader chapter books.”—School Library Journal

**BY SCOTT MCCORMICK**

**PICTURES BY R. H. LAZZELL**

**AGE: 6–8 YEARS**

**PAGE COUNT: 128**

**GRADES K–3**

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“LAUGH-OUT LOUD HILARIOUS.”

—Booklist
DANNY DRAGONBREATH can’t always breathe fire, but he’ll make you laugh until smoke comes out of your nose. Told in a mix of comic panels and text, this HILARIOUS MIDDLE-GRADE SERIES offers the perfect mix to attract the most reluctant of readers.

This series has garnered many stars, two Indie Next List Picks, and an IRA/CBC Children’s Choice Award.

★“[AN] IMPOSSIBLY DROLL ESCAPE.”
—Kirkus Reviews, starred review

HAMSTER PRINCESS
BY URSULA VERNON
AGE: 8–12 YEARS
PAGE COUNT: 208
GRADERS: 3–7

FROM THE CREATOR OF HAMSTER PRINCESS!

DRAGONBREATH

DANNY DRAGONBREATH can’t always breathe fire, but he’ll make you laugh until smoke comes out of your nose. Told in a mix of comic panels and text, this HILARIOUS MIDDLE-GRADE SERIES offers the perfect mix to attract the most reluctant of readers.

This series has garnered many stars, two Indie Next List Picks, and an IRA/CBC Children’s Choice Award.

★“Creatively fresh and feminist, with LAUGHS ON EVERY SINGLE PAGE.”
—Kirkus Reviews, starred review

COLLECT ALL 11 TITLES!
MAX BRALLIER’S THE LAST KIDS ON EARTH SERIES NOW A NEW YORK TIMES BESTSELLER!

THE LAST KIDS ON EARTH

BY MAX BRALLIER
ILLUSTRATED BY DOUGLAS HOLGATE
AGE: 8–12 YEARS
PAGE COUNT: 240
GRADES: 3–7

“The marriage of text and illustration serves as a PERFECT EXAMPLE OF WHAT AN ILLUSTRATED NOVEL CAN AND SHOULD BE.” —Kirkus Reviews

“TERRIFYING FUN! DELIVERS BIG THRILLS AND EVEN BIGGER LAUGHS.” —Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid

“terrifying fun! delvers big thrills and even bigger laughs.” —Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid
STAND UP AND CHEER FOR VICTORIA JAMIESON!

NEWBERY HONOR WINNER!

ROLLER GIRL

BY VICTORIA JAMIESON
AGE: 9–12 YEARS
PAGE COUNT: 240
GRADES: 4–7

★“Jamieson’s dialogue captures COMING-OF-AGE... so authentically.”
—Horn Book, starred review

★“Readers will want to STAND UP AND CHEER.”
—Publishers Weekly, starred review

★“Full of CHARM AND MOXIE—don’t let this one roll past.”
—Kirkus Reviews, starred review

ALL’S FAIRE IN MIDDLE SCHOOL

BY VICTORIA JAMIESON
AGE: 9–12 YEARS
PAGE COUNT: 240
GRADES: 4–7

“All’s Faire in Middle School is even better.”—The New York Times Book Review
In this funny, action-packed companion to Cosmic Commandos, a science-obsessed girl finds herself in the middle of one of her favorite monster movies.

**NEW GRAPHIC NOVELS FOR MIDDLE GRADE READERS!**

**CAVEBOY DAVE**
“Nonstop action, belly laughs, and stabby cats. WHAT’S NOT TO LOVE?”
—Victoria Jamieson, author and illustrator of the New York Times bestselling and Newbery Honor-winning Roller Girl

By Aaron Reynolds
Illustrated by Phil McAndrew
Age: 8–12 Years
Page Count: 256
Grades: 3–7

**EDISON BEAKER, CREATURE SEEKER**
A new series from the Eisner-nominated creator of The Knights of the Lunch Table and The Misadventures of Salem Hyde series.

“AN ABSOLUTE DELIGHT.”
—Gene Luen Yang, former National Ambassador for Young People’s Literature, Printz-Award winning creator of American Born Chinese, and New York Times bestselling author of Secret Coders

By Frank Cammuso
Age: 8–12 Years
Page Count: 160
Grades: 3–7

**MONSTER MAYHEM**
In this funny, action-packed companion to Cosmic Commandos, a science-obsessed girl finds herself in the middle of one of her favorite monster movies.

By Chris Eliopoulos
Age: 8–12 Years
Page Count: 196
Grades: 3–7
More Graphic Novels for Middle Grade Readers!

Cosmic Commandos

By Chris Eliopulos
Age: 8–12 years
Page count: 192
Grades: 4–7

A pair of different-as-can-be twin brothers accidentally bring their favorite video game to life—and now they have to find a way to work together to defeat it.

“Diehard comics fans will appreciate the references he sneaks in to Peanuts, Garfield, and Jarrett J. Krosoczka’s Lunch Lady Series.” —Publishers Weekly

Life of Zarf

By Rob Harrell
Age: 8–12 years
Page count: 288
Grades: 3–7

“A sweet spot at the nexus between fans of humor and fans of fractured fantasies.” —Booklist

Mal and Chad

By Stephen McCranie
Age: 8–12 years
Page count: 196
Grades: 3–7

In the tradition of Calvin and Hobbes

Little Dee and the Penguin

By Christopher Baldwin
Age: 8–12 years
Page count: 128
Grades: 3–7

A graphic novel with a big heart!
GRAPHIC NOVEL ADAPTATIONS
FOR OLDER READERS!

I AM GANDHI:
A GRAPHIC BIOGRAPHY OF A HERO

BY BRAD MELTZER
AGE: 12+
PAGE COUNT: 64
GRADES: 7 AND UP

Twenty-five exceptional comic book creators join forces to share the heroic story of Gandhi in this INSPIRING GRAPHIC NOVEL BIOGRAPHY.

THE LEGEND TRILOGY

BY MARIE LU
ILLUSTRATED BY KAARI
AGE: 12 AND UP
PAGE COUNT: 160
GRADES: 7 & UP

ALEX RIDER

BY ANTHONY HOROWITZ
SCRIPT BY ANTONY JOHNSTON
ILLUSTRATED BY KANAKO & YAZURU
AGE: 10 AND UP
PAGE COUNT: 144
GRADES: 5 & UP
“WHEN READING A GRAPHIC NOVEL, BE LIKE A CHILD.
NOTICE EVERY VISUAL DETAIL.
ARTISTS MUST CONVEY AS MUCH INFORMATION AS POSSIBLE IN A LIMITED AMOUNT OF SPACE, AND NO PENCIL STROKE IS ACCIDENTAL.”

—The Horn Book, “Graphic Novels 101”

FOR MORE ON GRAPHIC NOVELS...
COMPILED INFORMATION FOR GRAPHIC NOVELS IN EDUCATION (Source: CCBC)
https://ccbc.education.wisc.edu/books/graphicnovels.asp

TEACHING GUIDE: THE BASICS OF THE GRAPHIC NOVEL
“You Can Do a Graphic Novel” (Source: Penguin Young Readers Group)
http://www.penguin.com/static/pdf/teachersguides/you_can_do_a_graphic_novel_TG.pdf

GRAPHIC NOVELS: PROVIDING A DIFFERENT PERSPECTIVE (Source: SCIS)
http://www2.curriculum.edu.au/scis/connections/issue_91/articles/graphic_novels.html

COMICS IN EDUCATION (Source: Gene Luen Yang, U.S. Library of Congress’s National Ambassador of Children’s Literature and recipient of a 2016 MacArthur Genius Grant)
http://www.geneyang.com/comicsedu/strengths.html

TEACHING WITH GRAPHIC NOVELS (Source: Edudemic.com: Connecting Education & Technology)
http://www.edudemic.com/teaching-graphic-novels/

GRAPHIC NOVEL RESOURCES FOR LIBRARIANS (Source: getgraphic.org; “Graphic Novel Resources for Educators”)
http://www.getgraphic.org/librarians.php

penguinclassroom.com  PenguinClassroom  @PenguinClass